

The Christmas Gift Centre

A Man's Gift—Does It Puzzle You?

Here's a few good suggestions:—

Gold Signet Ring, priced up from	\$3.00
Scarf Pins, priced up from	\$1.50
Fobs, priced up from	\$3.00
Waldemar Chains, priced up from	\$2.50
Eversharp Pencils, priced up from	\$1.00
Pen and Pencil Sets, fitted in cases, priced from	\$6.00
Ebony Military Brushes, priced up from	\$3.00
Flasks, priced up from	\$5.00

Our Store will be open Saturday Evening until 9 p.m.

Mitchell & Duncan, Ltd.

JEWELERS

Cor. Government and View Streets

Phone 675

GET A COLD

When It First Gets You

Early Treatment is the Most Effective

The Efficient Remedy

Cold Tablets—Raxall—Cough Remedy

The Owl Drug Company, Limited

Campbell Bldg.

Prescription Specialists

W. H. Bland, Mgr.

Phone 135

Treasured Gifts!

Electric Toasters
Electric Percolators

Practical gifts will be the rule this Christmas. Here are gifts that combine with their utility, unusual grace and distinction, are hence, all the more desirable.

B.C. ELECTRIC

Showrooms, Langley St.

Phone 123

Big New Stocks of Christmas Footwear

Imported direct from leading English and Canadian manufacturers.

G. D. CHRISTIE

Hudson's Bay Co.

422 Douglas Street

JOYOUS KIDDIES

SEE SANTA ARRIVE FROM FAR NORTH

(Continued from page 1)

Coming from the Land of the Midnight Sun, he sailed into Victoria on a magic vessel. With sails fluttering, flags and gaily-colored balloons flying in the breeze, the boat swept into the Inner Harbor. Quickly eager little eyes caught sight of the scarlet-clad, bewhiskered figure of Santa Claus. In attendance on him were four diminutive clowns in gay attire which a band of scarlet-robed youngsters played appropriate music from the decks. The necessary ballast was provided by an array of multi-colored balloons.

As the boat arrived at the landing stage David Spence stepped forward and greeted the arrival, while the children surged around the spot until fairly dislocated. As Santa appeared at the head of the steps the children shouted and squealed with delight, while the beaming faces of the many grown-ups showed that the adults had not altogether forgotten their interest in this traditional figure of childhood days.

With difficulty the honored guest and his retinue forced their way to where, in front of the Empress Hotel, a bunting-decorated tall-horn bore the promise of a new home for the year. Then began a triumphal procession as Santa Claus wound his way, escorted by thousands of chil-

dren along the streets to the big department store.

EXCITEMENT RAN HIGH

Police and employees were necessary to prevent the hundreds of excited youngsters from tumbling down steps of the Arcade Building in their eagerness to follow Santa Claus, and his jolly young assistants to his Christmas home in the basement of the Arcade Building. So great was the crowd that followed the triumphal procession from the landing stage of the Christmas party along Government Street to Spencer's store that traffic was held up for a time as children scrambled for the candies and gifts that Santa Claus distributed from his great automobile as a sample of the things to follow on Christmas Day.

RUGBY CHAMPIONSHIP IS WON BY QUEEN'S

Toronto, Dec. 1.—Queen's University fought its way to a second Dominion Rugby championship this afternoon when it smothered Regina by a score of 54 to 0. About 6,000 people witnessed the match, which, although overwhelmingly one-sided in the score, was filled with many sparkling plays on the part of the visitors.

The Westerners were absolutely outclassed. While they kept plugging throughout, their efforts looked pitiful against the finished play of the Kingston students.

The score is probably a record for a Canadian championship match, Queen's registered no fewer than nine tries, touchdowns and converted all but three of them.

Watches!

Silver Bracelet Watches \$12.50

Gold Filled Bracelet Watches for \$15.00

Rectangular Shapes \$25.00

ONE DOLLAR

reserves any watch until Christmas.

No. 29 is the Real Pearl in Window.

F. W. Francis

JEWELER

1627 Douglas Street, Phone 5825

STRONG ANNUAL STATEMENT BY BANK OF MONTREAL

The Bank of Montreal is the first of the large Canadian banks to issue to shareholders a report for 1923. The statement covers the twelve month period to October 31, and shows assets now standing at \$62,352,109. This compares with \$55,908,249 at the end of the half year period when the last report was published, and with \$57,551,168 at the end of September. It was during October that the government made a large bond issue in Canada, and it is likely that a considerable portion in the assets of the bank are represented by the transactions that developed in connection with the new loan.

The value of Dominion and Provincial Government securities stands at \$43,155,930, as compared with \$44,475,182, at the end of the half year. Other accounts include Canadian Municipal securities, British Foreign Colonial and Public Securities, of \$37,601,758, compared with \$35,192,972; cheques on other banks \$41,298,174, compared with \$21,555,991.

The general business of the bank has been well maintained, the total loans standing at \$27,968,486, compared with \$27,848,508. The principal account is, of course, the current loans and discounts in Canada, these now standing at \$23,656,924 against \$23,135,436.

INCREASE IN DEPOSITS

The deposits of the bank have shown substantial gains, and now stand at \$57,056,783, compared with \$54,572,174. Of this amount deposits not bearing interest are \$158,955,407 up from \$155,209,015, and deposits bearing interest \$420,361,375 up from \$413,363,158. The notes of the bank in circulation are \$41,602,735 up from \$39,236,021.

The profit and loss account shows profits for the year, after deducting charges of management and making full provision for all bad and doubtful debts, of \$4,984,418, equal to 15.5% on capital, and 8.1% on capital, rest, and undivided profits.

To the profits of the year there was added \$55,815 brought forward from the previous year and this made a total amount available for distribution of \$5,055,233. This was applied as follows: Regular dividend and bonus \$3,815,500, provisions for taxes Dominion Government \$530,650, reservation for bank premises \$50,000, making a total of \$4,395,650, and leaving \$659,583 to be carried forward at \$659,582.

URGES DISCUSSION OF FOREIGN POLICY

(Continued from page 1)

The Spectator, in a weekly review, points out that these two years call for a new policy in the political market, says The Spectator. "But even before we know the result of the polling we do not need to take our courage in both hands and say that the Conservatives are mistaken in their thinking the public like a great combine and waits upon its words. What the public wants is honest men. People feel very uncomfortable and dissatisfied when they suspect that what is set before the mass news is simply what great newspaper proprietors wish them to believe."

HONEST NEWS WANTED

If Premier Baldwin would have a great success the power of the huge newspaper syndicate will be marked down considerably in the political market, says The Spectator. "But even before we know the result of the polling we do not need to take our courage in both hands and say that the Conservatives are mistaken in their thinking the public like a great combine and waits upon its words. What the public wants is honest men. People feel very uncomfortable and dissatisfied when they suspect that what is set before the mass news is simply what great newspaper proprietors wish them to believe."

COMING EVENTS

The annual meeting of the Ward 5 Seaside Ratepayers' Association will be held in the Royal Oak School on Monday evening at 8 o'clock.

Business, election of officers and matters relating to coming elections.

Major A. W. Geisler will give an illustrated lecture entitled "Four Years in a White Man's Grave" under the auspices of the St. John's Church Women's Society, on Wednesday evening next in the Sunday School room of St. John's Church.

Major Geisler has a very fine collection of slides in connection with this lecture and he is thoroughly conversant with the subject, which deals with the West Coast of Africa. The lecture is in aid of the Parish Hall fund.

The Lake Hill Women's Institute will hold their regular meeting on Monday in the Community Hall Quadra Street, at 2 p.m.

The Equitable Friendly Help Society will hold its monthly meeting on Tuesday at 11 o'clock, when the business will include discussion of the arrangements for the Christmas hamper.

Rockland Park W.C.T.U. will hold its regular monthly meeting at the home of Mrs. Snodgrass, 1517 St. Edwards Road, at 8:30 o'clock on Monday afternoon. Mrs. F. Andrews, who is corresponding secretary for the W.C.T.U. home committee, will address the meeting. A good attendance is expected.

The monthly meeting of the Victoria Photographic Society will be held at 2250 Richmond Road (corner of Fourth Street) on Monday next at 8 p.m. The speaker will give a practical demonstration on "Toning." Subject for exhibit, "Industry."

The Overseas Club will hold its monthly meeting on Monday afternoon at the Hudson's Bay private dining-room from 4 until 6 o'clock.

OBITUARY

Funeral service over the remains of Mrs. Florence Mary Johns was held yesterday afternoon at 2 o'clock in the B.C. Funeral Chapel by the Rev. G. H. Andrews. Many friends were present and the casket and hearse were completely covered with flowers. The hymns sung were "Jesus Loved Me" and "Rock of Ages." The following acted as bearers: Messrs. G. Gilmer, Major T. Godfrey, Capt. T. B. Plumbly, J. T. Bowker, E. Cooper, and J. O'Neill. The remains were laid to rest at Royal Oak Burial Park.

BUILDING PERMITS EXCEED YEAR'S FIGURE OF 1922

Building permits issued for the first eleven months of the year exceed by \$21,187 the figure for the first eleven months of 1922 and with the \$75,000 usually allowed each year for the small jobs of under a hundred dollars the million-dollar mark has been passed.

With one month to go the 1923 total is greater than that of 1922. To date the total amounts to \$447,121, which with the allowance of \$75,000 reaches \$522,121. Last year's total including this allowance amounted to \$1,003,300. For the first eleven months of 1922 the total was \$326,004 compared with the total of \$347,191 for the first eleven months of last year.

PERMIT INCREASE

More permits were issued during the eleven months of last year, the number being 444 compared with 373 this year.

With the exception that Luney Bros' contract has been accepted for the Oxbow School building, no outstanding building developments have been reported during the week. On account of the excellent open weather building activity has been brisk during the month and both of the new bank buildings, the C.P.R. building and the many residences under construction the contractors have been able to forget their troubles with the work without interference. The usual slack spell is expected from the present time until about March, when a big increase in building is generally anticipated.

The largest permit applied for during the week is for \$3,000 and another for \$1,000 for Lemon, Gossard & Co. for improvements to their plant.

URGES RAILWAYS AID IN IMPROVING B.C.

(Continued from page 1)

questions to matters that were pertinent.

SPOKE AGAIN

A moment later Mr. Carvell again interrupted the examination.

"Two minutes ago you promised to confine yourself to express matters regarding density of traffic on the railway construction," he said. "You and I don't want to get into trouble here, Mr. McGeer, so I would request that you restrict your questions to the subject of express rates."

"Yes, I'll get to the express rates very soon," said Mr. McGeer.

"Yes, you will get down to express rates sharply," replied Mr. Carvell with a note of anger in his voice.

Later there was a further objection when Mr. McGeer was pressing for an opinion from witnesses regarding density of traffic and its influence on express conditions. Mr. Carvell remarked that Mr. McGeer was complicating the question by raising the subject of density of traffic on the one hand and the portrayal of British Columbia as a paradise on the other.

"Yes," said Mr. McGeer, "and this would be a paradise if you would give us railway conditions that would enable people to live and make a living here. But because of unfair railway rates the people are being forced to leave the country. An unemployed wilderness is no use to you. In the Peace River you have a vast country of potential wealth, but it means nothing because people can not live there without railway facilities."

While Mr. Mallory was being questioned on the relative cost of operating lines in the East and in the West, there developed a discussion over cost of railway construction, when witnesses agreed that construction had cost more in British Columbia than in the East.

"That is the same old song that has been sung for years," said Mr. McGeer, who then gave some of the figures that had been secured at the freight inquiry showing that the cost of building a mile of line in British Columbia had cost less to construct than the section between Montreal and Quebec.

INCREASE OPPOSED

The first witness examined this forenoon was J. S. Ackman, representing fishing, interests, and he strongly opposed any increase in express rates on the ground that it would practically put a stop to the shipments of fresh fish to prairie points.

T. E. McDonald, general manager of the Dominion Express Company, was called against this forenoon and he said that the railway was getting no railway revenues and adjustments as between the express company and the railways. He repeated that the railway was getting no revenue from the express business the amount he thought they were entitled to.

SURPLUS REPORTED

If the railway business is a losing game for the Canadian Pacific Railway, of which the Dominion Express Company is a part, how does it happen that the C.P.R. in its last annual statement shows a surplus revenue from operations of \$129,000,000, with \$160,000,000 in assets from other sources, while at the same time the company is paying in dividend ten per cent? Mr. McGeer asked.

"The fact is," said the British Columbia counsel, addressing the chairman of the Commission, "that if the railways have trouble in their revenues from the express business, it is not because the rates are too low, but because the government measure of economy is not being exercised in the service."

Go on, Mr. McGeer and get the facts, said Mr. Carvell. "You will have time to argue all this to your heart's content at a later date." MORE THAN IS RIGHT

In the meantime the chairman of the Commission, Mr. McGeer, claimed that the express company was getting a greater revenue than it was entitled to.

"Yes, they are making too much, I think," said Mr. Carvell. "Mr. Hayes of the C.N.R. Express department has said that he will tell you that I have pointed this out to him several times."

Graduates of Queen's University, Kingston, now resident in this city, will gather this evening at the Dominion Hotel when a re-union banquet will be staged. The proceedings will commence at 6:45 p.m. with about twenty graduates in attendance.

ENTRIES CLOSE ON MONDAY FOR XMAS WINDOW CONTEST

Monday is the last day for accepting entries in the Christmas Window Contest of the British Retail Merchants' Group of the Chamber of Commerce. Canvasers have been unable to call on all the merchants likely to bid for the prizes awarded to the stores helping in the plan to stimulate early Christmas shopping and stores not yet entered are asked to telephone the Chamber of Commerce. The response has exceeded expectations and the majority of the merchants in Victoria will have attractive Yuletide windows next week to catch the eye of the judges.

ACROSS THE BAY

Most members of the Legislature are spending this week-end on the mainland in order to inspect the Sumas Reclamation Scheme as guests of the Provincial Government. Hon. E. D. Barrett, Minister of Agriculture, in charge of the scheme, is anxious to show the members, regardless of their party, just what is being done at the present time to reclaim the agricultural purposes.

GAS TAX COLLECTION

The new three-cent gasoline tax and the tax of half a cent a gallon on imported fuel oil will be collected by the new district tax collectors, under legislation introduced in the Legislature by Premier Oliver. Provision is made for a rebate to persons using gasoline in motorboats, stationary engines and for light trucks and tractors not used on public highways, logging trucks, not used on highways and industrial purposes.

R. H. Neeland's new bill governing the work of sanitarium physicians will be referred to a select committee of the House if a resolution moved by the sponsor of the measure is carried. Mr. Neeland asked the House to open a select committee consisting of Messrs. Henniger, Ramsay, Campbell, Kerwin, Wallin, Lister and Uphill to consider the bill.

RE-DISTRIBUTION COST

Redistribution of British Columbia electoral constituencies, though by the former Conservative Government cost British Columbia \$2,236.50, according to figures laid before the House by Mr. Neeland, the provincial Secretary. This expense was entailed by the plan of appointing commissioners to redistribute the constituencies and has been avoided by the present plan of referring the question to a select committee of the Legislature.

BOWSER INQUIRY

W. J. Bowser, a member of the Legislature, is asking the Premier what the Government intends to pay G. G. McGeer for his work in connection with the inquiry into the western express rates. Mr. Bowser also wants to know just what Mr. McGeer is expected to do in the express inquiry.

MAHALET COSTS

It cost \$297,248.34 to build the seventeen miles of the Mahahat Drive according to figures furnished to the House by Mr. Neeland, the Minister of Public Works. The estimated cost was \$24,653.29.

JUBILEE HOSPITAL DRIVE

(Continued from page 1)

but declared they would go on collecting funds as long as there was any prospect of response.

At 1 o'clock to-day the total had reached \$27,223.73. The Mount Vernon Company has contributed \$150, Mrs. Kathleen Humphreys, \$250; the Canadian Explosives, Ltd., \$500; The Victoria Hospital, \$1,000; and also several anonymous contributions of a considerable amount reported.

ARREST STOWAWAY AS MURDER SUSPECT

(Continued from page 1)

The arrest on the boat to-day was effected without incident and without the knowledge of more than half a dozen persons on the ship.

DENIES COMPLICITY

When approached by the officers the Filipino denied any complicity in the affair, and stoutly asserted that he was not a party to the crime. He told detectives that he thought he was boarding a ship that went straight to San Francisco, and was being held by the police. The Niagara had carried him to the northern port. The city police have wired Honolulu police officials a detailed description of the man, and asked for further instructions. Meanwhile the Filipino will be held in custody.

PECK ADDRESSED PARTY MEETING

Special to The Times

Sidney—A Conservative rally was held in the Deep Cove Social Club Hall last evening. There was a good attendance. C. White being in the chair. He introduced Lieut.-Col. C. Peck, C.C., B.S.O., recently nominated Conservative candidate for the Legislature in the Islands riding.

Colonel Peck said he was pleased to see such a good turnout. He was a man who did not like to say much about himself, but he could take a hard blow and he could also take a hard blow. He thought it was quite time the Province had a different Government. He fully supported Mr. Bowser and his views.

Mr. Bowser said he was an unavowedly detained, Mr. McDowell then spoke. He referred to Colonel Peck's qualities, and said the third party was of no use to anyone. It was simply taking votes from the strongest party. The Third Party in England had been Ireland, and that had done more harm than good in 1916.

Mr. Bowser, who arrived a short time later, addressed the gathering. He said he was very glad to see the evening ended with a dance, Mrs. McLean supplying the music.

PROVINCIAL PARTY

In the Berquist Hall, Sidney, last evening, the Provincial Party held a meeting. There was a good attendance.

HOUSE IS READY TO CONSIDER DEFINITE CITY LICENSE PLAN

If the City Council will prepare a definite scheme for raising business licenses here in place of its present demand for wide-open license powers, the Private Bills Committee of the Legislature will be prepared to give it full consideration, M. B. Jackson, Chairman of the Committee, announced to-day.

The Council's original request for increased powers has been rejected. Mr. Jackson stated, because it is far too sweeping. It would be impossible, he explained, to give the Council the almost unlimited powers that it demands. Mr. Jackson said he had asked the Council to submit a definite schedule of increased licenses, but the Council had refused that it could not do this. As the Chamber of Commerce in co-operation with the Council has gone fully into the whole license question, Mr. Jackson cannot see why the Council should not immediately draft a schedule and lay it before the House now.

J. B. Clearhue, Liberal member for Victoria and secretary of the Private Bills Committee, will power that immediately with City Council members on a modified license scheme which he hopes to bring before the House shortly.

OLD COUNTRY FOOTBALL

(Continued from page 1)

they defeated the tailenders, Clyebank, by 2-1. Ardriensians came out with a two-goal draw in their tilt with Kilmarnock, while Celtic established an easy superiority over Third Lanark.

Fifth Qualifying Round—English Cup

Hartlepool 3, Sheldon 1.

Leeds 2, Darlington 0.

Aston 2, Carlisle 0.

Accrington 1, Rochdale 0.

Wokington 1, Southampton 2.

Nissan 1, Nelson 1.

Coventry 2, Tranmere Rovers 2.

Stockport 1, Crewe United 1.

Krexham 6, Portvale 1.

Walsall 3, Staleybridge 1.

Scunthorpe 1, Rotherham 1.

Hinckley United 0, Grimsby 3.

Pleaton 0, Halifax 1.

Workop 0, Westfield 2.

Northampton 1, Lincoln 1.

Folkestone 2, Norwich 3.

London Caledonians 1, Portsmouth 5.

Dunham 0, Gillingham 4.

Botwell Mission 1, Brentford 1.

Sittingbourne 2, St. Albans 1.

Clapton 1, Southend 3.

Maidenhead 3, Marthorpe 1.

Exeter 2, Bristol Rovers 2.

Aberdeen 1, Reading 0.

English League—First Division

Arsenal 2, Blackburn R. 2.

Aston Villa 6, Middlesbrough 0.

Burnley 3, Newcastle 1.

Bolton 1, West Ham U. 1.

Everton 2, Birmingham 0.

Manchester C. 1, Notts County 0.

Notts Forest 0, Cardiff C. 1.

Preston N.E. 1, Chelsea 1.

Sheffield U. 1, Liverpool 1.

Sunderland 2, Huddersfield 1.

Tottenham 6, West Bromwich A. 0.

Second Division

Bristol 4, Bury 1.

Derby C. 5, Crystal Palace 0.

Fulham 2, Blackpool 3.

Leicester C. 4, South Shields 1.

Stoke 1, The Wednesday 2.

Third Division—Southern Section

Luton 6, Bournemouth 2.

Millwall 3, Brighton and Hove 0.

Newport C. 3, Swindon Town 0.

Queens Park Rangers 3, Plymouth A. 2.

Swansea Town 1, Charlton A. 0.

Northern Section

Doncaster Rovers 1, Brentford 2.

New Brighton 2, Wolverhampton 1.

Scottish League—First Division

Aberdeen 1, Raith Rovers 0.

Ardriensians 2, Kilmarnock 2.

Ayr United 0, Hamilton A. 0.

Celtic 3, Third Lanark 1.

Dundee 2, Dundee 2.

Dundee 4, Falkirk 2.

Hearts of Midlothian 3, Morton 1.

Motherwell 0, St. Mirren 2.

Partick Thistle 1, Hibernians 0.

Queen's Park 1, Rangers 2.

Scottish League—Second Division

Business Success

There is nothing that creates confidence in oneself like a bank account.

Many a bright young business man steps briskly along the street to his office each morning with a happy, confident appearance, which is the envy of others. These young men are confident because they have the guarantee of a steadily increasing savings bank balance behind them, giving protection to those at home.



They are not disturbed by the daily problems of their business, which they invariably solve successfully.

These bright young men of initiative and ability are the hope of our tomorrow.

Many of them carry substantial savings accounts in The Bank of Toronto. We invite you to join them—Canada needs bright, thrifty, capable, business men. A friendly reception awaits you at any one of our Branches.

THE BANK OF TORONTO

VICTORIA BRANCH
C. W. Pangman, Manager

UTILIZE TIMES WANT ADS

PLEDGE OF SERVICE GIVEN BY PREMIER

Speaking in Halifax MacKenzie King Dedicates Best Efforts to Canada

Halifax, Dec. 1.—"Realizing more than ever that my country is my home, I hereby pledge myself, under the sure guidance of God, to place whatever energies and capabilities are mine on the altar of my country."

In these words, speaking at a reception tendered him at yesterday in the Nova Scotia Parliament Buildings, Right Hon. W. L. Mackenzie King, Prime Minister of Canada, endeavored to express his emotion on returning to the Dominion after an absence abroad of two months spent in attending the Imperial Conference.

The Premier said the strongest impression he brought back with him was pride in the British Empire, its ideals and institutions and the contribution it was making to the betterment of mankind.

CANADA'S POSITION

As a Canadian, he had been vastly impressed by the proud position attained by the senior Dominion in the councils of the Empire. He had tried to express Canadian feeling with the utmost frankness and was happy to think that his pronouncements had met with the approval of his countrymen as stated by Premier E. H. Armstrong of Nova Scotia, in his introduction. He had been overwhelmed with hospitality on the other side, but nothing had stirred his emotions to the extent of the welcome accorded him in Halifax.

The proceedings were held in the presence of a representative gathering of Nova Scotians who had gathered to pay their respects to the Prime Minister.

BEFORE PARLIAMENT
Last evening Premier King addressed an audience of 2,000, gathered at a meeting held in the interests of G. A. Redmond, Liberal candidate in the Halifax Federal by-election, set for the results of the Imperial and Economic Conference would receive the support of all members of the Dominion Parliament when formally brought down.

He emphasized the point that none of the conclusions reached in London was binding on any of the sister nations making up the British Commonwealth, unless approved by Parliament.

GREAT LIVESTOCK SHOW AT CHICAGO

11,000 Cattle Exhibited, Besides Horses, Sheep and Hogs

Chicago, Dec. 1 (Canadian Press).—The greatest international livestock exposition ever held was opened this morning in the International Amphitheatre at the Union Stock Yards. Eleven thousand cattle of the highest grade have been entered in the show, according to announcement, and are being exhibited in the twenty acres of covered ground prepared for the big exposition.

In addition to the cattle, the hogs, sheep and horses surpass last year's exhibits both in quality and numbers.

The Clydesdales are especially fine this year with the University of Saskatchewan, the experimental farms at Indian Head, Sask., and Robert A. Duff and Son, of Myrtle, Ont., prominent among the entries.

William Reid, of London, famous English stockman, is to judge the fat cattle of all breeds. Other judges, including Prof. Carlyle, manager of the Prince of Wales's ranch in Alberta, judge of the Clydesdale horses; Budd Pladale, of Beaverton, Ont., who will choose the Percherons and geldings, and J. Miller, of Ashburn, Ont., judge of the short horn breeders in the cattle division.

The Province of Manitoba is expected to draw much honor upon itself by its special exhibit of cattle, which it has sent at its own expense.

The Chicago Board of Trade has offered \$12,000 in prizes additional to the winners in the various classes. The Canadian entries are expected to take home a good share of these money prizes as, during the last few years they showed great strength at the agricultural shows.

The first event to-day was the intercollegiate livestock judging contest, with entries from twenty agricultural colleges, including the University of Alberta, Edmonton, and the University of Saskatchewan. A committee of college professors will decide the winners.

LOYD GEORGE SPEAKS IN WALES

Asks His Constituents to Re-elect Him to Commons

Lively Times at Meetings at Other Points Reported

London, Dec. 1.—Former Premier Lloyd George spent yesterday in Wales among his own people, appealing to the constituents whom he has represented in Parliament for thirty-four years to elect him again. Speaking at Deganwy, he dilated upon the dangers of the Government being re-elected on a minority vote of the electorate, as happened a year ago.

"You might have millions of votes for free trade, but a protectionist majority in Parliament," he said. "That raised the greatest constitutional issue with which this country has been faced since the days of the ship money—that is, taxing people against their consent."

Giving statistics to counter the arguments of Premier Baldwin, he said: "In 1921 Britain sold £32,000,000 worth of goods to the United States. In 1922, after the tariff was raised, we sold £40,000,000. This was after the tariff was in complete operation, when the wall was so high that you couldn't look over it, when every gap bristled with duties of the latest and most modern mixture."

"But these," he added, "are only statistics—and Mr. Baldwin doesn't like statistics."

CAME FOR AID
Mr. Lloyd George also emphasized that during the war other countries had come to free trade Britain for financial assistance.

"Britain was then the rich beggar—unarmed, unprotected by tariffs and at the mercy of all the slings and arrows of the world," he said, "yet they wanted our help."

INVITATION NOT ACCEPTED
London, Dec. 1 (Canadian Press Cable).—Sir Robert Horne, former Chancellor of the Exchequer, delivering an election speech in Glasgow, was accused by a man in the audience of being "rotten," the individual in question following this up by declaring he had a good mind to string Sir Robert up.

Sir Robert leaped forward and invited the interrupter to come to the platform and try it. The man shrank back in his seat and that ended the incident.

Frank Gray, Liberal candidate in Oxford, was belatedly invited by an organized crowd at a meeting when he jumped upon the table and cried: "I am a fighting man myself and I will put any interrupter out."

STREET CORNER MEETINGS
In the Limehouse division of Stepney, in the East End of London, there is a straight contest between Miller Jones, Conservative, and Major C. R. Atlee, the late Labor member. Jones has had a factory in the division for twenty-five years. His indoor meetings have been broken up to such an extent that the Conservatives have given up attempts to hold meetings in buildings and have resorted to street corners, assisted by a powerful gramophone.

Major Atlee declares he has done his best to stop the disturbances and he says that if Miller Jones will come to his meetings he will endeavor to get a fair hearing for Jones.

BALDWIN AND MACDONALD
Oliver Baldwin and A. G. Macdonald, respectively sons of Premier Baldwin and James Ramsay Macdonald, the Labor leader in Parliament, appeared on the same platform at an election meeting held in London last night to support the Labor candidate in the Willington district. The chairman of the meeting addressed Mr. Baldwin as "Comrade" and Mr. Macdonald as "the son of the future Prime Minister."

Mr. Baldwin in his address repeated his previous attack on the Government his father heads, particularly with regard to what he termed its inaction. He asserted he was not opposing his father but was opposing principles which would lead nowhere. The Government had fulfilled none of the promises during the war and he had looked in vain for the manifesto of the Tory and Liberal parties without finding in them any intention of dealing with the filthy conditions under which the poor were living in London. That was why he was supporting the Labor Party.

DEADLOCK PREDICTED
J. H. Thomas, general secretary of the National Union of Railwaymen, who was represented in the House of Commons since 1910 and is again a candidate, predicts the general election will lend in a stalemate, although he is convinced the Labor Party will return stronger than ever.

I.O.D.E. SCHOLARSHIP AWARDED TO A RIVE
Vancouver, Dec. 1.—The 1924 I.O.D.E. war memorial overseas post-graduate scholarship for the Province of British Columbia has been awarded to Alfred Rive, a graduate of the University of British Columbia, 1921.

Mr. Rive had a fine record in the University of British Columbia, and after graduating two years ago made a brilliant showing at the University of California, where he took a post-graduate course. He is at present an instructor at Cornell University, N.Y.

Mr. Rive has an outstanding war record, having been with the Western Universities Battalion and later with the Forty-sixth Battalion, Canadian Infantry. After being severely wounded in May, 1917, Mr. Rive was in hospital in France, England and Canada, and was finally discharged as a unit for further service in May, 1918.

CALGARY RADIO HEARD IN GLASGOW
Calgary, Dec. 1.—Absolute confirmation of the fact that a radio broadcast from station CFRC, the W. W. Grant broadcaster at Calgary, was heard by a listener in Glasgow, Scotland, on the morning of Monday, October 22, was received here by special cable last night from George H. Hammond, of The Glasgow Citizen.

Christmas
Blouse
Sale

Angus Campbell & Co. Ltd.
1008-10 GOVERNMENT STREET

Christmas
Blouse
Sale



An Extraordinary Pre-Christmas

Sale of Beautiful Gift Blouses

At \$5.95, \$7.50 and \$9.00

COMMENCES
—MONDAY—

Right at this time when you wish to purchase a Dainty Gift Blouse, comes this extraordinary Christmas Sale, presenting many remarkable values in new and becoming blouse modes in the newest fabrics and many enchanting colors. There is a large and varied choice. All have been substantially reduced to sell Monday at, \$5.95, \$7.50 and \$9.00

All Blouses purchased at this Sale, if desired, will be daintily wrapped in a charming Red Gift Box. Remember—Sale starts Monday.

VISIT THE "GIFT CORNER"

We have arranged in a section of our store for Christmas shoppers, "A Gift Corner" featuring an unusual display of Distinctive Holiday Novelties that will be sure to attract your attention. We cordially invite you to inspect this beautiful showing and by doing so it will help solve the old problem of "What Shall I Give?"



WARWICK ESTATES
WOULD NOT PAY
A CAPITAL LEVY

London, Nov. 30.—Curious to learn how the Countess of Warwick regards herself and family in the light of the capital levy, which she, as the Labor-Socialist candidate in Warwick and Leamington, entirely upholds, the anti-Labor Daily Mail sent a reporter to interview her at one of her country mansions. She genially admitted what is publicly known, namely, that the encumbered Warwick estates have been transferred for the lifetime of her husband and herself to a limited liability company whose capital, as belonging to a company rather than an individual, would be exempt from the capital levy, according to the explanatory statements published by her political party.

NO DEATH DUTIES

Thus, says The Daily Mail, it would be impossible to derive any revenue for the state from the 16,674 acres of land and the other property held in the name of the Earl of Warwick, and when the Earl and Countess die, their estates, relieved of death duties by life insurance policies, will pass unencumbered to their son, Lord Brooke.

To the remarks of the interviewer on this point, the Countess naively replied: "Even if the estates were not vested in a company they could not be touched, being protected by the law of entail."

WILLIAM H. BRILL DIED IN ST. PAUL

St. Paul, Minn., Dec. 1.—William H. Brill, sixty-two, one of the oldest newspaper men in the Twin Cities, and a former war correspondent, died here last night. Mr. Brill was well known for his stories and experiences of the Leach Lake Indian massacre of 1898. In 1904 Mr. Brill went to Japan, reporting the Russo-Japanese War for the Newspaper Enterprise Association, the Associated Press and Reuters, of London.

TOYS FOR THE KIDDIES

Be sure to see our Stock of Kindergarten Sets, Velocipedes, Autos, Shoofties, Horses, Doll Carriages, etc., when buying toys. Select now and we will deliver when required. Reasonable prices here.

SMITH & CHAMPION
THE BETTER VALUE STORE
420 DOUGLAS ST. LIMITED

RELIEF MEASURES
FOR U.S. FARMERS

Washington, Dec. 1.—Representative Haugen, chairman of the House Committee on Agriculture, who reached Washington to-day, expressed doubt whether it would be possible to pass any legislation this Winter for the relief of the wheat farmers.

Mr. Haugen said the wide differences of opinion as to what should be done, even among farmers themselves, made important action almost impossible. He added that the Commission on Agriculture would consider the question and try and agree on a feasible plan.

**Healthy Liver
Healthy Life**

Your liver—healthy or clogged, active or sluggish—makes all the difference between a vigorous, cheerful life and low spirits and failure. To subdue a stubborn liver, overcome constipation, dissipation, biliousness, indigestion, headache and the blues there is nothing on earth so good as Carter's Little Liver Pills. Purely vegetable. Small Pill—Small Dose—Small Price.



BUSINESS FAILURES

Toronto, Dec. 1.—Sixty commercial failures in Canada were reported during the week ended yesterday, according to R. G. Dun & Company, twenty-four fewer than during the same week last year. Of last week's failures, sixteen occurred in Ontario, eleven in Manitoba, nine in Saskatchewan, and two in British Columbia.

Why Do
They Use
Others?



Mrs. Armstrong has written us a most interesting letter, highly complimentary. She asks if we know why anyone uses an Eastern brand of milk when Pacific is available. "And British Columbia milk is so much better and nicer in flavor."

We do not know why people use milk not put up here, Mrs. Armstrong. Perhaps it is because they have not tried Pacific.

Pacific Milk Co., Limited
328 DRAKE STREET
Factory at Ladner and Abbotsford, B.C.



Mail Orders

Order Your Christmas Cake and Christmas Pudding by Mail

Prompt and careful attention given all orders. Guaranteed safe delivery. Enclose your personal cheque or money order. No additional packing charges. Postage in British Columbia free. To outside points, postage extra.

PRICES

3 Lbs. Christmas Cake....\$2.25
5 Lbs. Christmas Cake....\$3.75
Christmas Plum Pudding, \$1.50

PHONE 444

Or At Your
Grocer's

SHELLY'S Xmas Cake

FORMERLY women had to prepare their own Christmas Plum Puddings and their Christmas Fruit Cakes. Often baking skill and careful mixing went for naught. After long hours of kitchen drudgery Mother found she had been "unlucky." Of course, there was always that uncertainty, because Mother was over-anxious, and Christmas Cakes and Puddings are only made once a year. Now, all guesswork—all drudgery—is eliminated. You can have delivered, ready for the Christmas table, your Christmas Fruit Cake and

Xmas Pudding

Are they good? We'll stake our reputation—they simply couldn't be better! We appreciate that Christmas comes but once a year, and we have spared no expense, with the result that we have a Christmas Cake, and Christmas Plum Pudding De Luxe! Here's proof of their goodness—sun-kissed seeded California raisins, tender currants from Greece; delicately tinted candied peel from England; big red candied cherries grown in British Columbia orchards; sun-kissed California lemons; pure cane sugar; rare spices; plump almonds; B.C. fresh eggs; number one creamery butter; pure suet; genuine Marzipan almond paste. Why, of course, they're good.



Superior Values

DAVID SPENCER, LIMITED

Store Hours: 9 a.m. to 6 p.m. Wednesday, 9 a.m. Saturday, 6 p.m.

Best Qualities

A December Sale of Silks and Shoes

MANY MONEY-SAVING VALUES!



33-Inch Natural Pongee, Value \$1.50,
On Sale, for \$1.00

A Pongee of perfect weave, strong and suitable for dresses, blouses, handkerchiefs, etc. A yard \$1.00

36-Inch Satin Duchesse, Value \$2.75,
On Sale, a Yard \$1.29

A most desirable material for afternoon or evening dresses. It is well finished and shades are navy, brown, moss, myrtle, fuschia, geranium, cardinal, henna, Saxe, petunia and wine. On sale at, a yard \$1.29

27-Inch Costume Velvet, Value \$2.75,
Sale Price \$1.98

A Velvet that will give every satisfaction in wear, retain its good appearance and is shown in green, navy, taupe and grey shades. On sale, a yard \$1.98

27-Inch Corduroy Velvet, Value \$2.75,
Sale Price \$1.49

A heavyweight velvet, suitable for dresses, separate skirts or boys' pants. Shades are black, navy, nigger, wine, green and taupe. On sale, a yard \$1.49

38-Inch Baronette Satin, Value \$3.50,
Sale Price \$1.98

A superior quality heavyweight satin with a lustrous sheen. It makes up beautifully and the shades are pink, almond, green, deep rose and turquoise. On sale at, a yard .. \$1.98

A December Sale of SILKS

Your Opportunity to Purchase Your
Needs at a Great Saving

40-Inch White Baronette, Value \$5.50,
Sale Price \$3.50

A superfine quality satin, of fine weave and superb sheen. This is shown in white only and is a most exceptional value at the sale price, a yard \$3.50

40-Inch Heavy Crepe de Chine, On Sale at \$2.98
An Extra Heavy Grade Silk that will wear remarkably well and one that will have a fine appearance when made up. The shades are black, navy, pink, grey, biscuit and white. On Sale, a yard \$2.98

38-Inch Satin Stripe Crepe, Selling at \$1.98

This is a Dainty Silk with a self narrow satin stripe and makes up well in party dresses. The shades are grey, apricot, fawn, white, Saxe, peach, lemon, turquoise, mauve and sky. On Sale at \$1.98

18-Inch Panné Velvet, Value \$2.50, for 79c

A French Velvet of a durable grade and the correct texture for millinery or trimmings. The shades are purple, mauve, paddy, moss, Saxe, navy, Pekin, rose, cardinal, sky and white. A Big Value at 79c

33-Inch Bleached Pongee—A Big Value at \$2.50

A Pongee of wonderful quality, extra heavy, and will wear remarkably well. It is most suitable for men's shirts or women's blouses. On Sale for, a yard \$2.50
—Silks, Main Floor

A December Sale of LINENS

And Staple Merchandise
Extraordinary Values

Damask Table Cloths Pure Linen

Table Cloths, 72 x 72 inch. Reg. \$3.75. Sale Price \$2.98
Table Cloths 70 x 88 inch. Reg. \$4.75. Sale Price \$3.98

Table Cloths, Treble Damask

Cloths 72 x 72 inches. Reg. \$11.75. Sale Price \$7.50
Cloths 72 x 90 inches. Reg. \$15.00. Sale Price \$9.50
Cloths 72 x 108 inches. Reg. \$18.75. Sale Price \$11.50
Napkins to match, three designs. Sale Price, a doz. \$10.95

Pure Linen, Round Thread Squares, Traycloths Runners

16 x 24 inches, regular \$1.00. Sale Price 75c
18 x 36 inches, regular \$1.50. Sale Price \$1.00
18 x 45 inches, regular \$2.25. Sale Price \$1.50
36 x 36 inches, regular \$2.50. Sale Price \$1.75
44 x 45 inches, regular \$3.75. Sale Price \$2.75
50 x 50 inches, regular \$4.75. Sale Price \$3.75

Pure Linen Table Damask, Remarkable Value

68 inches wide, regular \$1.50 a yard. Sale Price \$1.00
72 inches wide, regular \$2.25 a yard. Sale Price \$1.79
Pure Linen Damask Napkins, 22 x 22 inches, regular \$6.50. On Sale, a dozen \$4.75
Pure Linen Tea Napkins, 13 x 13 inches, regular \$11.75. Sale Price, a half dozen \$3.75

Pure Linen, Big Value

Pure Linen for embroidery, 36-inch, bleached, regular \$1.25. Sale Price, a yard 79c
Pure Linen, fine grade for handkerchiefs; green, rose, pink, sky; 36-inch, regular \$1.50. Sale Price, a yard \$1.00

Brown Embroidered Linen Crash

18-inch. Reg. a yard 65c. Sale Price 40c
20-inch. Reg. a yard 70c. Sale Price 45c
36-inch. Reg. a yard \$1.25. Sale Price 75c



Towels and Toweling At Sale Prices

Pure Linen Plain Toweling, 22-inch, regular 45c a yard. Sale Price 34c
Pure Linen Check Toweling, 45-inch. A yard, Sale Price 34c
Pure Linen Crash Toweling for rollers, 16-inch, regular 25c a yard. Sale Price 19c
Pure Linen Glass Cloths, hemmed, regular \$5.00. Sale Price, a dozen \$3.95
Pure Linen Huckaback Towels, 18 x 38 inches, regular 85c each. Sale Price 59c
Pure Linen Guest Towels, size 14 x 24-inch, regular 65c. Sale Price 50c
Pure Linen Colored Hemstitched Towels, 17 x 36 inches, regular \$1.35. Sale Price, each \$1.00
Pure Linen Hand Embroidered Squares, 36 x 36 inches, regular \$8.75. Sale Price, each \$4.95
—Silks, Main Floor

Sheets, Pillow Cases and Bedspreads at Sale Prices

English Flannelette Sheets, stout twill, separate sheets, 54 x 76 inch. Regular \$1.50. Sale Price, each \$1.00
English Flannelette Sheets, 60 x 80. Regular \$2.00. Sale Price, each \$1.45
English Flannelette Sheets, 72 x 90 inch. Regular \$2.50. Sale Price, each \$1.95
Same Quality, crib size, 30 x 40 inch. Regular 75c. Sale Price 50c
English Bolton Twill Sheeting, 80 inch. Regular \$1.25. On sale for, a yard 89c
English Bleached Cotton Sheeting, 72 inch, regular \$1.25. Sale Price, a yard \$1.10
English Hemstitched Pillow Cases, 40 x 42 inch, regular 65c. Sale Price, each 50c
English Alhambra Bedspreads, red, pink, blue, 78 x 86. Regular \$3.75. Sale Price, each \$2.75



A December Sale of Men's, Women's and Children's

SHOES

Best Styles and Qualities—Remarkable Values

Women's Shoes at \$4.90 \$5.90 and \$6.90

Women's Black Kid Oxford Shoes, with welted soles and military heels or turn soles and cushion inner soles. Sale price \$4.90
Brown Calf Strap Pumps, with welted soles and all styles of heels \$4.90
Kid Strap Pumps, with welted soles and all styles of heels, a pair \$4.90
Patent Pumps, in all-patent, or trimmed with grey or black suede; low or French heels, at, a pair \$4.90
Queen Quality Colonial Pumps, patent, black kid or gunmetal. Sale price \$4.90
Buckskin Brogue Oxfords, in new shades, log cabin and bamboo, with low heels and welted soles; very fashionable. Sale price \$5.90
Brown Calf Brogue Oxfords, with all heels. Sale price \$5.90
Black Kid Strap Pumps, with strong welted soles and walking heels. Sale price \$5.90
Turn Sole Strap Pumps of grey suede, with patent trimming. Sale price \$5.90
New Strap Pumps, with cut-out effects, in front strap and around sides. Black satin, combined with black suede, all black suede, all bamboo suede, all log cabin suede. These shoes are made on the new French last and have Spanish heels. On sale, a pair \$6.90
High Grade Oxfords, of black kid and brown calf, also black kid strap pumps. These have welted soles and make admirable shoes for street or business wear. Sale price \$6.90
—Women's Shoes, First Floor

Men's Shoes on Sale at \$4.90 \$5.90 and \$7.90

Men's Dress Boots of black or brown calf, with double soles and rubber heels; all styles. On Sale at \$4.90
Men's Black Kid Lace Boots with light soles and recede toe. Sale Price \$4.90
Men's Black or Brown Calf Boots of excellent grade and Winter weight soles. They have leather or rubber heels and on Sale at \$5.90
Men's Brown Golf Boots with rubber studded soles. On Sale at \$5.90
Men's Stout Winter Oxfords of stout Scotch grain leather. On Sale at \$5.90
Men's Waterproof Chrome Boots, black or brown, with double welted soles. Regular \$8.00 values for \$5.90
Leckie's Box Calf Boots for men. Big value at \$5.90
Men's Fall Boots on smart lasts, with full double soles, black or brown calf. Regular \$10.00 values for \$7.90
Men's Light Dress Boots of brown calf, on new square toe last, and all the old favorites. \$10.00 values on Sale, \$7.90
Black Kid Boots with cushion or regular inner soles. On Sale at \$7.90
Brogue Oxfords with double soles, black or brown calf. On Sale, a pair \$7.90

Boys' Shoes at \$3.90 and \$1.95

\$5.00 Dress Boots of brown calf, blucher style with recede toe and "Bulldog" chrome soles; all sizes to 5½. On Sale at \$3.90
Boys' Dependable Calf Boots, will wear well and suitable for school wear; sizes 11 to 13½; worth \$3.00 a pair. On Sale for \$1.95
—Boys' Shoes, Main Floor

A Special Offering of Women's and Children's Sweaters

All the Newest Styles, and
All Remarkable Values



Jersey Cloth and Ice Wool Sweaters in fancy weave. They are made in pull-over style and shown in shades of blue with white stripe, blue with fawn, white with red, mauve and fawn, red with black collar, old rose, Oriental and fawn, black, white and gold, green, black and white; sizes 36 to 42. Selling at \$4.50
Sleeveless Sweaters in cardigan style, with long waistcoat fronts and trimmed with fancy buttons. The shades are tan, purple, almond, green and Eau de Nile; sizes 34 to 40. Each \$4.50
Sweaters of heavy Jersey cloth in Tuxedo style trimmed with pin tucks on back and pocket. They have narrow belts and self buttons. The shades are green, heather, Oriental, Saxe, flame, red and Oxford grey. Values \$7.95 on Sale at \$4.98
Medium Weight Brushed Wool Cardigan Sweaters in white and heather mixture shades. They are designed to button high in the neck, and have sleeves finished with turn back cuffs. Excellent values, each \$6.95
Cardigan Sweaters in fancy weave with long waistcoat fronts, two pockets and fancy buttons; navy only. Big value, each \$6.95
Cardigan Sweaters with plain back and sleeves. The fronts are worked in pretty design in contrasting shades of grey and peacock, Pelican and Almond grey, Eau de Nile and chevron, sizes 36 to 44. Special value, each \$7.95
Heavy Brushed Wool Sweaters with long roll collars, button fronts and sleeves finished with turn-back fronts. They are shown in contrasting shades—camel and brown, Oriental and fawn. Smart looking Sweaters in sizes 36 to 44 at, each \$8.95

Cardigan Sweaters of camel hair and silk mixture, very neat and fashionable. They have two slip-in pockets, turn-back cuffs and trimmed with six fancy buttons. Fawn, brown, black and white, brown and camel, mauve and white; sizes 36 to 44. Big values at \$10.75
—Mantles, First Floor

Children's Sweaters

Children's Sweaters in shades of fawn, Saxe and brown, with turn-down collar in fine wool trimmed with contrasting shades. They are fastened in front and suitable for the ages of 3 to 7 years \$1.49
Wool Mixture Sweaters made with polo collar and buttoned in front with three buttons. They are shown in an assortment of colors including Saxe and putty, navy and cardinal, brown and Saxe, white and Saxe, putty and Saxe, green and brown, grey and Saxe; sizes for the ages of 2 to 8 years. Selling at \$1.49
Pull-over Sweaters for girls, shades of bluebell and fawn, rose and grey, navy and grey. Some are made with turn-down collars and some with sailor collars with contrasting shades. These are for the ages of 4 to 10 years. Big values at \$1.75
All-wool Sweaters in coat style—some with brushed wool collar and some plain—and finished with belt and pockets. Shades are navy, fawn, Saxe, brown, flame and dark red. For the ages of 3 to 8 years—\$2.75 to \$3.75
—Children's, First Floor

DAVID SPENCER, LIMITED

Watch Our Ads From Day to Day

They will save dollars for you.

EXTRA SPECIAL FOR MONDAY

Washing Soda, 6 lbs.	15¢	Bordeaux Shelled Walnuts, finest halves, lb.	42¢
Nabob Tea, 1-lb. pkg.	63¢	Robin Hood Flour, 49-lb. sack	\$1.78
Robin Hood Rolled Oats, 7-lb. sack	32¢	Fine Granulated Sugar (Central American), 20 lbs	\$1.92
		10 1/4 lb. sack	\$9.35

O. KIRKHAM & CO., LTD.
612 Fort St. 2 Sanitary Stores 749 Yates St.



Fawcett Pipeless Furnace

Now is the time to install your Pipeless Furnace. Be sure and get our prices first. Avoid fire risks by having your furnace smoke pipes renewed now.

C. G. HARDWARE PAINT CO. LTD.
The Range People
718 Fort St. Phone 92



Robust Men Like

BAKER'S COCOA

The cocoa of high quality.



Baker's Cocoa is invigorating, stimulating only in the sense that pure food is stimulating, it has a delicious flavor and aroma, is a great addition to meals and a wonderful between meals treat.

Made in Canada By

Walter Baker & Co. Limited

Established 1780

MILLS AT DORCHESTER, MASS. AND MONTREAL, CANADA

Booklet of Choice Recipes Sent Free

At Her Studio, 20 Bushby Street,

MISS CATHERINE LOTHIAN

is holding an

Exhibition and Christmas Sale

of

Hand-painted China

From Monday, December 3

to December 7, inclusive

Everyone interested is cordially invited. Take No. 6 Street Car



Horlick's Malted Milk

Safe Milk

For Infants & Invalids

A Nutritious Diet for All Ages. Keep Horlick's Always on Hand (Quick Lunch; Home or Office).

TEN-DAY CHRISTMAS

SHOE SALE

MUTRIE & SON

1203 Douglas Street

552 Many Years of Satisfactory Service

Established 1883

"Your Grandpa Knows Us"

COLBERT PLUMBING & HEATING CO. LTD. 755 Broughton St.

GIVE SCHOLARSHIP FOR MATRIC GIRLS

Cecilia Green Memorial Gift Announced at College Reception

In furtherance of its policy of encouraging higher education for girls, the Women's University Club gave tangible evidence of its interest at a most interesting function at the Victoria College on Thursday evening. The affair took the form of a reception and was attended by a large number of guests.

Formal announcement was made by Senator R. F. Green of his gift of a scholarship valued at \$100 for competition among matriculation students of the Victoria High School. The scholarship is to be known as the Cecilia Green Memorial Scholarship in memory of his daughter, a former student of the Victoria High School and the College. Miss Jeanette Cann, on behalf of the club, Mr. George Jay for the school board, and Principal H. H. Smith for the Victoria High School, expressed thanks to the donor.

Mrs. J. W. de B. Farris, a former president of the University Women's Club then presented the club's bureau of \$50 to Miss E. Eldridge, the highest student of the second year of Arts at the College. Principal E. B. Paul in presenting Miss Eldridge to the gathering reviewed her brilliant record as a student.

Dr. Helen Ryan tendered to Miss Dorothy Dean the Edith Hinch Smith Memorial Prize of \$10 awarded annually to the Portia Society, the girls' debating club of the Victoria High School, of which Miss Dean is president.

Another gift presented during the evening was that of six dozen cups and saucers to the College from the club. Mrs. Schofield making the presentation and Madame Sanderson-Mongin accepting it.

A delightful musical programme rounded out the proceedings. Mrs. Styles Sehl, Mrs. Godson, Miss Winnifred Bell, Miss Dorothy Dean and Mrs. Shields assisting.

Alberta Reduces Minimum Wage in Industrial Group

Calgary, Dec. 1.—The minimum wage for women employees in retail, manufacturing and laundering industries in Alberta has been reduced to \$12.50 a week by the Minimum Wage Board, according to information received last night from Walter Smitten, Commissioner of Labor, and secretary of the board.

Successful Sale.—The Sale of Work and Home Cooking, held by the Ladies of the New Thought Temple and the watercolor department for the scope loaned by Mrs. Bullen was a great attraction and added considerably to the funds of the club. The proceeds of the sale were \$100 by Mrs. (Dr.) Dwight, the patchwork cushion by Mrs. Campbell, library scarf by Mrs. Manthrop and the cake by Miss Donogh. The winners of the run donated by Mrs. Mackay will be announced later.

For Hospital Work.—To raise funds for the excellent work among the tubercular patients at the Jubilee Hospital, the Florence Nightingale Chapter, I.O.D.E., will hold their annual Christmas bazaar on Tuesday next at the store formerly occupied by Seabrook Young, Douglas Street. The bazaar will be open all day and will include many dainty wares suitable for Christmas gifts, representing many weeks of work on the part of the members. Owing to the bazaar the usual meeting, which is scheduled for next Monday, has been postponed until Monday, December 10, at the home of the regent, Mrs. H. F. Crowe, Craigdarroch.

Friendly Help Society.—The regular monthly meeting of the Friendly Help Association will be held on Tuesday morning, December 4, at 10:30 in the room upstairs, Market Building, Cormorant Street. All members are earnestly requested to be present, as arrangements have to be made regarding the Christmas work of distributing hampers.

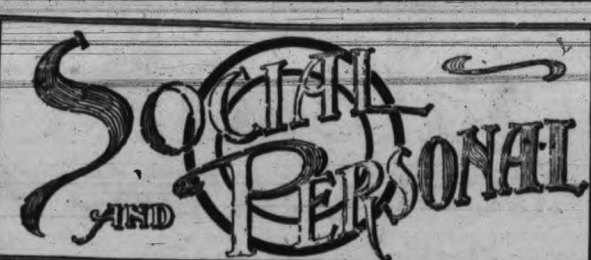
about them—but red is a living, triumphant color, a symbol of our resolutions to carry on.

"The principal thing on which we should be able to depend for peace, is the League of Nations, but people are always ridiculing it, and it cannot feel that it has universal support. If it could feel that it had this, it could do more. It must be founded on absolute frankness. But after all, it is the people who make up the nations, and each individual wholeheartedly does his best, he is helping the league in its work of establishing World Peace."



A ROYAL KISS.—Princess Maude, King George's niece, recently married Lord Carnegie. Photo shows King George kissing the bride on steps of Guard's Chapel, London. In foreground are seen Princess Victoria and the Prince of Wales (back of head visible). On right Prince George and the Duke of York. Lord Carnegie is on top of steps at upper left of photo.

IN WOMAN'S DOMAIN



Mr. Donald Adams of this city is visiting Mr. and Mrs. Leslie Wright in Vancouver.

Mr. S. Colgate, Madison Street, left by the Empress of Asia on a business trip to Japan.

Mrs. Kirkland, of Ladner, B.C., is visiting in Victoria as the guest of Mrs. C. N. Cameron, Superior Street.

Mr. R. G. Moore and Mr. H. A. Bayley are among the Vancouverites at present guests in Victoria.

Mrs. Denbigh left on Thursday night to spend the winter in California.

Mr. J. P. Forde, district engineer, has gone to Carcross, Y.T., to inspect a dam which is being built by the Federal Public Works Department.

City Solicitor E. F. Jones, of Prince Rupert, has returned home from here, after completing his duties for the city with the Legislature committees.

Mrs. A. Dickenson has returned from a trip to San Francisco and the guest of her son-in-law and daughter, Mr. and Mrs. David Frame, Westing Road.

Col. and Mrs. Horace C. Greer, of Fort Point Barracks, are receiving congratulations on the birth of a daughter at the Victoria Private Hospital on Friday, November 30.

Mrs. R. F. Elvin, of Southern California, who has been visiting her parents, Mr. and Mrs. Fred Foster, Foul Bay Road, went over to Vancouver on Thursday to spend a week with relatives there.

Mrs. B. S. Freeman, of Bank Street, entertained a number of guests last evening at bridge, six tables being in progress. Mrs. C. W. Bradshaw, Mrs. V. L. Denton and Miss Nan Eaton assisted Mrs. Freeman at the supper hour.

Children throughout the city will welcome the announcement that the eighth annual children's fancy dress ball is to be held at the Empress Hotel on Friday, December 28. This is one of the most delightful affairs of the Christmas season, one to which adults and children look forward with equal anticipation.

Mayor Reginald Hayward, on behalf of the City Hall employees, presented to Miss Edna Castle a silver tea service yesterday afternoon, on the occasion of her leaving the city employment to be married. At the closing hour the employees met at the watercolor department for the little ceremony.

Mrs. W. H. Rivers and daughter, "Bunny," and passengers of the S.S. Dorothy Alexander, which left here Thursday evening for the South. They are going to join Mr. Rivers in Alameda, Cal. A large number of relatives and friends gathered at the wharf to wish them good-bye.

The Premier and Mrs. John Oliver entertained at dinner at their home, "Del Monia," Fern Street, on Thursday evening, when their guests included Mr. and Mrs. Alex. Peterson, of Delta, Dr. and Mrs. K. McDonald of Vernon, Hon. E. D. Barrow, Miss Barrow, Mr. F. W. Anderson of Kamloops, J. A. Catherwood of Dewdney and J. McRae of Yale.

A grand dance has been arranged by the Esquimalt Liberal Association to take place at the Rex Theatre, Esquimalt, on Tuesday, December 4. The affair is in the hands of a capable committee and a good time is assured to all who attend. Refreshments will be served, and Zala's orchestra will render the music.

WOMEN'S CANADIAN CLUB

The Bishop of Columbia will speak before the Women's Canadian Club on Tuesday afternoon at 3:15 at the Empress Hotel, on the subject of "Walter Hines Pater and British-American Relations." The soloist for the occasion will be Mrs. Styles Sehl. The programme promises to be of unusual interest and the meeting will be the last before the New Year a good turn-out of members is expected.



YOUR HOME AND YOU
By HELEN KENDALL

Foot-Scrapers

The Thanksgiving guests climbed out of the car at the curb and came up the walk toward the colonial entrance of the House that Anne Built. Everything in it had been chosen by Cousin Anne because of its colonial significance and simplicity, and the family and relatives were familiar with her highboys and lowboys, her mahogany tester beds and hooked rugs, her tin-tables and fiddle-back chairs.

But here was something new. The laughing group paused at the door-step to behold two angular black iron cats, facing each other, each with a decorative base to the two tall pillars of the portico. And just then Anne opened the door.

"They are shoe-scrapers," she explained to the amused visitors. "Reproductions of early colonial black cat scrapers for getting all the mud off before entering the porch. Aren't they jolly? I've found a little place where they make these reproductions in three-eighths-inch metal, good and substantial, and furnished with screws all ready to fasten to the door."

IRENE CASTLE WEDS CHICAGO MERCHANT

Famous Exponent of Fox Trot Honey-mooning in West

Chicago, Dec. 1.—Irene Castle, who, as the wife of the late Vernon Castle, tango and turkey trotted her way to international dancing prominence, and Frederic McLaughlin, wealthy Chicago society man and coffee merchant, were married at the Michigan Avenue McLaughlin residence here Wednesday night and are now somewhere in the West on a three months honeymoon. It was announced here to-day.

Chicago society was frankly surprised by the news of the wedding, which was witnessed by only six friends, according to Mr. McLaughlin's private secretary. Who these friends were, who the minister was and where the bride and bridegroom were honeymooning and other information the secretary either "didn't know" or "couldn't remember."

Canadian Beauty is Modestly Surprised at Her Success

New York, Dec. 1 (Canadian Press).—Miss Norma Niblock, the sixteen-year-old Canadian girl who won the beauty contest in Madison Square Garden, outshining in pulchritude the other eighty-seven contestants, representing as many cities in the United States and Canada, declares she was the most surprised girl in the world when the prize was awarded to her.

Miss Niblock hails from Toronto but was born in Calgary, Alta. She is a pronounced brunette, with large brown expressive eyes and fair skin. Her jet black hair she wears in long ringlets over her shoulders.

"I never use cosmetics," she said, "that is, I mean rouge and the lipstick. Just a little powder."

Miss Niblock is to appear in the movies soon.

St. Boniface Elects Its First Woman to Public Office

St. Boniface, Man., Dec. 1.—Mrs. Alma Graham McArthur has the honor of being the first woman elected to public office in the Cathedral City. She was elected to the board of school trustees in yesterday's municipal elections.

BAZAAR TO PAY FOR SCHOOL PIANO

Arrangements have been made for a bazaar at Quadra Street School, on Wednesday, Dec. 5. Mrs. David Spencer, Jr., has kindly consented to perform the opening ceremony at 3 o'clock in the afternoon. Entertainment and enjoyment is promised to all attending. Besides the stalls for the sale of articles, there will be a musical programme including selections by the George Jay School Orchestra and singing by the Quadra Street School Chorus. Afternoon tea will be served. The purpose of the bazaar is to raise funds to meet the final payments on the school piano.

Miss Lethian is holding an exhibition of her hand-painted china, including lustre and enamel ware, at her studio, 20 Bushby Street, from Monday to Friday inclusive, next week. Several of her pupils are also exhibiting work.

FAIRY SOAP An Every-Day Friend

JUST as Fairy Soap is the whitest and purest soap for toilet and bath, so also it is the safest for laundering fine fabrics and for particular cleansing uses about the home.

Fairy Soap is the white oval cake of floating purity. It is one of the best and most inexpensive toilet and bath soaps on the market.

Have you a little fairy in your home?



OUR OWN BRAND

VIROL makes men strong



Men who have a hard time in their profession, women who feel the strain of housework, need Virol. Virol makes good blood, feeds the system with phosphates for intellectual work, and strengthens the whole system.

The weakest digestion can assimilate the valuable food elements in Virol.

Virol feeds in the way that Nature demands.

VIROL

Sole Importers: BOVRIE, Ltd., 2725 Park Avenue, Montreal.



To keep your Stove clean and bright use

Old Dutch

Soft, flaky. Contains no lye or acids. Does better work

BLUE RIBBON TEA

In great demand!



Good judges prefer it you try it

Blended and packed by G. F. & J. Galt, Ltd.

Lace Curtains

The Washing of Curtains Is a Specialty in This Laundry

The laundering of curtains is the result of years of painstaking effort by us. Our specially planned curtain dryer and finisher is a modern invention. Neither pin or hook is used and the method absolutely precludes injury to the fabric. The size, the shape, and perfect scallop are just as when the curtain was new.

Better and less expensive than home work. Only three weeks before the holidays, so better telephone now for one of our Route Men to call. Telephone 2300.

OUR SERVICE WILL DELIGHT YOU

New Method Laundry
1015-17 North Park Street Phone 2300

FOR RESULTS USE TIMES CLASSIFIED ADS

AT THE THEATRES

Mary Eaton, Dancer,
Had Stage Fright
in Facing Camera

Mary Eaton, recently of Ziegfeld's follies in New York, had her camera baptism at the Paramount Long Island studio when she appeared in Sam Wood's production of "His Children's Children." She is most enthusiastic over motion picture work now that she has made the discovery that she screens well.

"I was more thrilled when I went before the camera than I was on my first stage appearance," said Miss Eaton. "It all seemed so strange. Mr. Wood said 'Camera' and the cameraman began to turn the crank. I felt for a second, as if I could not walk into the scene. But the minute I was in action everything went

AT THE THEATRES
Royal—"The Bad Man."
Pantages—"The Net."
Columbia—"A Kingdom Within."
Dominion—"The Common Law."
Playhouse—"South of Suva."
Capitol—"His Children's Children."

all right. Of course it wasn't a hard scene. All I had to do was walk into Delmonico's and join a party for luncheon. I am fascinated with the work."

Miss Eaton's three years in the Follies has fitted her for the part she is playing in "His Children's Children," that of Mercedes, a Polles girl, described as only Arthur Train, the author, could word-paint her. Miss Eaton does one of her famous dances in the picture. In fact, she is a typical Polles girl all the way through. Bebe Daniels, Dorothy Mackall, James Rennie and George Fawcett are featured.

CAPITOL

TO-DAY
Bebe Daniels

In the Biggest Sensation in Screenland
"His Children's Children"

Arthur Train Celebrated Novel
There's a Big Thought in Back
of This Startling Picture—and a
Big Situation in Every Foot of It

Westholme Grill
CARNIVAL NIGHT

SATURDAY
Under New Management
Good Music—Refined Entertainment
Dancing 9 to 12

ROYAL—TO-DAY

"Laughter is good for the health," declare the wise men. And so
in offering

"THE BAD MAN"

WITH
HOLBROOK BLINN

we feel quite confident that a goodly share of mirth and happiness
will be spread for our audiences. Holbrook Blinn appears in the
leading role, assisted by a remarkable and exceptionally capable
cast which includes Enid Bennett, Charles A. Sellen, Jack Mulhall,
Teddy Sampson, Walter McGrail, Harry Myers, Stanton Heck,
Thomas Delmar and Frank Lanning.

EMPRESS HOTEL BALLROOM

Farewell Appearance of

FRANCIS COMPTON

in Portrayal of

"A Christmas Carol"

Charles Dickens.

WEDNESDAY, DECEMBER 12

PRICES—Few seats at \$1.10; balance, 50c—No Tax

Plan of seats at Fletcher Bros. opens Monday morning, Dec. 3.
Direction GEORGE J. DYKE

Uncover to the Duke
young outlaw

"ROB ROY"

Based on
Sir Walter Scott's famous Novel

DIRECT

from a run of 11 months in Glasgow, 12 months in Edinburgh,
and one solid year in London. The greatest audience picture
of all times. The most flaming romance since "The Sheik."
The tightest money ever produced. The most thrilling
spectacle in film history, staged at an expense of \$1,000,000,
with scenes of bare-handed combats, the like of which have
never before been attempted in motion pictures.

"Watch Out for MacGregor When He Takes to the Heather."

ROYAL—All Next Week

Harry Myers, Playing
in "The Common Law"
Is Screen Veteran

Harry Myers, who so ably portrays the difficult role of Cardemon in "The Common Law," which is showing at the Dominion Theatre, is one of the real veterans of the screen, having started with the old Lubin company about fourteen years ago. As the lead in the screen version of Mark Twain's immortal classic, "A Connecticut Yankee at King Arthur's Court," he gave to the cinema what is without doubt one of the greatest comedy characterizations of all time.

Horned Rims Were
Introduced by Player
in "South of Suva"

The first to wear horn-rim glasses on this continent! That's the record of Roy Atwell, who plays a character part in "South of Suva," the Mary Miles Minter Reelart picture now at the Playhouse Theatre. While Harold Lloyd has since carried the "goggles" to tremendous fame it was Atwell who introduced them in 1913 when playing the part of "Jenkins" in "The Firefly."

Blinn Portrays Bold
Bandit in Picture
Offering at Royal

Who is the "bad man" of "The Ban Man"? Contrary to all expectations, Holbrook Blinn, who portrays the role of "The Bad Man," a First National attraction, which will be shown for

The
PLAYHOUSE

TO-DAY AND ALL WEEK
Starts Two o'clock

Mary Miles Minter
IN
"South of Suva"

AND
Demosey vs. Gibbons
FIFTEEN ROUNDS—FIFTEEN
COMEDY AND WEEKLY

Playhouse Prices
Matinee: Adults 15c, Children 5c.
Evening: Adults 25c, Children 10c.

COLUMBIA

TO-DAY
Presents

"A KINGDOM
WITHIN"

Featuring Gaston Glass
A Picture We Can Recommend
Taken in the North Woods
Also "THE STEEL TRAIL"
Comedy "SNOWED UNDER"
COMING MONDAY

Coming Monday—Elmer Clifton's
"Down to the Sea in
Ships"

DOMINION

TO-DAY
Robert W. Chambers' Famous
Novel

"The Common Law"

The romance of a beautiful
artist's model and her adventures
in New York's Greenwich Village.

Starring
Conway Teare, Corinne Griffith,
Elliott Dexter, and
Other Notable Screen Stars

PANTAGES THEATRE

Final Appearance of Macy and Baird Comedians
SATURDAY MATINEE AND NIGHT

In "The Net"

The Last and Best
of All Their Plays

Prices: Saturday Matinee: Adults, 25c. Children, 15c.
Saturday Evening: Adults, 50c. Children, 25c.
COME AND SAY "GOOD-BYE" TO TOBY

Community Concert

AUSPICES FIFTH REGIMENT C.G.A.
ARMORIES, Bay St., TO-NIGHT

5th Regiment 20-Piece Orchestra
Under Bandmaster Albert Rumsby

Dancing 8.30 to 11 Admission 15c

Free Lecture Program

CHAMBER OF COMMERCE
DR. W. G. ALEXANDER

In His Inimitable Lectures
Saturday at 8.15

Subject: "How to Train Children
Without the Use of the Rod." The
latest in Child Psychology, priceless
for every parent, teacher or progressive
man or woman, embodies Dr.
Alexander's many years of special
research and experience. Platform
selections of eight boys or
girls selected from the audience as
special feature.

SUNDAY, DECEMBER 2
3 P.M. Afternoon Lecture to Ladies Only. "Eugenics, the Rainbow-Promise of Humanity." Same, constructive, inspiring, unique.
8.30 P.M. After Church Lecture to Men Only. "Social Evils." A frank and fearless exposure of the conventional sins of society. Worth \$1.00 to anyone not familiar with these startling facts, and with the latest verdict of science.

Don't Miss His Famous Lecture on
LOVE, COURTSHIP, MARRIAGE AND JEALOUSY
Thursday
Consultations Daily, Dominion Hotel.

the last time to-day at the Royal.
Blinn portrays the role of "Pancho Lopez," and while he may be a bold, bad bandit when he is in Mexico, all of his fire is stolen by two Americans—the moment he steps across the Mexican-American border. As a matter of fact there are three "bad men" in the production, one of whom is "bad" in name only. Blinn, throughout the production, is a very kindly, philosophical bandit with very, very delightful views on life. The real "bad men" are "Jasper Hardy," played by Stanton Heck and "Morgan Pell," played by Walter McGrail.

These two, the former a country loan shark and the latter a Wall Street operator, commit all the deviltry in the play. Both try to fleece Gilbert Jones, played by Jack Mulhall, out of his Arizona ranch, and both are prevented by the interference of "The Bad Man."

Enid Bennett and a star cast also appear in the picture.

"Rob Roy" Will
Open at the Royal
on Monday Next

The latest sensation in the film world, "Rob Roy," will open at the Royal next Monday.

Scotland has furnished many heroes to the annals of romantic adventure, but of all of them none has so captured the public imagination as Rob Roy MacGregor, island chief and outlaw.

Opening with the picturesque details of how Rob Roy was made chief of the MacGregor clan, it goes on to show how, with his characteristic impetuosity and audacity, he almost literally whisked away the beautiful Helen Campbell from under the nose of her wealthy and powerful admirer, the Duke of Montrose, and carried her into the hills to make her Helen MacGregor. To show his appreciation of this exploit, Montrose, through his bailiff, James Graham, of Killlearn, cunningly laid plans to secure evidence against Rob as a thief, by which he succeeded in getting an order for the attachment of the MacGregor property at Inverarnald, and burnt the whole lot down. Rob was simultaneously proclaimed an outlaw and thereafter, hunted by the Montrose men. He kept his family and himself alive by making periodical raids on the Duke's property. These guerrilla tactics resulted in the Duke making still greater efforts to catch Rob, and eventually, through kidnapping the outlaw's eldest boy Graham succeeded in trapping his master's enemy. The MacGregor tried to escape whilst being carried across a swiftly flowing river and when his body was recovered it was taken to Inverarnald for ceremonial burial. The "funeral" of Rob Roy provided the Duke of Montrose and his henchman, Graham, with the biggest surprise of their lives and developed into a terrific fight, for the possession of the fort the Duke had built on the ruins of Rob Roy's home.



VICTORIA OWL DRUG CO.

J. G. MACFARLANE, M.D.
DOUGLAS & JOHNSON STS. VICTORIA, B.C.

DOMINION

TO-DAY
Robert W. Chambers' Famous
Novel

"The Common Law"

The romance of a beautiful
artist's model and her adventures
in New York's Greenwich Village.

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Conway Teare, Corinne Griffith,
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Don't Miss His Famous Lecture on
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Thursday
Consultations Daily, Dominion Hotel.

CHRISTMAS CAROL

One of the best known and seasonable works ever written is the "Christmas Carol" by Charles Dickens. The portrayal of this immortal prose will be by Francis Compton, of the late Compton Players, to be given at the Empress Hotel ballroom on Wednesday, December 12. During the performance, Clifford Warn will play the piano, with a variety of musical accompaniment. Mr. Compton is leaving the city, going on a tour of Canada and the United States, and his farewell appearance here is sure to bring out a large following of his supporters. Plan of seats will open at Fletcher Bros. on Monday morning, December 3.

Gordon Sympson
LIMITED
1211 DOUGLAS STREET

Closing Out This Business
Everything Must Go!

Lower Prices Here Mean Greater Values.
Are You Taking Advantage of Them?
Everything Must Go.

CLEARING MONDAY

30

CLOTH DRESSES

\$19.50

EACH

Highly attractive styles of fine quality Poret Twill and Tricotine, in navy and black. There are straightline models and coat styles, with trimmings of silk embroidery and silk braids; also plain models. These were originally priced at \$22.50, \$29.50, \$35.00 and \$39.50. Closing-Out Price, \$19.50

CLEARING MONDAY

20

SILK DRESSES

\$25.00

EACH

A great range of very delightful silk dresses, in All-Time Crepe, Satins, Crepe de Chine, Flat Crepe and Canton Crepe, in navy, brown and black. A very good range of sizes to choose from. Originally priced from \$39.50, \$42.50, \$45.00 and \$49.50. Closing-Out Price, \$25.00.

PRINCE ALBERT IS CHARGED WITH CUTTING OF CABLE

Captain Knows Nothing of Reported Fight on Prince Albert

Vancouver, Dec. 1.—Solicitors in San Francisco have advised solicitors in Vancouver that a damage suit for \$100,000 is about to be entered by the Postal Telegraph Company of San Francisco against the steamer Prince Albert and the Western Freighters, in connection with the break in the cable between San Francisco and Honolulu.

The break in the cable was about fifteen miles west of Montara. Reports from the repair ship state that the cable had been cut in two with an axe, evidently after having been raised to the surface.

The Prince Albert arrived in port yesterday from the South, and Captain J. M. Nicholls stated that he knew nothing about the cut cable, nor did he know anything about a reported fight on his ship.

HELP DIRECTORS ON AMUSEMENT CENTRE

Tourist Trade Group Pledges Support to Chamber of Commerce

Venetian Gondolas For Gorge Suggested

On the motion of Frank Blaisfield, the tourist trade group of the Chamber of Commerce yesterday afternoon endorsed the action of the directors in getting behind the amusement centre project and pledged their moral support.

BROADCASTING

Speaking for the Western Canada Radio Company, F. Moffatt offered to place the broadcasting apparatus of the company at the disposal of the Chamber of Commerce for broadcast of the Venetian Gondolas from Victoria to a radius of 1,000 to 1,500 miles. During the discussion it was suggested that attractive signs of Victoria, temperature and other news of the city could be sent through the air in addition to the broadcasts.

The company offered to stand all the expense of the reception of wire connections for remote control.

The matter was referred to the publicity bureau with a strong recommendation that it act.

WEEKLY CONCERTS

Arguing that the people of Victoria realized more this year than before the value of the tourist business to Victoria, the group voted to hold a series of weekly concerts for visitors Wednesday during January and February at the Chamber of Commerce auditorium is available. A motion to hold the concerts fortnightly was defeated.

TO WELCOME PASSENGERS

Expressing the wish of the publicity bureau, George I. Warren asked the group to name a committee to meet the passengers on incoming liners and welcome them to the city. In San Francisco, he said, there was a committee of 300 welcoming passengers and showing them over the city. Four volunteers were named as a committee to map out a plan along the lines suggested.

A TOUCH OF VENICE

Victoria lends itself as a rival of Venice. The waters of the Gorge could be utilized to this purpose, with gondolas wending their way to the accompaniment of southern singers on a moonlight night and provide an attraction which would make the city famous. C. P. Hill, told the group.

He believed there were companies in Venice which would bring the gondolas here and supply the atmosphere he described.

PROVINCIAL PARLIAMENT OF BRITISH COLUMBIA MEETINGS

ST. MARY'S HALL, OAK BAY, at 8 p.m. Saturday, 1st December.

SPEAKERS

SIR CHARLES H. TUPPER and COL. HENRY BELL-IRVING

Delegates will be appointed to First Convention at Vancouver 4th December. Members particularly requested to attend. Bring your friends. Ladies specially invited.

VETERAN'S (Sgt.) H. Saunders, Manager

7075 467

Sightseeing and Taxi Co. Office: 742 Yates St., Victoria B.C.

Price List. Lowest in City

James Bay \$.50
Fairfield50
Foul Bay75
Shoal Bay 1.00
Oak Bay 1.00

SOUTHERN PACIFIC TO RE-LINEER OF BIG DIMENSIONS

Ship Will Displace 11,000 Tons and Accommodate 348 Passengers

Seattle, Dec. 1.—Details of a new passenger liner ordered recently by the Southern Pacific Company from the Todd Drydock and Construction Corporation of Tacoma, which was expected to be completed and delivered next fall, were made public yesterday. The new steamship will have a displacement of 11,000 tons, cost more than \$2,000,000, it was announced. She will have accommodations for 237 first cabin passengers and 11 steerage passengers. A mainmast sea speed of fifteen and a half knots an hour is expected to be made by the ship.

Marking the last of the United States Shipping Board carriers engaged in service to the West Coast of South America for the general steamship corporation, the steamship West Nirvira, sailed from here today. On returning to this port with copper to be loaded at Peru and Chile, the ship will be returned to the Government agents here.

R. Creelman, passenger traffic manager for the Canadian National Railway at Winnipeg, accompanied by G. A. McNicholl, general passenger agent at Vancouver, B.C., were in this city yesterday returning from a visit to California. Both officials expressed the belief that the tourist season of 1924 will eclipse all previous records.

The steamship Willhelo, of the William Steamship Line, will arrive here Sunday with 2,500 tons of freight to be discharged at Tacoma, Bellingham, Gray's Harbor and Seattle, it was announced by agents yesterday.

Pooley Covers More Ground on Redistribution

When R. H. Pooley, Conservative, Equilmait, started to cover much of the ground over by Mr. Bowser on redistribution, Premier Oliver as- signed the entire discussion was out of order, that the Opposition had been allowed all kinds of leeway, and he appealed to Mr. Speaker to keep order.

Mr. Pooley cut his comments short then, but took the opportunity to poke all sorts of fun at the Premier. He declared the Government Leader's first idea was to drive Newcastle up so as to ensure the defeat of the Socialist Member, giving no consideration to the unfair division of polls affected.

He spoke of the original proposal to wipe out Equilmait and the burning of the Premier in effigy. Premier Oliver had written him a letter in this connection, saying he was going off at half-cock, but he, Mr. Pooley, had held an indignation meeting feeling that when the oldest riding, Equilmait, was to be wiped out for no reason at all it was time for action. Apparently that action had been effective.

PULPWOOD PACT DECLARED BEYOND POWERS OF TOWN

Toronto, Dec. 1.—The Evening asserts that the Fort Frances Town Council will submit to the electors in the forthcoming municipal election an agreement guaranteeing to E. W. Backus, Minnesota, and Ontario Pulp & Paper magnate, pending legislative concurrence, a fixed assessment for twenty years of \$25,000 upon his plant, which is now assessed at \$1,280,000.

The agreement would also guarantee a supply of pulpwood sufficient to last a 200-ton daily mill for 20 years, the right to export power and to secure for Backus the necessary provincial legislation to make possible all these things.

MONEY TO INVEST

France to-day, it is pointed out and the frugal French peasant who habitually saves, usually delighted with a five per cent. return on his investment, would seize the opportunity of a seven per cent. or eight per cent. return that he could secure in Canada.

CHAMBER NAMES FRUIT COMMITTEE

A committee of the Chamber of Commerce has been formed to aid in the movement to secure a British Columbia market for British Columbia fruit. Reporting on the address of Robert Dollar at the convention of the Associated Boards of British Columbia, C. E. W. Schwenger stated that Mr. Dollar made a plea for the Okanagan growers and urged the Chambers of Commerce to use their influence with wholesalers and the consuming public in creating a demand for home grown fruit. As a result a committee consisting of L. A. Hardy, J. E. Dickson and J. A. Griffith has been appointed to examine the report presented to the Associated Boards. The committee will work out a plan to popularize home grown fruit. Assistance could be given the Okanagan growers without working hardship on the island growers, it is believed. The interests of island growers, however, will be kept in the forefront of any plan drawn up by the committee.

REDOUBLING HER OUTPUT IN POST WAR YEARS, NEW ZEALAND NOW HAS AN EXPORT OF BUTTER AND CHEESE TO WORLD MARKETS VALUED AT \$80,000,000 PER ANNUM, IT WAS STATED BY SIR THOMAS ALLEN, OF NEWPORT, ENGL., ARRIVING ON THE CANADIAN AUSTRALIAN LINER NIAGARA THIS MORNING. PRACTICALLY ALL OF THIS IS IN EXPORT TRADE TO GREAT BRITAIN, IN WHICH BUTTER AND CHEESE PLAY IMPORTANT ROLES.

Sir Thomas stated that Canada, pre-war holder of the world's record for the volume of export cheese, had now edged first place to the Dominion of New Zealand. New Zealand, he continued, was very nearly self supporting in almost all its requirements, save those of fabrics and the like. Imports from Great Britain in ready-made clothing made up in part the balance of trade.

A new development, and one of extremely important promise, was taking place in the extension of New Zealand dairy products to America. The United States, he said, was commencing to take monthly shipments of butter and cheese from the island Dominion, and this would grow in volume as the quality of the product was made known. From the United States in the first eight months of this year New Zealand took \$10,000,000 worth of machinery, mainly farm and motor transport types, he concluded.

EMPIRE TRADE

Speaking of the Imperial Conference and its effect on Empire trade, the members of the party were one in stating that while the general feeling was that preferential treatment would be of great benefit to the Dominions, there were those who saw that Great Britain was carrying too great a burden at the present time. It was suggested that a free trade would be a hardship on the Mother Land, it was stated.

Traveling with Sir Thomas Allen were R. Ellison and John H. Brown, inent financiers of London. The party left the Old Country in August on a special mission to New Zealand which had to do with the promotion of large importations of dairy products by Great Britain. The party will go east through Canada, and sail on the liner Majestic from New York on December 15.

OCEAN AND AIR CARRY WISE SHIPPING

Canada Uses First Place as Cheese Exporter

New Zealand is Developing Dairy Products to Great Export Totals

Sir Thomas Allen and Party Returns From Trade Mission to Island Dominion

Redoubling her output in post war years, New Zealand now has an export of butter and cheese to world markets valued at \$80,000,000 per annum, it was stated by Sir Thomas Allen, of Newport, Eng., arriving on the Canadian Australian liner Niagara this morning. Practically all of this is in export trade to Great Britain, in which butter and cheese play important roles.

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B.C. APPEALS TO FRENCH INVESTORS

Writing for information on Victoria Island Industries and opportunities, the editor of La Vie Technique, the well-known Parisian magazine devoted to industries and investments, states that there is a revival of interest throughout France in Canada as a field for investment and industrial enterprises. Inquiries received, he states, are generally referred to the Canadian Commissioners or to officers of the Boards of Trade. So numerous have been the applications for information, the editor of the magazine decided to publish a special issue devoted to Canada. Since the French circulating exhibition crossed Canada, the editor of the magazine has received a number of letters from France received at the Letter Publicity Bureau both from financiers asking information and from prospective settlers.

WRITES GOVERNMENT

The editor of La Vie Technique states that he has written to British Columbia Government for information regarding British Columbia and asks for full details on rail and water communications, raw materials, water, power, real properties, building materials and minerals.

The interest France is showing in British Columbia is regarded as a good sign by the Publicity Bureau officials. Before the war they pointed out, Russia looked to France for loans and France in turn looked for the exploitation and development of the resources in Siberia.

This having failed and the subsequent troubles that have followed in twenty years of investment, to look to another country it is thought, and France, as the greatest loaning nation in the world next to Great Britain, has been attracted to Canada, the stability of the Canadian dollar having a great deal to do with this fact.

FRANCE TO-DAY

France to-day, it is pointed out and the frugal French peasant who habitually saves, usually delighted with a five per cent. return on his investment, would seize the opportunity of a seven per cent. or eight per cent. return that he could secure in Canada.

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REDOUBLING HER OUTPUT IN POST WAR YEARS, NEW ZEALAND NOW HAS AN EXPORT OF BUTTER AND CHEESE TO WORLD MARKETS VALUED AT \$80,000,000 PER ANNUM, IT WAS STATED BY SIR THOMAS ALLEN, OF NEWPORT, ENGL., ARRIVING ON THE CANADIAN AUSTRALIAN LINER NIAGARA THIS MORNING. PRACTICALLY ALL OF THIS IS IN EXPORT TRADE TO GREAT BRITAIN, IN WHICH BUTTER AND CHEESE PLAY IMPORTANT ROLES.

Sir Thomas stated that Canada, pre-war holder of the world's record for the volume of export cheese, had now edged first place to the Dominion of New Zealand. New Zealand, he continued, was very nearly self supporting in almost all its requirements, save those of fabrics and the like. Imports from Great Britain in ready-made clothing made up in part the balance of trade.

A new development, and one of extremely important promise, was taking place in the extension of New Zealand dairy products to America. The United States, he said, was commencing to take monthly shipments of butter and cheese from the island Dominion, and this would grow in volume as the quality of the product was made known. From the United States in the first eight months of this year New Zealand took \$10,000,000 worth of machinery, mainly farm and motor transport types, he concluded.

EMPIRE TRADE

Speaking of the Imperial Conference and its effect on Empire trade, the members of the party were one in stating that while the general feeling was that preferential treatment would be of great benefit to the Dominions, there were those who saw that Great Britain was carrying too great a burden at the present time. It was suggested that a free trade would be a hardship on the Mother Land, it was stated.

Traveling with Sir Thomas Allen were R. Ellison and John H. Brown, inent financiers of London. The party left the Old Country in August on a special mission to New Zealand which had to do with the promotion of large importations of dairy products by Great Britain. The party will go east through Canada, and sail on the liner Majestic from New York on December 15.

FIRE LOSSES

Toronto, Dec. 1.—Fire losses in Canada during the week ended November 28 are estimated at \$140,000, as compared with \$1,272,500 for the same week last year.

CLEAN NEWS BY DRINKING LOTS OF WATER

Take Salts to Flush Kidneys if Bladder Bothers or Back Hurts.

Eating too much rich food may produce kidney trouble in some form, says a well-known authority, because the acids created excite the kidneys. Then they become overworked, get sluggish, clog up and cause all sorts of distress, particularly backache and misery in the kidney region, rheumatic twinges, severe headaches, acid stomach, constipation, torpid liver, irritability, bladder and urinary disorders. The moment your back hurts or kidneys aren't acting right, or if bladder bothers you, begin drinking lots of good water and also get about four ounces of Jad Salts from any good pharmacy: take a tablespoonful of glass of water before breakfast for a few days and your kidneys may then act fine. This famous suits is made from the acid of grapes and lemon juice, combined with lithia, and now used by years to flush clogged kidneys and stimulate them to activity, also to neutralize the acids in the system so that they no longer irritate, thus often relieving bladder disorders. Jad Salts cannot injure anyone; makes a delightful effervescent lithia-water drink which millions of men and women take now and then to help keep the kidneys and urinary organs clean, thus often avoiding serious kidney disorders. By all means have your physician examine your kidneys at least twice a year. Advt.

Fish Catch Smaller But Price Greater

Ottawa, Dec. 1.—The total catch of sea fish during the month of October was 561,572 cwt., valued at \$1,614,352, as against 679,270 cwt., valued at \$1,492,210, in October, 1922. The total value of British Columbia salmon up to November 10, was \$1,212,413.

FARMER'S ATTEMPT TO OPERATE LINE FAILS

Special to The Times

Auckland, N. Z., Nov. 20.—The attempt of the Poverty Bay farmers to establish their own shipping line to England and thus eliminate the shipping monopolies of the continent, has definitely failed.

The farmers bought their own ship, the "Aurora," under charter to the "Aurora" company, which made several voyages with frozen meat to England. However, she met with several accidents and the farmers were put to heavy expenses for collisions and repairs. The boat is now for sale though the farmers are convinced that if there had not been the "Aurora" jump in prices all over the world they would have had a flourishing co-operative service now in operation.

FRENCH LINE WILL INCREASE SERVICE

San Francisco, Dec. 1.—Two freighters, the Maryland and the Hudson will be added to the French line fleet operating between Europe and Pacific Coast ports. It was announced yesterday. This will bring the company's fleet to ten ships and will enable sailings from Pacific ports every two weeks.

Wireless advices yesterday indicated that the Cunard liner Franconia, under charter to the American Express Company, will round the world cruise, will arrive here shortly after sunrise Sunday morning.

The T.K.K. liner Tenyo Maru, sailed at noon to-day for the Orient with nearly 200 passengers of all classes and a heavy cargo.

The harbor yesterday ordered that all foreign and intercoastal vessels occupying berths in this port outside of regular assignments and all foreign and intercoastal ships which have no regular berth, be required to leave the harbor and occupy the regular dockage.

SUCCESSOR HAS BEEN APPOINTED TO LOCAL OFFICE

A. H. Hebb Will be Manager of Great Northern Railway Office

Announcement was made to-day by W. R. Dale, local manager of the Great Northern Railway, that A. H. Hebb would be his successor when he moves to Seattle next week to assume his new position as manager of exports and imports for the Great Northern Railway.

Mr. Hebb was previously with the Victoria office occupying the position of City Passenger agent. Three months ago he was promoted to the position of district ticket agent in Vancouver. He left the Victoria office in August to take up his new position in Seattle.

CABIN ENTERED

Striking longshoremen, blamed for nearly everything that goes wrong on the waterfront these days, are accused by the owner of a boat house fronting Erie Street with forcing the door and making an entry. In a complaint to the city police to-day Carl Peterson, stevedore owner of the premises, attributed the forced entry to the striking longshoremen, but nothing was taken, the police are told.

THE WEATHER

Daily Bulletin Furnished by the Meteorological Department.

Victoria, Dec. 1.—5 a.m.—The barometer is falling over Northern B.C. in advance of an ocean storm which may extend to the Straits and Sound. Zero temperatures are reported in the prairies.

Reports

Victoria—Barometer, 30.40; temperature, maximum yesterday, 45; minimum, 30; wind, 4 miles S.E.; weather, cloudy.

Vancouver—Barometer, 30.44; temperature, maximum yesterday, 44; minimum, 24; wind, 4 miles E.; weather, cloudy.

Kamloops—Barometer, 30.28; temperature, maximum yesterday, 38; minimum, 21; wind, 4 miles E.; weather, cloudy.

Brantford—Barometer, 30.28; temperature, maximum yesterday, 38; minimum, 21; wind, 4 miles E.; weather, cloudy.

Portland, Ore.—Barometer, 30.42; temperature, maximum yesterday, 45; minimum, 22; wind, 4 miles N.W.; weather, clear.

Seattle—Barometer, 30.44; temperature, maximum yesterday, 46; minimum, 32; wind, 4 miles S.E.; weather, fair.

San Francisco—Barometer, 30.28; temperature, maximum yesterday, 53; minimum, 50; wind, 40 miles N.; weather, clear.

Temperature

Max. Min.

Vancouver 44 34

Pentiction 44 34

Grand Forks 44 34

Calgary 44 34

NIAGARA HAS BIG SHIPMENT OF NEW ZEALAND BUTTER

Bringing the first shipment of New Zealand butter here this season the Canadian-Australasian liner R.M.S. Niagara docked at the Outer Wharf at 8 o'clock this morning.

Fourteen thousand pounds of butter comprised the shipment of New Zealand dairy products that the Antipodes, a portion of this cargo was discharged here, together with a consignment of pineapples, a consignment of Christmas mail was a feature of the ship's cargo. There were 2,000 bags of mail for transshipment.

The Niagara brought 113 passengers, fifty-two of whom were first class. In the second class sailed were forty passengers, while traveling third class were twenty-seven.

Among those traveling to Toronto were D. G. Clark, returning to Toronto after an extended business tour through New Zealand, Australia, John W. Court, a merchant of Auckland, New Zealand, on a world tour; James Heaton, a manufacturer of after a business trip to Australia and New Zealand; Col. Samuel A. Moffat, of the United States Army, accompanied by his wife and family, returning to Ridgefield, Port, N. J.; Sir Thomas Allen, a merchant returning to Newport, England, and Dr. H. Acland, a well-known medico of Christchurch, N.Z., en route to England.

HIGH WIND CAUSES SHIPPING DAMAGE

Robin Gray Snaps Anchor and Drifts on Rocks

San Francisco, Dec. 1.—After snapping her anchor chain owing to a high wind last night and lodging on a rock jetty in San Francisco Bay, the Norton Lilly and Company's freighter Robin Gray, a steel vessel of 4,351 net tons, was pulled off at high tide. Only slight damage is said to have been caused to the vessel.

The crew, numbering about thirty men, stayed aboard the ship, which had anchored in the harbor at 7 o'clock, arriving here from Honolulu. The gale which set the Robin Gray adrift, also reported to have set at least three other vessels adrift and pounding against wharves, and tore down power and telegraph poles in some sections of the city.

The army tug El Agador, supply carrier for Angel Island and Alcatraz Island was said to be sinking at the time the docks are filled with the wind had driven the tug against the wharf with such force that a hole was opened in the vessel's bottom, below waterline.

A pliedrive broke loose from its moorings, smashed one corner of the wharf and set scores of piles adrift in the harbor.

The schooner Crockett, sent to the harbor to assist in the breaking away from its moorings, after breaking away from its moorings, smashed one corner of the wharf and set scores of piles adrift in the harbor.

SUNRISE AND SUNSET

Standard time of sunrise and sunset (Pacific Standard Time) for the month of December, 1923.

Day Sunrise Hour Min. Sunset Hour Min.

1 7:46 4:21

2 7:46 4:20

3 7:46 4:19

4 7:46 4:18

5 7:46 4:17

6 7:46 4:16

7 7:46 4:15

8 7:46 4:14

9 7:46 4:13

10 7:46 4:12

11 7:46 4:11

12 7:46 4:10

13 7:46 4:09

14 7:46 4:08

15 7:46 4:07

Canada Ships 50,000 Head of Cattle to U.K.

Montreal, Dec. 1.—It was estimated yesterday by leading local cattle exporters that by the close of the present season, since the lifting of the British embargo on Canadian live cattle, a total of approximately 50,000 head of cattle have been shipped to British ports from Canada, chiefly from this city.

This is slightly less than the 55,000 head predicted by Canadian exporters when the embargo was lifted on March 15 last. The actual number shipped from Canadian ports to the end of November was 38,197 head.

VESEL MOVEMENTS

Seattle, Nov. 30.—Arrived: Orleans, Manila Maru, Charlie Watson, President Grant, Tacoma, Hovey, San Pedro, San Francisco; Donna Lane, San Pedro, Dinteldyck, Everett, Sailed: Admiral Dewey, Capt. Tacon, Tacoma, Maru, Kobe, Silverado, San Pedro, Oduna, Port Blakely.

Portland, Nov. 30.—Arrived: Harold, Dollar, Boobyalla, San Francisco. Sailed: Admiral Dewey, Capt. Tacon, Tacoma, Maru, Kobe, Silverado, San Pedro, Oduna, Port Blakely.

Tacoma, Nov. 30.—Arrived: Cuprum, Manila, Providence, Santa Rosalia, San Francisco; Donna Lane, San Pedro, Dinteldyck, Everett, Sailed: Admiral Dewey, Capt. Tacon, Tacoma, Maru, Kobe, Silverado, San Pedro, Oduna, Port Blakely.

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-HOCKEY. FOOTBALL. SPORTING NEWS. BASKETBALL. RUGBY-

Crescents Battle Well For Period, Then Wilt; Take Bad Trimming

Cougars Altogether Too Fast For Saskatoon and Hand Them Worst Defeat of Season; Crescents Wore Themselves Out In First Period and Were Then Pie For Victoria; Cougars Pups Shine In Victory

For twenty minutes last night 3,000 fans watched a sparkling display of hockey at the arena. After that they saw a rout with the Cougars doing everything but outgaming Saskatoon, and when the end came the visitors had been polished off to the tune of seven goals to one.

Victoria out-kated, out-manoeuvred, out-shot, out-generated and out-played the Crescents in every department of the game, except in goal where, owing to pressure of business, Hainsworth, the young amateur Lalonde, picked up in Kitchener, showed more brilliantly than Fowler. "Hec" had a particularly easy night, although when the Crescents crowded the net at periodic intervals he was forced to pull some beautiful saves. But Hainsworth was continually in action and the fact that seven shots beat him does not mean that he fell down. It was the defence in front of him that was bad. Had every man on the Saskatoon team played as well as Hainsworth Victoria would have been forced to scratch like a terrier trying to dig a hole in a cement floor to have come through with their colors unblemished.

Saskatoon got off to a whirlwind start and scored their only tally in the first two minutes. During the rest of the opening period they fought the Cougars at their own game, their three-man rushes giving the Victoria defence much trouble. But when the teams faced off for the second half it was realized that the Cougars had made their claws felt on the hides of the Lalonde herd, and it was not long before they had the game sewed up with rawhide.

MISSING LALONDE

It was a distinct disappointment that "Newey" Lalonde was unable to take the ice. He hurt his arm in Seattle and failed to appear there. He was very quiet, but he was not, but when the hour came around "Newey" found the injured member too stiff to move and he had to sit on the sidelines and watch his team get the starch taken out of it.

Whether Newey's appearance on the ice would have made any difference is a question that may never be held the team together during the critical first ten minutes of the second half, when the Cougars hurled a barrel of speed at the Crescents and made them wilt and crack. Newey's brain might have found a way to halt the assault. There was not a man wearing a red sweater that knew how to do it, and even the usually reliable Cameron looked as bad as the rookies during the game. They could not get going, and the way the Cougars tore through Saskatoon's defence was pitiable.

SUBS SHONE BRIGHTLY

When the Cougars' superiority was beyond question Manager Patrick used his subs. He tried all kinds of combinations and they all worked well. In the middle period he went so far as to call his defence men off for rests, and for the first time this season Clem Loughlin had a breather. When Clem Loughlin was taken off, his spells Frederickson went back on the defence, but did not have much to do. Trihey, Hart and Anderson had more work to do than the regular forwards, with the exception of Meeking, who, despite a sore jaw, went most of the distance. The subs gave a splendid account of themselves and in the last period Hart scored two goals and Trihey one.

The game marked the third straight defeat of the Crescents during their tour of the Coast League. There was absolutely no alibi for their display last night. "Newey" had legitimate excuses for leaving Vancouver and Seattle. Against the Maroons the Crescents were lacking in condition and the breaks were against them when they met the Mets, but when they tackled the Cougars they simply were not there. After the first period they faded from the picture entirely, and it was only a question of how many times Hainsworth would glimpse the flying puck and let it pass the hump.

COUGARS LOOKED GOOD

Under such circumstances it was only natural that the Cougars looked good. Their stick-handling and the lightning rushes of Clem Loughlin stood out as prominently as a washerwoman's nose. The two-man rushes were well executed, and the three-man rushes were something the Crescents could not fathom.

The way the first period opened the fans looked for a rare old tussle, and when the Cougars scored the first goal it was quite apparent that the red-sweatered athletes were determined to win the first game of their tour. But that was as far as they got. Before the period had ended the Cougars evened the score due to a nice rush by Hart and Frederickson, the latter making the shot that beat Hainsworth.

INDIVIDUAL RUSHES

Three individual rushes resulted in scores for the Cougars in the second period. Meeking stole the puck from Cameron at the Saskatoon blue line, went around the net and scored with a few feet out. Cameron again was guilty of a lapse when he let Gibson set himself and find the net with a soft shot from the blue line. Frederickson brought the fans to their feet when he nailed his second goal of the night. "He got the puck at the blue line, backpedaled up by some fine work by Fowler. Hainsworth and Loughlin were both rushing well, although the former might have passed a little more. Clem's shooting was very good.

Powder stopped thirty-five shots, while Hainsworth was asked to at work by Fowler. Hainsworth and Loughlin were both rushing well, although the former might have passed a little more. Clem's shooting was very good. Scott, who played centre in place of Lalonde, worked hard and was the

PARENTS ADVISED TO KEEP BOYS OUT OF SEVERE COMPETITIONS UNTIL THEY ARE EIGHTEEN



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PROVINCE NEEDS BOLD, PROGRESSIVE POLICIES, CLEARHUE TELLS HOUSE

Conservatives' Whimpering Pessimism Will Get B.C. Nowhere, While Oliver Government's Expenditures Are Opening Up Vast Natural Wealth, Victoria Member Declares in Budget Debate Opening

What British Columbia needs to-day is not the whimpering pessimism of the Conservative Opposition but progressive development policies like those inaugurated by the Oliver Government, J. B. Clearhue, Liberal member for Victoria, declared in the Legislature yesterday afternoon when he replied to J. W. Jones' attack on the new Hart budget. The Government, Mr. Clearhue admitted, had spent a large amount of money, but without these expenditures development and progress here would be impossible, he declared.

"It is true we have a debt, but is there a successful private corporation who does not finance its obligations on borrowed capital? Mr. Clearhue demanded. "Do we not daily complain because we have no banks? Will not loan sufficient to private enterprise to develop the country? Do you call a private enterprise bankrupt because it finances its buildings and capital expenditures on an issue of bonds?"

"We are brought here for the very purpose of assisting in the development of our Province. If we do not do this, we would be betraying the trust which our constituents placed in us on the day of our election."

Mr. Clearhue reviewed how British Columbia by the terms of Confederation, and geographical conditions, had to face serious natural difficulties. This Province paid relatively large amounts into the federal treasury and received less back than any Province but Prince Edward Island.

BIG DEVELOPMENT

Looking over the progress of the Province, Mr. Clearhue went on. "In 51 years from 1871 to 1921 inclusive, no less than \$4,818,505 was expended on roads, bridges and trails. During the years 1911 to 1917 the expenditure on roads was \$1,477,367, an average of \$234,301 a year, or \$8.27 per head of population each year (Census, 1911). From 1917 to 1922 the expenditure was \$1,058,028, an average of \$223,505 a year, or \$8.22 per head (Census, 1921); the decreased cost being due to economy in the building of new roads. A memorandum prepared by the Department of 1905 shows that the cost of roads and bridges, in consequence of our very difficult country, averages over twenty times the cost per mile in any other province."

HEAVY PRODUCTION

"When we consider," Mr. Clearhue proceeded, "that British Columbia has less than 4 per cent of the population of Canada, it stands seventh in the order of provincial population, yet it is first in the production of lumber, first in the production of fishing, second in the production of fruit, second in the production of mining, third in manufacturing, third in the production of paper, third in the production of goods and services. I think it can only be fairly stated that the administration of this Province has been eminently successful and the expenditures amply justified. As to towns, cities and municipalities are established, the expenditures for government services will naturally show a decreasing ratio to the revenue made available."

IMPORTANT SERVICES

"The development of the Province is meeting the needs of the people, Mr. Clearhue pointed out that in 1916, \$408,239 had been spent on public institutions and in 1923, \$1,138,146. Hospital aid in 1916 had absorbed \$255,440.67 and in 1923, \$493,250, in addition to \$400,000 distributed in liquor profits. Aid from the government to municipalities, he said, had increased from \$63,728 in 1911 to \$3,871,129 in 1922, or an increase of \$3,729,393.

After pointing out that it is absolutely unfair to compare administration costs in British Columbia with those in other provinces on account of natural conditions here, Mr. Clearhue went on:

"When a business concern starts to sell its equipment to pay its running expenses, you say that business is bankrupt. This is what we were doing under previous governments. In order to lighten taxation, we depended upon the alienation of our capital assets. This has been changed, and the policy of restoring current expenditures out of current revenue derived from the taxation of natural resources, has been completely inaugurated."

INCREASED TAXES

"This policy has naturally increased taxation to a considerable extent, but has the advantage of preserving intact the enormous natural resources and potential productive power of the province as a provincial and national asset, at the same time ensuring sources of revenue in the years to come by which the additional expenditure which will be necessitated by the development of the Province may be met."

"As time goes on, the ratio of taxation for the production of revenue will naturally decrease. The initial expenditure for the construction of roads, bridges, etc., is always great. Ninety-nine per cent of the Province is now being administered by the Province. As time passes, much of this will be taken into the municipalities, and the Province will be relieved of its administration. As population increases, so will our ratio decrease."

INCOME TAX BEST

"No one will deny that the most sound basis for taxation is that of the income. This has been established in our Province. In 1910-1911, only \$129,247.8 was collected in income tax, although incomes were possibly greater at that period than in any other date; whereas in 1919-1920, there was collected the sum of \$2,127,147; in 1920-1921, \$2,005,978.00; in 1921-1922, \$2,910,845.90.

"The present administration has

had the moral courage to readjust the system of taxation in such a manner as to ensure a legitimate levy upon the natural resources of this Province and to ensure that all individuals and corporations should bear a just proportion of the financial obligations of the Province.

"Politically, I admit such a readjustment may be dangerous; but financially it is sound, and has saved the Province from the bankruptcy towards which it was heading in 1918."

PER CAPITA DEBT

"The burden of our debt cannot be estimated by its total amount, but rather by the annual per capita burden of debt charges upon the people. The honorable gentlemen on the opposition benches delight in comparing British Columbia with the four western provinces. How do we stand in this respect? It is hard to get comparative figures, but from the Dominion Bureau of Statistics I find the following:

"Average Annual Per Capita expenditure on account of interest payments during the years 1914-1920, show:

Manitoba \$2.81

Alberta 2.59

British Columbia 1.27

Saskatchewan 1.48

"This shows that the burden of the debt in Manitoba and Alberta is greatly in excess of that of British Columbia, and Saskatchewan is not far behind."

IF GUILTY, "MOUNTIES" MUST SUFFER DRASTIC PUNISHMENT; MANSON

Officers, If Convicted of Drug Charges, Deserve Far More Serious Penalties Than Ordinary Drug Peddlers and Addicts, Manson Warns; Hints At More Criminal Proceedings

If Mounted Police Officers now facing serious drug charges are guilty they should receive punishment far more serious than that meted out to unfortunate drug addicts and other traffickers in narcotics, Hon. A. M. Manson, Attorney-General, declared emphatically in the Legislature yesterday afternoon.

"If these men are guilty," Mr. Manson asserted, "they should not only be eradicated but they should be punished and they are deserving of punishment more serious by far than some of the men and women who have become unfortunate drug addicts. If they are responsible for the offences of which they are accused they should be punished much more seriously than those who otherwise traffic in drugs."

Mr. Manson added significantly that he hoped that the present investigation of charges against the police would exonerate the officers or would "result in such findings that proceedings can be taken in a criminal court that will bring the offending members of their just due."

Mr. Manson's emphatic assertion that the drug probe should get all the facts of the charges against the police followed the request of R. H. Pooley, Conservative member for Esquimalt, for a return of all correspondence leading up to the enquiry. Mr. Pooley later withdrew this request when Mr. Manson explained that it would be unfair to make public the correspondence.

"I don't think it would be in the interest of the public for me to present this correspondence to the House," Mr. Manson said, "it would not be in the interest of the enquiry itself. If it were laid on the table, after all, it would be public."

INSISTED ON PROBE

Recalling the history of the drug probe, Mr. Manson pointed out that he had insisted on a full investigation of allegations made against police officers by Canadian Customs officials. Despite the contention that such an enquiry might endanger the lives of certain informants and might reveal the methods of the police, Mr. Manson had decided that all the facts must be brought to light.

Mr. Manson added that it would be improper for him to discuss the powers of the investigating commissioner. "I would regret, however, if there were any curtailment of the enquiry through the narrowing of the instructions of the commissioner," he declared.

The Attorney-General denied emphatically that he was making a personal attack on the mounted police as a body. Such an attack, in view of the history of the mounted police, would be entirely out of order, he asserted. It was necessary, however, to investigate the conduct of some members of the force. It was no new thing for police officers to be wrong, he said, and in this case there was the possibility that certain officers had gone seriously wrong. The investigation, he declared, would be to the interests of the police force itself.

REFUSED TO PAY

Mr. Manson explained that the Federal Department of Justice had refused at first to pay the cost of an investigation. Later he had been informed indirectly that Ottawa would bear the cost but he had declined to accept an indirect notification of this sort. As a result, police court proceedings against certain police officers had been started.

"This investigation is very serious

Repeal of Legislation is Wanted by Manson

An appeal will be made by Attorney-General Manson and other Dominion Generals of Canada to the Dominion Government to have legislation repealed which was passed this year at Ottawa placing a first charge on property in regard to the payment of income tax.

When the Land Registry Act was in committee in the House, Mr. Pooley said he would have to bring in a resolution to this effect if the Government did not act.

Mr. Manson agreed that the Federal legislation interfered with business, with the result that one company in British Columbia had withdrawn several millions of dollars set aside for loan purposes.

The bill passed without amendment and the question involved will be taken up with Ottawa shortly.

OPPOSE HIGHER EXPRESS RATES

Berry Men and Apple Growers Heard by Railroad Board in Vancouver

Vancouver, Dec. 1.—Any increase in express rates would kill the fruit business of British Columbia, and instead of adding to the revenues of the companies would reduce their income through loss of volume. This was the argument of the berry men of the lower mainland and the apple growers of the Okanagan Valley, who were represented by representatives of the various organizations who appeared here yesterday before the Board of Railway Commissioners, which heard evidence on the application for an increase in express rates.

Mr. Gillen, of Port Haney, contended that the express rate at present was nearly twice as high as motor truck service in the shipping of fruit to the city.

Thomas Bulman, vice-president of the Associated Growers, Ltd., made a strong plea for encouragement of the fruit industry of the Okanagan contending that it would eventually profit the railway companies if they were to carry the fruit for the time almost free. Permanent settlement of the country and the establishment of a nucleus of wealth and prosperity would enable the railways to recover their loss in future traffic.

In the House? Attorney-General Manson demanded.

Mr. Hinchliffe persisted that a reduction in Victoria's representation would not only hurt the city itself but would reflect on the credit of the whole Province. It would appear, he said, that the capital city of British Columbia was not worth so much as it was at the time of Confederation.

"This may impair the credit of the whole Province," he warned.

SHOULD HAVE FOUR
On a basis of population Victoria should retain four members or get an increase of one member, because its population was one-twelfth the population of the Province, Mr. Hinchliffe declared. The Government, he said, had neglected entirely well-established usage in re-distributing constituencies. Victoria, he recalled, had always been represented by four members—a historical fact which would not be passed over lightly.

The question of the over-representation of Victoria, he declared, had been entirely neglected, he asserted. The development of business, financial conditions all should be considered and yet they had apparently been overlooked when Victoria's representation was reduced.

Mr. Hinchliffe attacked the Premier's selection of members to sit on a select committee to consider redistribution. The Premier, he declared, had not selected these members in proportion to the number of constituents. The various parties in the House represented, he admitted, that some good principles had been considered but added that the principles of political expediency had bulked large in the minds of the framers of the bill. It was absurd to expect from a human nature that political expediency would be entirely overlooked.

Mr. Hinchliffe protested against any increase in the total membership of the House. The people of British Columbia, he said, wanted a reduction in membership and had been led to expect it. The Government's Redistribution Bill, he declared, had dealt with each constituency on a different principle.

HART'S OPTIMISM ALL CAMOUFLAGE, J. W. JONES WARNS

Says Budget Speech Hides Huge Borrowings That Drive People From B.C.

Opening the Opposition's attack on the Oliver Government's annual Budget yesterday, J. W. Jones, South Okanagan, chief Conservative financial critic, told the Legislature that British Columbia people are groaning under the weight of oppressive taxation and many are leaving the Province to seek relief. And all, he said, because the Government has boosted the Provincial debt sky high, spent recklessly on departmental and plunged into various hopeless development schemes. This, he said, was all the more surprising in view of the old Liberal promise to reduce taxes and bring in an era of economy.

Mr. Jones warned the House not to take the Budget speech of Hon. John Hart, Minister of Finance, too seriously, because it was full of camouflage and covered with a thick coat of candy the real facts of the situation. Mr. Hart, he said, had written down as assets property like that of the Land Settlement Board, which would not bring many cents on the dollar.

HUGE DEFICITS

During its seven years in office, Mr. Jones declared, the Liberal Government had accumulated deficits totalling \$3,145,078. Deficits had occurred annually with the exception of 1917-18 and 1919-20, he asserted. As the deficit for the next year, according to Mr. Hart's own statement, would be \$227,167, the total deficit for the eight years of Liberal rule he affirmed, would reach the staggering sum of \$3,372,245.

Mr. Jones disputed the statement of the Finance Minister that British Columbia, bonds were selling at a rate higher than the bonds of any other Province. He quoted exhaustive figures to show that New Brunswick, Ontario, Alberta and Quebec bonds all had sold several points higher than British Columbia issues this year. Mr. Hart replied that Mr. Jones was quoting the retail price of bonds and not what the Provincial Governments had received for them, but Mr. Jones persisted in his contention.

SINKING FUNDS SHORT

A large portion of the Provincial debt, Mr. Jones went on, is not covered by sinking funds. When loans totalling about \$19,000,000 matured during the next few years, further refunding loans would have to be issued, thus raising the cost of interest and increasing taxation.

To prove that British Columbia's borrowings are out of all proportion to its population Mr. Jones quoted the per capita debt charges in leading Canadian provinces as follows: Quebec, \$3.03; Ontario, \$1.46; Manitoba, \$3.01; Alberta, \$3.30; Saskatchewan, \$2.78; British Columbia, \$8.29.

The per capita debt of the various Provinces was set out by Mr. Jones as follows: Alberta, \$17.93; Manitoba, \$15.03; Nova Scotia, \$8.58; Quebec, \$8.22; Saskatchewan, \$16.10; Ontario, \$8.99; British Columbia, \$38.64.

INDUSTRIAL LOANS
Mr. Jones attacked the Department of Industries, asserting that many of its loans would never be repaid. At present, he said, fifty companies are overdue on principal and thirty-four on interest. The interest on the amount overdue, he stated, is \$237,145. Mr. Jones also painted a dismal picture of the Merville settlement scheme, the Sumas project, and the South Okanagan-Jessieville project.

He figures to show that they will cost the Government millions of dollars. Hon. E. D. Barrow, Minister of Agriculture, called one of Mr. Jones' statements about the Sumas scheme a lie, but later withdrew this remark and declared instead that Mr. Jones did not appear to know much about the matter he was discussing.

"We have reached the limit of endurance," Mr. Jones warned. "Provincial taxation is shutting out investment of capital, and capital is needed for development and to give employment to our people."

PHONE 1670—PRIVATE EXCHANGE CONNECTING ALL DEPTS.

The Store of a Million Gifts

Ready To Supply Your Every Christmas Need
AT LOWEST POSSIBLE PRICES

Continuing Our Half-Price Sale of Madeira Linens
Buy Them Now for Christmas Giving

Madeira Doylies and Centres, beautifully embroidered in many charming designs, in round and oval styles. Always make desirable Christmas gifts. Priced from 25¢ to \$3.75
Selling at half the regular prices

—Main Floor

PURE IRISH LINEN
Damask Cloths and Napkins
At Half the Regular Prices

Pure Irish Linen Damask Cloths
2 1/2 yards by 2 1/2 yards; value \$13.95, for \$6.98
2 1/2 yards by 3 yards; value \$13.95, for \$6.98
2 1/2 yards by 2 1/2 yards; value \$15.75, for \$7.88
2 1/2 yards by 3 yards; value \$15.75, for \$7.88
2 1/2 yards by 3 yards; value \$16.99, for \$8.75

Pure Irish Linen Table Napkins
Note the size and price of these beautiful Pure Irish Linen Table Napkins. Come in a large range of designs: size 24 by 24. Value \$13.95. Per dozen, \$6.98
—Main Floor

Santa Claus
At Home to the Children
Each morning from 10 to 12 and in the afternoon from 3 to 5. See him in his igloo of ice and snow, which you will find located in front of the Town, on the Lower Main Floor.

Christmas Baking Necessities

California Seedless Raisins, per lb.	13¢
2 lbs. for	25¢
Sun Maid Brand Seedless Raisins, per packet	15¢
California Seedless Muscat Raisins, per lb.	13¢
2 lbs. for	25¢
California Oil Bleached Sultana Raisins, per lb.	14¢
3 lbs. for	40¢
California Extra Fancy Bleached Sultanas, per lb.	23¢
2 lbs. for	45¢
Finest Re-cleaned Filiatra Currants, per lb.	20¢
Finest Re-cleaned Australian Currants, per lb.	20¢
Finest Quality Imported Orange and Lemon Peel, per lb.	35¢
Finest Quality Imported Citron Peel, per lb.	65¢
Finest Quality Imported Mixed Peel, comprising equal quantities of orange, lemon and citron, per lb.	45¢
Hawaiian Pineapple Slices, per lb.	\$1.00
French Crystallized and Glace Cherries, per lb.	\$1.25
Pineapple Slices and Fingers, per lb.	\$1.20
French Drained Cherries, per lb.	75¢
French Glace Assorted Fruits, per lb.	75¢
Allen's Colored Coconut, per carton, 25¢	
Finest Quality Dried Coconut, per lb.	22¢
Finest Quality Featherstrip Coconut, per lb.	50¢
Shelled Walnut, halves, per lb.	\$1.00
Shelled Brazil Nuts, per lb.	\$1.00
Shelled Jordan Almonds, per lb.	\$1.00
Blanched Almonds, per lb.	\$1.00
Almond Strips, for decorating, per lb.	\$1.00
Ground Sweet Almonds, per lb.	85¢
White Dove Almond Paste, per lb.	65¢
New Crystallized Chinese Ginger, per lb.	35¢
Libby's Moist Mince-meat, Royal jar, 50¢	
Libby's Bulk Mince-meat, per lb.	25¢
Local Bulk Mince-meat, per lb.	18¢
2 lbs. for	35¢
Wathey's Condensed Mince-meat, pkt., 10¢	
Holsum Brand Boiled Cider, per bottle, 50¢	

—Lower Main Floor

French Ivory
Always an Acceptable Gift

Our selections of French Ivory this season are by far the most varied and complete we have ever offered. Now is the time to make gift selections, while assortments are at their best.

Perfume Bottles	65¢ to \$6.00
Powder Boxes	\$1.50 to \$5.00
Hair Receivers	\$2.50 to \$3.75
Jewel Cases	Plush lined, \$3.50
Plush lined, \$12.50	
Ring Cases \$1.50
Flower Vases	\$1.25 and \$1.50
Picture Frames	A big assortment, 75¢ to \$3.50
Cutlery Knives	From 50¢
Filles	From 50¢
Button Hook and Shoe Horn Combined	Price 75¢
Glove Stretchers	Per Pair \$1.25
Nail Scissors	From \$1.50
Shoe Horns	From 45¢
Tweezers	From 75¢
Paper Cutter and Book Marks	Price 50¢
Double Picture Frames	From \$2.50 to \$3.50
Clocks	For the dressing table or the mantle shelf, From \$5.00 to \$12.50
Nail Buffers	From 85¢ to \$2.50
Soap Cases	From 50¢ to \$1.75
Pin Cushions	75¢, \$1.75 and \$2.25
Boudoir Lamps	Handsome designs, at each \$7.50
Trays	From \$1.50 to \$5.95

—Main Floor

CHRISTMAS HANDKERCHIEFS
Wonderful Values and Wonderful Assortments

Children's Handkerchiefs
Made from good quality printed cambric, three colors in a box. Per box, 29¢ and 35¢

Children's Colored Lawn Handkerchiefs
Three colors in a box, with pretty embroidered designs. Per box, 50¢

Women's White or Colored Lawn Handkerchiefs
With embroidered designs in corner. Per box, 50¢

Women's Irish Lawn Handkerchiefs
White centres with 1 1/2 inch colored border, embroidered designs, three in a box. Per box, 85¢

Women's Irish Linen Handkerchiefs
With hemstitched borders and embroidered corners, three in a box. Per box, \$2.95

Women's Colored Lawn Handkerchiefs
With lace edges and embroidered corners, three in a box. Per box \$1.00

Women's Irish Linen Handkerchiefs
With hemstitched borders and fancy embroidered corners, three in a box. Per box, \$2.95

Women's White Lawn Handkerchiefs
With narrow lace edges and handsome embroidered corners, six in a box. Per box, \$2.95

—Main Floor

Special Christmas Sale Standard Lamps and Shades

A specially fortunate purchase enables us to offer these remarkable values in standard lamps and shades. Perhaps there is nothing quite so appropriate for a Christmas Gift as a nice lamp. Here is your opportunity to secure one at a very decided saving. Select yours now while the assortment is complete.

Wrought Iron Bridge Lamps 12 only, full size, complete with art colored shade, shade, Special at \$6.95	Mahogany Finished Bridge Lamps With adjustable lamp brackets, complete with shade, Price \$22.00	Fancy Wrought Iron Bridge Lamps With adjustable frames, complete with shades of aeroplanes, linen hand tinted and studded with fine glass beads. Price complete \$22.50
Tall Mahogany Finished Floor Lamps Large blue and rose silk shade, completely wired with best quality fittings. Price complete \$27.50	Brown Reed Table Lamps Medium size, fully wired and neatly made. Complete with shades. Priced from \$16.50	Fancy Floor Lamps In popular Junior size, plain or Polychrome finish, completely wired with double chain, pull sockets, long silk cords with tassels, these sticks are heavily weighted at bottom. Price \$21.00
The Popular Junior Floor Lamps In mahogany and Polychrome finish—complete with beautiful silk shades, in a variety of colors. Price \$31.00	Separate Shafts for Floor Lamps Mahogany finish, completely wired with chain pull sockets and solid brass top fixture. Price \$13.50	

—Fourth Floor

Hudson's Bay Company

INCORPORATED 27th MAY 1870

London Gossip

Prince and "Canadian Natives"—Sixth Prime Minister in Abbey—Cabaret Spirit on London Stage—Busy Church Scribe—Modern Dianas

LONDON, NOV. 17

MOST APPROPRIATELY, the first speech in London of the Prince of Wales since his return from Canada was made at the banquet of the Overseas League in London on Monday night, at which Mackenzie King, Peter Larkin (High Commissioner for Canada), and Lieut.-Col. F. Pelletier (Agent-General for Quebec), were among the guests.

The Prince, proposing the toast of "The Empire and India," remarked that he would like to encourage a spirit of travel in statesmen, journalists, writers and school teachers—in fact, all the distributors of information to the people of Great Britain. He amused his audience with the story of a letter that he had just received from a girl of fourteen, who hoped that he had had a good holiday, and wanted to know what the natives of Canada were like. If some of the school teachers could be sent out to see something of the Empire, he would not receive letters like that.

Mackenzie King, in response to the toast, said he was sure that the Prince's appeal would fall upon willing ears. He hoped that, in reply to the letter of the young lady of fourteen, His Royal Highness had given an accurate description of the "Canadian natives." He was quite sure that there were not many girls of fourteen—or, for that matter, not over two hundred years ago, but Bonar Law was only the sixth to be buried in the Abbey. The fifth was Mr. Gladstone, who died in 1898.

THE GREAT HONOR of burial in Westminster Abbey, accorded to the late Bonar Law and universally approved, is rare. This country has had thirty-seven Prime Ministers since Sir Robert Walpole adopted that title over two hundred years ago, but Bonar Law was only the sixth to be buried in the Abbey. The fifth was Mr. Gladstone, who died in 1898.

LONDON MORE and more seems to be infusing into revue what is—or rather was—the spirit of cabaret in Paris.

Almost all of the new revues produced here this Fall have been of the intimate variety—and they have been all the better for it. There is an almost complete swing-over from the large scale to the small scale, from the spectacular to the purely artistic, from elaborate settings to plain backgrounds, from "super-choruses" to picked eight.

In the Little Theatre especially, where the "Nine o'Clock Revue" now has been followed by the "Little Revue," staged at the same theatre, but also in several of the more conventional houses devoted to revue in London, the same tendency is apparent. Many of the turns have the air of spontaneity, as if hastily constructed by the company in the wings a couple of minutes before presentation. They have this air, but at the same time they are the products of being the products of finished art.

LONDON CERTAINLY has caught a new spirit in revue, and some of its new productions can show it almost as delicate and as intimate as anything in Paris. It is a curious fact that you find this in revues which started by being exactly the reverse, but that you do not find it at all in the shows here that call themselves by the name of "cabaret," which have nothing whatever in common with the cabaret spirit.

Not only English productions, but also some importations, reveal the same tendency.

A NUMBER OF WOMEN have won reputations as Dianas of the Chase during this year's deer shooting season in the Scottish forests, which has just closed.

One record, which probably never has been equalled by a woman, was established by the Hon. Mrs. MacDonald-Buchanan, who, at the age of Lord Woolavington, who at Torridon, her father's forest in Ross-shire, brought down three stags with three shots in the hip.

In an Invernesshire forest Lady Lucas bagged three stags in one day with three shots, but they were not fired consecutively. Lady Fowler, at Braemar, Ross-shire, shot the latest stag, weighing 286 pounds. At Guisachan, Invernessshire Mrs. Hall brought down a stag weighing 269 pounds, and at Affric, the same county, Miss Furness, who is only fifteen years old, shot three stags in one day. At Conna the guests of Mrs. Milburn secured for forty stags several of which were shot by her daughters. Deer stalking is very strenuous and tollsome, calling for much physical endurance and energy, besides skill with the rifle.

BENJAMIN BATES BULL has just finished engraving on heavy parchment his nineteenth royal wedding license since taking up his duties sixty-one years ago in the faculty office of the Archbishop of Canterbury. Mr. Bull's script is as fine and regular now at seventy-seven as it was when he took up a clerkship as a boy of sixteen. He drew up the wedding contracts for the marriages of Princess Mary and the Duke of York, and hopes it will be his privilege before retiring to prepare the license for the Prince of Wales's wedding.

Mr. Bull believes the deterioration in hand writing to-day is due to the abandonment of quill pens. He begins engraving a royal marriage license in a very methodical way, the first operation being the preparation of a dozen quills, which are fashioned as to give varying degrees of shading. The license he has just completed is for the wedding of Princess Maude.

GEORGE HEATH is now eighty years old and is still willing to tackle anything. He has a usual noise near his home at Farnham, but when he reached his back door and found a nocturnal intruder in the form of a huge elephant he altered his plans.

The elephant didn't move when requested, but remained half inside the "Heath cottage," with a smile on his face, as the octogenarian described it. Deciding finally that discretion was the better part of valor, Heath telephoned some distance away, requesting it to take the animal home.

HISTORY REPEATING ITSELF



Failing After Third Attempt Urrchin at Door Tells Him He Looks Just Like King's Son and Gets Tip

Punch, like history, frequently repeats itself. This cartoon of a situation in British politics which so closely resembles to-day's was published in 1853. It shows the ghost of free trade, put forward by the landowners, returning to plague Disraeli for his desertion of protection. The desertion occurred when he supported Peel against the Corn Laws.

ELECTION TIME TALK

LONDON, DEC. 1

PHILIP SNOWDEN, ONE OF THE FOREMOST ADVOCATES in the British Parliament, or out of it, of the "capital levy," and the abandonment of the present capitalistic system in industry, recently has been treated to an exposition of what the "capital levy" actually is when carried to its logical conclusion. Mr. Snowden's house was broken into and a quantity of silver and clothing was removed.

Great has been the glee expressed by a section of the British press, which still remembers the historic debate in Commons a few months ago, when Mr. Snowden's resolution looking to the overturning of the present capitalistic regime elicited in debate the historic defence of that regime by Sir Alfred Mond.

One review has gone so far as to advocate that the burglar who broke into Mr. Snowden's house should receive some sort of national recognition "which might, perhaps, take the form of the presentation of a 'rover' ticket to the houses of socialist visionaries."

Opposes Ruhr Alienation

ARTHUR HENDERSON, SPEAKING AT NEWCASTLE the other evening, said that there were moments when he was inclined to think that there were politicians who were meditating a new campaign to turn their thoughts away from Europe towards the rediscovery of the British Empire.

What was wanted at the moment was an unequivocal declaration of British policy in the future, he said. The German Government having surrendered, there ought to be full and immediate negotiations between the Allies and the German Government, with a view to the prompt restoration of the civil and economic life of the Ruhr Valley under the administration of the German State. The Ruhr and the Rhineland were German, and the British Government should declare that they, as well as the German Government would never consent to any alienation of this territory or its economic organization, however disguised.

Differences in Protection

SIR JOHN SIMON, SPEAKING BEFORE THE NATIONAL LIBERAL CLUB in London, said that preference as practiced in the Dominions was quite a different thing from preference as it was recommended to be adopted in this country. For the British Dominions the new proposals meant the pulling down of a certain number of bricks from the top of a high wall with which their territory was inclosed.

Undoubtedly that gave opportunities to British manufacturers which would not otherwise have been available, he said, but that was a different operation from the one which this country was now asked to undertake—that of building a wall in order that there might be certain gaps in that wall through which British products might pass more freely. To the Dominions preference meant preference in a protected market; to this country it meant the abandonment of a free market, the establishment of a protectionist market, and then the modification of that market in the interests of certain selected supplies.

Preference in this country would have the certain result of increasing prices to the very poorest of our population.

Pines For Some Idealism

BAMFFYLDE FULLER in a LETTER TO THE LONDON TIMES says: "The truth is that ideal morality will serve us only when admiration for the ideal is cultivated. The rising generation must be educated in idealism if the world is to be governed on other than prudential or bourgeois principles. But the influences to which they are now subjected have the contrary effect. If, for instance, they read the discussions that have been aroused by the French occupation of the Ruhr, will they get ideas of any arguments but the prudential? Will it pay? Where do we come in?"

Singapore Wasteful, Wicked

ADMIRAL SIR PERCY SCOTT, AT THE ROYAL COLONIAL INSTITUTE, in London, said that at Singapore they always had had a base. It was a very valuable one, and all that was required there now was a modern defence, incorporating all the new weapons, which would prevent hostile battleships or any other hostile ships coming within two hundred miles of it.

The cost of the proposed new docks at Singapore might be anything between twenty and thirty millions sterling, and one member of Parliament had stated that they could not be got out of the country's coffers. It was positively wicked that with the present state of unemployment in England they should be diverting twenty millions to Singapore for native labor. In the House of Commons the matter had been only treated from the political point of view. He considered the construction of these docks as wicked, wilful, and wanton waste of the taxpayers' money, and in his opinion the overseas Dominions should contribute nothing. They should now be spending their money on modern weapons of defence, instead of wasting it by supporting antique ideas originating from men who were either ignorant or who had not taken the trouble to analyse the basis of their convictions.

Court Jester Will Write of Days on Bench

Sir Charles John Darlington, Who Presided at Many Trials, to Describe Career

HIS WIT IN COURT MADE HIM KNOWN

But Was Accurate Judge and Had Few Decisions Upset by Higher Courts

LONDON, DEC. 1.—Sir Charles John Darlington, who has just resigned as Justice in the King's Bench Division, has been offered £10,000 to write his legal reminiscences. Sir Charles is the senior British judge, both in age and point of service—he will be seventy-four in December—and has been a judge since 1897. His fame is due to the fact that he has earned the title of "Court Jester."

Justice Darlington was associated with many famous trials, especially at the historic criminal court of Old Bailey, during his long judicial career, and his appearance on the bench is always connected in the popular mind with "laughter in the court-room." When he is presiding, even unimportant cases are sure to get column-long reports in the newspapers, due to his witty interjections during the hearing.

Sir Charles, by the way, might, facially as well as otherwise, have been cast for the role of the Chancellor in "Iolanthe." His judicial wit has been the target for criticism for many years. Max Beerbohm once drew him in a black cap tinkling with bells, but this savage cartoon was scarcely just. Darlington rarely used his wit at the expense of civil litigants, and never at the expense of those charged with criminal offences.

Counsel and witnesses usually were the mark for his humor, and this explains the diversity of legal opinion regarding his merits as a judge. His judicial reputation has not been enhanced by his reputation as being the wittiest judge, for it was his misfortune, as an acknowledged public wit, to see his worst as well as his best points faithfully recorded.

Even those who are most doubtful as to whether his wit is conducive to the dignity of the profession are bound to concede his ability. When he was raised to the bench by Lord Salisbury, after winning fame as the audacious member in Parliament who baited Gladstone across the floor of the House of Commons, his appointment was sharply criticized as being purely political, but he soon made good.

"I never went to school of the university. I am an uneducated person," he once said in court, but he examined witnesses in Italian and once passed the death sentence in French. While few judges made more jokes, there are at the same time few whose judgment has been so rarely challenged by the Appellate Court. He is never afraid to criticize the law—in fact, seeming privately to hold the historic opinion that "Law is a hash"—and more than once remarking that it wanted clarifying with a little common sense.

"How things have you been a few qualifications you will find in Portia's speech to the Duke of Venice," he told the court on his last appearance, summing up his record on the bench. Common sense has been his strong suit, and he was human and humane at criminal trials. The fact that his wit was sharpest on these occasions drew criticism, but he often used the joke to reduce to stark nonsense a mass of solemnly fallacious argument, and he was merciless in serious examination as well as in summing up.

"I have been wedded to the truth from infancy," declared a witness in one famous trial.

"How things have you been a widower?" flashed back the judge.

Sir Charles is expected to go into the House of Lords, where he will still sparkle occasionally, but he leaves a vacancy on the English bench it is not likely will be filled, in view of the professional demeanor of the judges whom it has been the fashion to appoint most recently.

NEW LORD MAYOR



Sir Louis A. Newton, British banker (top), is the new Lord Mayor of London. He was knighted by King George during the war. Below is his wife.

Good Queen Bess Kept Close Tab on Royal Pennies

"Hogsheddies of Bere and Candelles" Among Her \$75,000-a-Year Purchases

LONDON, DEC. 1.—Housekeeping accounts by a fine art, practised by royal personages in the sixteenth century, according to a big book auctioned off in London this week. The imperial folio account book was one kept by Queen Elizabeth when she was still a princess, eighteen years old, and shows the household expenses of her residence at Hatfield for the year 1551-1552.

The volume has twenty-six vellum pages and the covers are decorated with illuminated lettering and scroll work, with five pen and ink emblematic drawings among the entries. Each account is signed "Elizabeth," the signature being graceful, one with fine flourishes around it, and counterbalanced by Sir Walter Buckler, then her chamberlain.

It is shown that Elizabeth spent nearly £4,000 that year, quite a respectable amount, when it is considered that a pound in those days was worth at least four times as much as it is to-day. Although "the good Queen Bess" is supposed to have had a great love for literature and a passion for dress, these "accounts" do not give much indication of it.

In the period covered by the ledger she seems to have made only two purchases of books and items of £13 for "certain stuff for her grace's person" and 12 pence "for making paper upper bodies for her grace," which does not seem very extravagant. She gave nearly £8 in "allmes to dyverse poor men and women at sondrie times," and was careful to record all this, one of the entries reading, "12s. for my lady of Arrand's servant."

Elizabeth seems to have spent quite a lot on music, one entry reading "30 shillings to farmer that played on flute," and another, "for More, the harper, 30 shillings—such entries being of frequent occurrence. There is a long list of money paid for "sauces, herbes, muttons, veals, hogsheddies of bere, and Raynshie wine."

Thirty dozen "candelles" cost the princess 45 shillings, and she paid to "John Brydges for seathie 15 shillings; to a poor woman that brought six chickens and two capons, 5 shillings; to him that made her grace a table of walnut tree, 44 shillings; for Bible, 20 shillings."

A ROYAL CHRISTMAS CARD



Royalty in Britain has its Christmas cards as well as the rest of us. This year the Prince of Wales will have the one shown on left representing "The Founding of Eton College." The Queen's card will carry the picture shown in centre, "The Girlhood of Mary, Queen of Scots." The King's (right) represents William Prince of Orange landing at Torbay in 1688. All are painted by Howard Davis.

BATTLESHIPS' DAYS OVER SAYS SIR PERCY SCOTT

Their Construction Now Waste of People's Money, Naval Authority Declares

By Milton Bronner

LONDON, DEC. 1.—The money Great Britain, America and Japan are spending for the completion of super-dreadnoughts allowed under the Washington Conference is a wicked waste of money.

The day of the battleship is definitely over.

This is a nutshell is the opinion of Admiral Sir Percy Scott with whom I had a long talk.

Sir Percy is one of the most distinguished of British naval men. When the great war broke out, he came out from his retirement, was made a member of the Board of Inventions, became adviser to the admiralty on gunnery matters, was made head of the anti-submarine department, and, just by way of a little extra work, took charge of the defense of London from air attacks.

"The future," said Sir Percy to me, "is with aircraft and the submarine. The day of the swanking battleship is done. There are two classes of people who are especially fighting for battleships:

"FIRST—Those who make big money out of building them for the government, or from supplying the materials.

"SECOND—The senior officers in the navy. They know that if battleships were definitely discarded and if navies simply consisted of fast destroyers, submarines and airplane carriers, there would be no room for a lot of senior officers. They would be jobless.

"There was a time when battleships could cruise all over the seas, destroying everything they saw, smaller than themselves. They could blockade an enemy's coast, destroy coaling stations, bombard enemy docks, towns and fortifications. But the last war showed the development of the submarine. And since the war ceased there has been a tremendous development of aircraft.

"The result of these new developments is that a battleship to-day is a liability rather than an asset. 'If within reach of enemy submarines, she can't go to sea by day unless accompanied by an airplane ship to guard her from air attacks. At night she is the backbone of the fighting force. And our own First Lord of the Admiralty saying they are the spearhead of our fleet. Under the new conditions of naval warfare, this is sheer clapnet nonsense. I can't understand such bosh being swallowed.

"The submarine and the airplane have given nations, even the small ones, effective methods of defense against aggression. So in a way, the new engines of war are instruments of peace because they make it harder for nations to use the sea as a high-road for the making of war."

PRINCE, UNRECOGNIZED, FINDS HIMSELF POPULAR

Wales Drops Out to a Movie and Street Urchin Is Only One to Suspect His Identity

LONDON, DEC. 1.—If asked whose features are the most familiar to the British public the majority of Londoners doubtless would say those of the Prince of Wales, but those who go about London many times both day and night without being recognized, a few evenings ago after dining informally at the house of friends he took a notion to go to the movies.

His host and two fellow guests agreed, and the quartet drove off to Shaftsbury Avenue, where the Prince personally presented himself at the box offices of two theatres only to be told that the houses were full.

The party then went to another picture theatre, where the Prince made a third and final attempt to obtain seats. This proved as unsuccessful as the other two and the Prince pushed his way through the crowd at the door to regain the sidewalk. There a street urchin, staring open his cap for pennies, held open the Prince's coat, and the Prince, who seemed in such a hurry and said, "I say, Guy, you look just like the Prince of Wales."

"Thank you, my lad, I've been told that before," replied the Prince, hurrying on to his motor car and hurrying on to his motor car.

CANON URGES SIMPLER DRESS FOR BISHOPS

LONDON, DEC. 1.—Although knee breeches and gaiters worn by English bishops are most effective for showing off a good calf, they destroy that intimacy and mutual trust between the churchman and the laity which is so desirable, according to Canon Bell, of New York, who, in a recent address before the Church of England Men's Society at Cudworth, advocated simpler dress for the clergy.

"I am perfectly certain that the dress bishops wear is disastrous, so far as they are concerned. Perhaps they will give it up some day and wear ordinary trousers," said Canon Bell. "I do not think it is a good thing for the clergy to wear any kind of clothes." His last sentence was greeted with roars of laughter.



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Rothermere Greatest Financier

British Public Offered Him Half Billion Dollars For His Newspaper Trust

KNOWS HOW TO TAP BRITONS' MONEY SAVINGS

He Can be Richest Man in England in Ten Years; What Will He do Next?

LONDON, DEC. 1.—Eclipsed only by that of the general election, is the British public's interest in the recent financial achievements of Lord Rothermere, brother and successor of the late Lord Northcliffe, at whom the British people rushed with \$500,000,000 in their hands, when he asked for \$40,000,000.

There is no doubt that Lord Rothermere holds the palm as the world's most efficient borrower. The savings of the British people are due to be quite at his disposal. Never before, since the war loans, has there been such a sensational over-subscription.

The flotation was made for the Daily Mail Trust, Ltd., for buying daily and weekly newspapers in England and Scotland.

There was a queue a quarter of a mile long, demanding prospectuses. When the prospectuses were examined, the crowd increased and became so impatient that the streets had to be cleared by the police.

The flood of applications was so great that 600 special clerks were required to handle them; and thousands of applications arrived too late to be accepted.

His success is not accidental. It is not to be explained by any reference to general conditions; and neither is it the result of his own personal popularity.

ROTHERMERE A SALESMAN

Rothermere is a salesman as well as an editor and financier. He not only sells publicity. He knows how to use it for his own purposes.

This flotation is his third success. Eighteen months ago he asked for \$2,000,000 and was given \$45,000,000. A year ago he asked for \$5,000,000 and was offered \$25,000,000. And last month he asked for \$40,000,000 and was given \$500,000,000.

Such a crescendo of success cannot be the result of chance nor outside influences. It must be the natural consequences of wise methods of flotation.

A study of Rothermere's prospectus shows that it was very cleverly prepared. It is a large prospectus—13 x 20 inches in size, and printed on heavy tinted paper.

It begins with a frank personal talk by Rothermere himself. He talks profits, not problems. He prints a dazzling array of profits, all in bold face type.

He announces that his total assets now amount to \$72,000,000; and his net profits for this year will be \$12,500,000.

It is a most convincing and impressive prospectus. There are no "ifs" and "buts." It is printed in large type and parts of it are underlined for emphasis.

INTEREST RETURN

The rate of interest is fairly high. The debentures are issued at ninety-nine and pay seven per cent.

Hundreds of firms, all smaller than Rothermere's Newspaper, are paying only six per cent in interest or dividends. The banks are paying only two per cent on deposits. But Rothermere's profits in offering over seven per cent.

The terms, too, are very attractive—far more attractive than they are to the public. The debentures are repayable at 107. The first dividend is to be made in December, 1924; and the last in 1947. This gives a certain gambling interest to the prospectus. It is a lot of money, and a stake in which some lucky investors will win a bonus of eight per cent in fourteen months.

Then there is a guarantee. This is a special Rothermere feature. This guarantee reads as follows:

"The due payment of principal, interest, and dividend, jointly and severally, by the Daily Mirror Newspapers, Limited, and the Sunday Picture Newspapers, Limited."

Then there is the publicity. That is perhaps the main cause of the success of all Rothermere's flotations. First, the story of the new flotation is told in the news columns, and mentioned in the editorials. Then, a day or two before the subscription list is opened, there is a full-page advertisement in every important newspaper in Great Britain. Even in the Daily Mail, which costs \$6,000 a page, there was a front page advertisement of the prospectus.

So, it is plain that this London Journalist, who has had half a billion of money thrown to him, has certain distinct methods of his own, which account for his success.

True, he was helped by the general friendliness of the money market and by the London Stock Exchange is not very interesting at the moment. There are no waves of speculation—nothing but little old-fashioned help to one.

MONEY MARKET A HELP

There are very few more money markets of money in Britain, waiting for investment. But Rothermere has shown how these reserves may be brought out.

The total new capital invested in all new enterprises, last year, was only \$12,000,000. Rothermere has brought out more than this in a week.

England is now asking: What next? How much money will Rothermere ask for next year? Will he remain content with the control of British journalism, or will he reach for more?

(Continued on page 21.)

EARL'S DAUGHTER BEGS NEEDLEWORK; IS HAPPY

LONDON, DEC. 1.—The daughter of the Earl of Strathmore, Governor of Victoria, Australia, who last Spring married a wireless operator on a British liner, is not finding her new life as easy as the one she lived under her father's roof, according to a statement she made to the press.

She is seeking employment as a needlewoman to make ends meet. The young bride, who, before she married Owen McKenna was Lady Pleasance Elizabeth Rous, is quoted as saying that she has never been happier since her marriage, but that she wants to earn money "to face the heavy demands of these days." She therefore appeals to her friends to give her needlework in order to help her "get a home and keep it going." When she has achieved this she plans to start in business as a dressmaker.

BIRKENHEAD PAYS FINE TO WINNIPEG VETERANS

Great Law Enforcer Charged With Breach of Contract—Assesses Damages at \$80

It is said that cobbler's children are the worst shod, and it is equally true that judges often break the laws they enforce. Lord St. Leonard, who was the supreme authority on wills in Great Britain, died without a will.

What shall we say, however, of the ex-lord chancellor of England, Lord Birkenhead, who breaks a contract?



Lord Birkenhead anything about his twenty years in parliament prior to this meeting.

Instead, Lord Birkenhead addressed the Canadian Club, with the result that the army and navy veterans meeting was not a financial success.

The charge of breach of contract was put in writing and forwarded to his lordship before his departure from New York. Lord Birkenhead took the matter under advisement, and assessed the damages at \$80, which put the army and navy veterans on the right side of the ledger.

Canada's Youngest Mayor Is Elected at Chatham

By VICTOR LAURISTON

CHATHAM—under the city manager system—elects its mayor the first Monday in November of every other year. Alderman C. D. Sulman, recently elected for the next two-year term and who takes office January 1, possesses some exceptional distinctions.



He is the youngest mayor Chatham ever had—only 26. He got the biggest majority ever given in a Chatham mayoralty contest, something like 1,644 over two exceptionally strong opponents—his vote being, in fact, double their combined vote.

He is, furthermore, the most traveled mayor in Ontario, probably in Canada. Despite his youth, he has, to date, traveled something like 60,000 miles, which does not take into account any of his journeys within the dominion, but merely his foreign trips.

He has visited scores of foreign countries, including all parts of the United States, Central America, the west coast of South America, the West Indies, Madeira, Gibraltar, Spain, France, Italy, Greece, Austria, Turkey, Palestine, Egypt and Smyrna. He was still a boy when he traversed the spot in Egypt since made famous by the discovery of the tomb of the Pharaoh Tutankhamen.

He is the most traveled man in Chatham except one. The one exception is his father, Geo. W. Sulman—who, something like 22 years ago, preceded him in the mayor's chair.

As the son of Geo. W. Sulman, and now his business partner, Alderman C. D. Sulman, or "Ted" as he is familiarly known, comes honestly by his aptitude for politics. The elder Sulman was for years a prominent figure in Chatham's municipal affairs, was twice mayor, and thrice elected to the legislature, securing, in his second contest, the largest majority West Kent ever gave up to that time. Geo. W. Sulman has the added distinction of being the only man—so far—to defeat the redoubtable R. L. Brackin in an election contest. When the final count was made in 1914 the difference between them was only 13 votes, but it was on the Sulman side of the count.

Alderman Sulman's spectacular victory in the recent Chatham mayoralty contest inevitably marks him for political preferment. While political lines cut little part in the recent contest, and while "Ted" has no yearnings for a career at Toronto or Ottawa, his big majority and his personal popularity mark him as a decidedly promising Conservative standardbearer in whichever of these contests comes first. So far, he has never lost an election.

HIS HONEST HEART

MR. BEN TILLET, the British labor leader, recalled in a recent address a story of one of his election canvassers, who met with rather an antagonistic reception.

"I ain't going to vote for Tillet," declared an elector. "Look at 'is trousers!"

"Why, what's the matter with them?" cried the well-meaning speaker. "They cover a heart as honest as yours."

Then he wondered why the crowd laughed!

A Fair Question

AUNT JINNY, a Negress, was an advocate of the rod as a help in child-rearing. As a result of an unmerciful beating which she gave her youngest, she was brought into court one day by outraged neighbors.

The magistrate after giving her a severe lecture, asked if she had anything to say.

"Just one thing," she replied. "I wants to ask you a question. Was you ever the parient of a perfectly wutless culled child?"

Question of Sense

SCENE: Highland junction. Londoner: "Portah! Portah! Where is my luggage?"

Porter: "Aye, mon, yer luggage has mair come than yerel. Ye're in the wrang train!"



A PAGE ABOUT PEOPLE

Sidelights on Men and Women in the Public Eye



Oh, What's In a Name In Love's Little Game?

There's Trouble When a Beautiful Young Lady Sends Affectionate Telegram to the Wrong Address

SENATOR J. P. B. CASGRAIN, of Montreal, a man of striking appearance and great energy, also finds time to enjoy many a good joke. The senator's friends in Montreal are fond of telling a joke on him, which came about through the fact that there were a few years ago two Hon. Messrs. Casgrain in Montreal, the present senator and the late T. Chase Casgrain, former member of the federal cabinet.

Just before Hon. T. Chase Casgrain was married, his bride-to-be arrived at New York from Europe. Immediately on her arrival, the lady sent an affectionate message to Montreal, addressed "Hon. Mr. Casgrain." This message was delivered at the home of Hon. J. P. B. Casgrain shortly before the latter's return from a business trip outside the city. Members of the household naturally opened the envelope, and when the tall, handsome senator appeared he was faced with the duty of making explanations as to why a lady should be addressing him in affectionate terms in a telegram from New York. After as little delay as possible, the telegram was duly forwarded to Hon. T. Chase Casgrain.



J. P. B. Casgrain

NAZIMOVA ONCE STRANDED WITH EMMA GOLDMAN

Famous Russian Actress Was Without Even Food for Twenty-Four Hours

A PENNILESS Nazimova, a heartsick Nazimova; a Nazimova, with Emma Goldman as manager, fighting the wolf, her back to the wall.

Such is the picture painted in Boston of the Polish actress—though why press agents failed to broadcast this wonderful bit of copy before is carefully omitted. Anyway, the story is "out" at last, boldly given to the world by the Boston Post in blackfaced type-set two columns and headed. According to the story, not so many years ago Nazimova made her debut on the American stage in Boston.

She appeared with the Orlenoff Company, a purely Russian speaking company. Emma Goldman, now warming her feet in Soviet Russia, to which country she was deported by the United States government a short time ago, was her manager.

Only a small audience turned out for this opening performance. As a result very little of the public's money found its way to the box office, presided over by "Emma." The result was that the company became stranded in Boston.

Miss Goldman was forced to leave the company to its fate. For 24 hours Mme. Nazimova and her companions were even without food, until some charitable disposed persons advanced money to take them back to New York.

Orlenoff and some of the other members went back to Russia, but Mme. Nazimova was determined to stay in America and learn English. So a few years later found her off of the greatest actresses of the American stage, and later a movie star. A few years ago she married an American actor.



Nazimova

Discoverers New Pneumonia Cure THIS is Dr. Leander Tomarkin, young Swiss biologist, whose discovery of a new cure for pneumonia has been announced by Prof. Marchiava, eminent Italian physician, at Rome, where Tomarkin has been engaged for a considerable time on research work in the royal laboratories. Antimicrobium—as the complex chemical formula is being called—is claimed to reduce the mortality of pneumonia from 35 per cent. to 2 per cent.



Champion Horsewoman of France on Ramus, which she trained. RAMUS, the well-known French race horse, known as the champion bad actor at the post and the despair of trainers and jockeys, has yielded to a woman's delicate touch. It is being ridden by Mile. Fanny Heldy, opera singer and owner of a racing stable. Mile. Heldy is breaking French iron-bound tradition in her determination to ride a horse in a race.

Learns to Commune With the Fairies, Now Wins the \$40,000 Nobel Prize

Yeats Also Elected Senator in the Irish Free State—Hair Hangs Down in a Lank Sweep on One Side of His Celtic Face

THEY have given the Nobel prize for Literature to William Butler Yeats.

This is highly satisfactory to most literati and to their friends and companions the cognoscenti.

The man in the street won't know anything about it anyway, and when the publishing houses warm up to their work everybody six months from now will be reading Yeats.

Club women will discover that Yeats is not dead, "my dear, of course he's not dead, he's just won the Nobel prize and he writes the most wonderful poetry. Of course, I haven't had time to read it yet but we're going to have a paper on him at the club next Wednesday. There is a Yeats that is dead, though. I'm absolutely sure of it. I remember reading something about him at the time, as a matter of fact we had a paper on him, too, at the club and a discussion afterwards."

Yes, there is a Yeats who is dead. That was Bill Yeats' father.

Nobody seems to know much about how Nobel prizes are given but they always stir up a lot of discussion.

William Butler Yeats has written, with the exception of a few poems by Ezra Pound, the very finest poetry of our time.

This is a statement that will be instantly challenged by the admirers of Alfred Noyes, John Masefield, Bliss Carman, and Robert Service. Let them read what they like. There is little use in attempting to convert a lover of coca-cola to vintage champagne.

Only six years ago Yeats' poetry was being published in the States in The Little Review which was being suppressed for publishing Joyce's much discussed Ulysses.

Yeats has also written plays, communed with the fairies, and been elected a senator in the Irish Free State. His hair hangs in a lank sweep on one side of his Celtic face and he makes no attempt to dress like a business man. He is very shy, rarely speaks above a whisper, and in that same whisper lectured here and in the States.

By giving the Nobel prize to Yeats the Nobel prize givers have made up for a lot of things. In 1911 they crown with the \$40,000 accolade M. Maurice Maeterlinck of Belgium and the Cote d'Azur. Lately people don't seem to think so much of the writings of M. Maeterlinck.

Again in 1913, the \$40,000 laurel wreath was ensconced on the lofty and serene brow of Rudinard Tagore, the Hindu poet. Of late years a good many things something a little syrupy about the poetry of Tagore.

Neither Maeterlinck nor Tagore has successfully stood up as great world literary figures. In the next to the last year of the war the 40,000 paper ones were divided between Karl Gjellerup and M. Pontoppidan. These gentlemen are modestly described in the records as Danish authors. Authors of what is not stated.

Anatole France waited until he was well into his eighties when he had attained a height where neither rewards nor honors could mean anything to him, and was finally presented with the Nobel award. He received the distinction of being placed on the Index by the Pope the same year.

While Anatole was only in his seventies, however, the Nobel awarders singled out Verner Heidenstam, Swedish poet, for the prize. You have doubtless read Verner's powerful pieces? Yes, neither have I.

In 1920, the award went to a real writer. Knut Hamsun of Norway. It was said to be awarded to him because of his epic novel, "The Growth of the Soil." This is one of the few great novels since "Madame Bovary."

Immediately Hamsun received the prize publishers made a rush for translation of his works. They appeared one after another. Not in the sequence in which they were written but in the order of their popularity.

Most imperfect books were issued to a waiting public which had read "The Growth of the Soil" and wanted to go on from there. As the result of the flood of Hamsun's failures and pot boilers that have been brought out in English he has been killed off by many people that will thus never read his masterpiece.

And yet no American author has won the Nobel prize. It once looked as though Sherwood Anderson was headed in that direction, but he has swerved a long way off now.

It is an Englishman that is the ghost that



W. B. Yeats

must haunt the Nobel prize givers consciences. That Englishman is Thomas Hardy.

Thomas Hardy is too old now for the prize to do him any good. But he could do a great deal of good to the prize.

It is a last chance for the Nobel prize winners to honor the greatest living English writer. Year after year, he has been passed over while the Tagores, the Maeterlincks, the Heidenstams, the Gjellerups, and last year, Benavente, the Spanish dramatist, were given the coveted award.

One Pole has received the Nobel prize. He was Henryk Sienkiewicz, the author of Quo Vadis?

Another Pole who has not received the prize is Joseph Conrad, the author of "Lord Jim," "Typhoon," "The Nigger of the Narcissus," "Falk," "Victory," and other books which let him share with Hardy the honor of being the greatest writer writing in English.

Perhaps if Conrad had decided to write in French at the period when he gave up the sea, and was undecided in which language to write, French or English, he might have won the Nobel prize long ago.

It has just occurred to me that perhaps the Nobel committee don't read English very well. That would account for the exclusion of Hardy quite easily.

There is also a chance that Yeats' new honor may have had more to do with determining his choice than the poems he published in The Little Review.

LORD ROSEBERY'S TACT

MANY years ago, when Lord Rosebery was giving a dinner to some of his tenants, an old man who sat next to him helped himself to a huge piece of ice cream. When he regained his breath he exclaimed, "Why this pudding's froze!"

Lord Rosebery tasted a little from his own plate, and then, his face a wonderful study in genuine astonishment, remarked, "Great Scott! So it is!"

Surely an unrivalled instance of consummate tact!

BOTTOMLEY'S REAPING

THE following story of Horatio Bottomley's wit is being told by Stacy-Aumonier, the author, who has been studying prison conditions lately.

Bottomley, whose sense of humor has not been killed by prison life, is at Maidstone, and spends his working hours on light labor, generally the sewing of mailbags. A home office inspector, seeing him thus engaged one day, remarked in passing, "Hallo, Bottomley, sewing?"

"No," came the swift answer. "Reaping."

Artist's Playing Holds Minister Spell-Bound

Returning From His Evening Service, an Anglican Curate Heard Mme. Romaine Play Chopin

IT is at times when we least expect them that the most significant experiences of life come to us. Madame Ninon Romaine, the famous European pianist who appeared at Toronto with the Women's Musical Club last week, tells of an incident in her career which meant more to her than the applause of thousands who have enjoyed her music in concert halls.

A small party of friends—artists, musicians, and men of literary reputation—had gathered one evening at a house in Earl's Court square. Madame Romaine had been playing, quite informally, for some of the guests who had not previously heard her. The impromptu recital had lengthened from ten, twenty, thirty minutes to an hour. Very quietly, as the artist finished the Chopin A Flat Polonaise, her host came up to her, and asked if he might introduce a minister of the Church of England who particularly wished to speak to her. No one knew how or when he had entered the room, and all eyes turned upon this uninvited guest. He advanced slowly to the piano.

"Madame," he said, in a soft, refined voice, "I have been standing outside that window for an hour in the street below listening to your wonderful playing. I am an amateur musician myself, and can lay modest claim to an extensive knowledge of Chopin. Returning from my evening service, I heard the beautiful melodies swaying out into the night through the open casement. I stopped for a moment, listened as one in a strange dream, and became conscious of nothing except that your message had reached my heart. For myself I desire nothing better in life than my religion and my music. I can never thank you enough for the great happiness which has been mine to-night." And the minister withdrew as quietly as he had entered.

"Such moments as these," remarked Madame Romaine, in conclusion, "cannot be expressed in words. They mean everything that is most valuable to a musician. They are not of this world."

Lord Curzon suffers from cruel college jibe.

Says He Has Groaned Through His Lifetime Under That "Superior Person" Brand

THE limerick which begins:

"My name is George Nathaniel Curzon And I am a most superior person"

has appeared to the public prints so frequently that the man so described has just taken an opportunity to make public protest. In an address the other day Great Britain's foreign secretary, in reference to injury often done by a jocular quip, said: "I myself have groaned throughout my lifetime under the cruel brand of an undergraduate gib."

It is declared that in his attempt to disprove he is such a pompous individual as the limerick depicts him Lord Curzon has even gone to the movies.

The five line rhyme that at last has elicited a disclaimer was first hurled at him by a classmate when, as president of the Oxford Union, Lord Curzon conducted university debates.

His later climb through the peerage to a Marquisate, his travels in Persia, Indo-China and Korea his meteoric rise in public office from assistant secretary to the Marquis of Salisbury to Viceroy of India, occupancy of numerous cabinet posts and finally direction of the empire's foreign affairs have been punctuated at almost every step by employment of the celebrated "superior person" thrust.

The motto appearing on the Curzon arms, "Let Curzon hold what Curzon holds," and the crest, described in heraldry as "a popinjay rising, wings displayed," both have lent themselves to embellishments by those bandying the rhyme about. Many of Lord Curzon's friends support the foreign secretary's own assertion that he is in fact not the austere and supercilious individual he is popularly supposed to be.

As a matter of fact, he is fond of a good story, and can even tell one on occasion, as witness the following.

A VERY GOOD REASON

I CAN'T imagine why people will persist in prefixing the adjective "bloody" to the surname of a writer in Pearson's Weekly.

At the close of a recent Sunday school talk the teacher asked the pupils if they had any question to ask, and immediately a small hand shot skyward.

"Please, sir," the little one wanted to know, "why was Adam never a baby?"

Teacher coughed, in doubt as to what answer to make to this momentous question, but a little girl, the eldest of several brothers and sisters, came to his aid.

"Please sir," she answered, "there was no body to nurse him."



Mme. Ninon Romaine

VETERAN LUMBER MAN LOATHES MONUMENTS

Thought His Time Had Come When Tree Broke—But Was Soon Back on the Job

MR. JOHN R. BOOTH, of Ottawa, veteran Canadian lumber operator, who is now approaching the century mark, is a man of very simple tastes. Although his wealth is very great, he is always seen driving about the city in winter time in an old one-horse sleigh, wearing an old suit and a peak cap and with a driver similarly garbed.

The lumber organization which Mr. Booth still directs has never been able to take any action which would perpetuate Mr. Booth's name. He objects strongly to putting up tablets, plates, or anything of such nature on his buildings, and, strangely enough, he has a strong prejudice against plans. He prefers to work from day to day, without being tied down to paper.

The Booth plant at Ottawa was putting up a huge brick smokestack in the centre of the works, and some of Mr. Booth's lieutenants conceived the idea of putting "J. R. Booth" in white letters on the face of the structure. Since the old gentleman is on the job every day, it was necessary to secure his permission. One of his assistants broached the subject and made a long argument. "It will be a fine monument to you when you're gone," he urged.

But Mr. Booth was adamant. "I want no such thing," he said. So the big brick stack went up without a name on it.

Shortly afterwards, a load of timbers fell on the sturdy octogenarian and broke his thigh bone, amongst others. "I guess you've seen the last of me, boys," said the wonderful old man as he was carried away.

A few months later he was back on the job.



J. R. Booth

Flood Lifted Davis Up to His Chandelier

First Time Noted Editor Had Ever Seen This Fixture Face to Face

WHAT is your first conscious recollection? Is it as vivid, for instance, as that of Robert H. Davis. In answer to a query from the New York World, Mr. Davis, who is editor of Munsey's Magazine, tells of this dramatic first conscious memory in a California flood.

"My first conscious recollection," he says, "carries me back to the fourth year of my life in the City of Marysville, Cal. Geographically the city is located at the junction of the Yuba and Feather Rivers, two turbulent waterways that specialized in overflowing when the spring freshets came down from the mountains.

"One bright morning the water came through our front door unsolicited, rose steadily all day and climbed to the second story. There it hovered for an hour or two as though undecided, and the family went to bed.

"Toward morning the tide set in again and things began to float with renewed energy. About daybreak I was aroused from childlike slumber by a brass chandelier prodding me in the stomach. That was the first time I'd ever seen a chandelier face to face and, being quite unfamiliar with the importance of the impending crisis, I seized the ornament of illumina-

tion, raised myself from the trundle and began to swing buoyantly. The bed, assuming that I had no further use for it, floated out from under me. There I hung practically marooned, while the entire population of Marysville was otherwise occupied with its own private affairs. Curiously enough, under the influence of tides and troubled waters, the bed floated back to me again, whereupon I let go all holds and returned to the hay.

"Shortly after, my father came swimming down the hall to say 'Good morning,' and escort me through a window to one of the many rowboats departing hence for high, dry land.

"I have not since been able to look at a bed without glancing up to see if there was a chandelier in the room.

"Thus my first conscious recollection takes me back to the flood. What could be fairer than that?"

IRENE CASTLE'S ANKLETS WERE ONLY SHINY PASTE

ONE does not associate castles with paste jewelry. Neither did the United States Customs authorities when they seized the pretty Parisian anklets worn by Irene Castle the last time she danced in the French capital.

They put them up to auction, and it was rumored that they were made of platinum and diamonds, and that they cost a fabulous figure. The government valued them, however, at \$50, and the highest bid for them, received from a London jeweler, was \$1.

Irene Castle, in one way or another, has been having her troubles. When she failed to appear to head a glittering review of fashions and dancing at Poli's Theatre, the other day, it was found she had two good reasons for not doing so. One was that her property had been attached in connection with a suit to recover \$4,000 damages filed by Mrs. Katie Wilson Greene, of Washington, who alleged breach of contract. The other was that the train on which she was coming to Washington was wrecked.



Irene Castle

THE TIMES DAILY PICTURE PAGE



IN SENATE.—C. C. Dill, of Spokane, Wash., is the man who will succeed Miles Poindexter in the Senate. Dill formerly was a representative. Poindexter will go into the diplomatic service.



SERVICE.—When a coffin-maker in La Paz, capital of Bolivia, S. A., fills an order he takes it personally to his customer. Photo was taken by a recent visitor in the South American country.



NEW PHOTO OF RT. HON. W. S. FIELDING, acting Prime Minister, during Premier King's absence, who was the object of an enthusiastic demonstration in Halifax on the occasion of his seventy-fifth birthday last Saturday.



BATTLE OF ROYAL MADONNAS THREATENS.—Lady Diana Manners in improvised head-dress rehearses the role of Madonna at Max Reinhardt's castle in Salzburg. Left, Maria Carmi (Princess Matchabelli), engaged to play the same role. Lady Diana Manners, Britain's famous beauty, has been engaged to play the role of Madonna in Max Reinhardt's production of "The Miracle," Princess Matchabelli, known on the stage as Maria Carmi and called "Italy's most beautiful," has been engaged for the same role. They are to alternate. It is set forth in the contracts of both, so 'tis said, that each waives the privilege of playing the role on opening night. Ah, there's the rub! Both of these internationally famous and titled beauties are due in New York soon. The honor of playing on opening night is undoubtedly coveted by both. The one named for the honor will gain considerable prestige over the other. All those who envy Herr Reinhardt's task of choosing, please say, "Aye."



GENEROUS.—New photo of Nathan Straus, the philanthropist, snapped just before he sailed from New York on the new Italian liner Duilio. He is en route to Palestine, where his generosity feeds more than 1,700 persons daily.



BLOODHOUNDS CHECK CRIME.—These bloodhounds are the terror of criminals around Puget Sound. They are owned by Sheriff Matt Starwich of King County. Whenever there is a murder or robbery, Queen (in front) and Rambler take up the trail of the men the law is after. And they have found many persons who have lost their way in the mountains. F. A. Davis, the hounds' trainer, is taking them for their regular morning jaunt.



PRACTICAL JOKE TURNS TO MURDER.—Harvey Bell, formerly of Toronto, shown above with his wife, playfully blew out a match which a stranger on a Detroit street had just lit for his cigarette. The stranger lit a second match, and this too was blown out by Bell. A scuffle ensued, in which the stranger tried to draw a revolver. Bell exclaimed, "You can't draw a gun on me." The stranger ran, and Bell pursued him. The stranger turned in flight and fired two shots, one of which took fatal effect on Bell.



LORD YOUNGER, who as Chief Unionist organizer, was credited with having forced Lloyd George's resignation as head of the coalition government, is managing the Conservative campaign in the British election.



PREMIER'S SON STAMPEDES.—Oliver Baldwin, son of Premier Baldwin, who has spoken on Labor platform in Buckinghamshire and Islington.

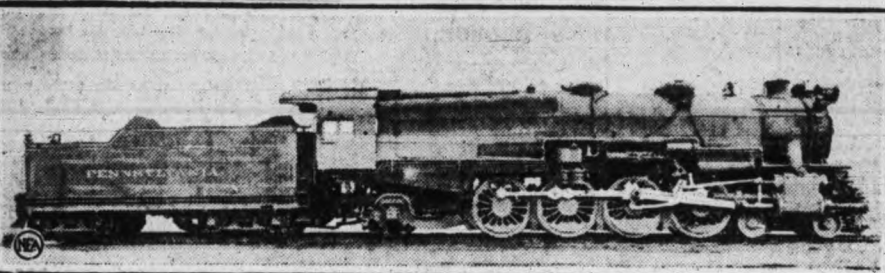
QUITS AFTER TWENTY YEARS' EFFORT.—For the first time since 1904 the name of Eugene V. Debs will not be on the presidential ballot when the voters go to the polls in 1924. At least that is the present outlook, owing to the ill-health of the man who has run more frequently than any man in the United States.



SHE'S PRETTIEST.—Rosalie Reiter is considered the most beautiful girl competing in Rodolph Valentino's pulchritude contest. And she is a dancer and an actress, too.



BARNEY'S A GOOD BODYGUARD.—This giant St. Bernard doesn't exactly know how to figure this diminutive Mexican hairless. But you can bank on it, he is not going to let the Chihuahua get hurt. Extremes in canine sizes, all right. Yet both are fast friends. They were prize winners at the New York dog show.



GIANT OF THE RAILS.—Introducing the M-1, just turned out by the Pennsylvania R. R. Altoona works, and said to be the largest engine in existence. It measures 84 feet 9 1/2 inches and weighs approximately 543,000 pounds.

SCHOOL DAYS

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By DWIG



A ROMANCE OF LITTLE OLD NEW YORK.—Miss Lillian Watson and George Pagonas, whose marriage is to take place next Wednesday in the Greek Orthodox Church in New York City. Miss Watson is a Toronto girl, who received her training as a nurse in the Riverdale Isolation Hospital here, and completed it in New York. Mr. Pagonas is a millionaire inventor, who is very well-known in the sporting world. He served in the Greek war, and joined the American army in France. Mr. and Mrs. Pagonas will live on Riverside Drive, Toronto.



KING'S NIECE WEDS HEIR TO EARLDOM.—One of the biggest events of the late London season was the marriage of Princess Maud to Lord Carnegie at the Guards' Chapel on November 12, which was attended by members of the Royal Family and other notables. The Princess caused quite a flutter when, in the traditional manner, she arrived late for the ceremony. Princess Maud is the daughter of Princess Royal, Duchess of Fife, while Lord Carnegie is the eldest son of the Earl of Southesk. They are here seen leaving the Guards' Chapel after the ceremony.

VICTORIA, B.C., SATURDAY, DECEMBER 1, 1923



1873—Musical Traditions of Victoria—1923

The musical traditions of Victoria, the Capital of this Province are of the highest and best. From its very beginning this city has had living, amidst its beautiful environments, those who have received the best of musical training and much experience in the art centres of the principal cities of Europe. These in the early days, coming West, spread the gospel of music, and, having many followers, gave willingly and unceasingly of their gifts to the activities of the daily life of a people who then were, and have since been, ardent followers and supporters of music. Organizations were formed, such as choral, operatic and orchestral societies, and it is doubtful if any city in the Dominion has even equalled it in the number of its musical productions, in its artistic music accomplishments or in its finished presentations in opera, oratorio or orchestra. One of these organizations is the Arion Club, the oldest similar body of singers in Canada, and another is the Victoria Ladies' Musical Club both of which have accomplished much in educating the people to the higher standards of music in all its branches.

PIONEER IN MUSICAL WORLD TELLS STORY OF CITY'S TRIUMPHS

Long Record as Centre of Music Has Been Retained in Victoria; Herbert Kent Describes Attractive Performances in Early Days
By HERBERT KENT

In my reminiscent moods many names will be mentioned of singers who charmed large audiences time and time again, who were always ready to give of their best in cases of charity, church and other worthy causes, and whose names will be recalled by some of the old-timers who are living amongst us at present.

Very many of those who were invariably called upon to sing have gone to their rest, but I venture to think some pleasant memories will be felt by those who may read these chronicles, and remembrances of beautiful voices, now stilled in death, will be pleasant and agreeable.

Victoria in early days was always looked upon as a centre of music, and has always maintained that position, and to-day I venture to say has more real musical talent among its population, in proportion to its size, than any other city on the Pacific Coast. In my boyhood days I practically lived among musical people, as all my friends of that time were gifted.

EARLY ST. JOHN'S
A good deal of musical importance was attached to a position I held at St. John's Church with Charley Rhodes as a partner, when among other duties we had to perform was that of keeping the pipe organ in the church well supplied with wind, not only for the weekly practices, but for the Sunday services and special festivals. On several occasions, when the services had been particularly musical and the sermon somewhat lengthy, one of the members of the choir and sometimes the minister himself had to walk round to the back of the organ, where we were both peacefully resting. On being thus suddenly awakened we seized the pump handle to supply the wind necessary for the closing hymn, at the same time rubbing our eyes and yawning.

This was in the years 1875 and 1876, and it was about this time that I first made my appearance on a stage, not as a singer, but as a would-be actor, as charades and musical pieces were often got up in connection with St. John's Sunday School, and many of the other boys, who were aspiring to theatrical honors are still resident among us. Of these I might mention Sidney Wilson, Charley Wyde, George Harvey and George Jay.

In passing I would like to state that the public schools of my boyhood days did not devote much time to music or singing, and as I grew up I began to realize what a mistake this was, so that it is exceedingly gratifying to know the excellent work being done at present in our public schools.

IN OLD ST. ANDREW'S
One of the principal annual local events which was always looked forward to with eagerness and pleasure was the sacred concert held in the old St. Andrew's Presbyterian Church, which is still standing at the corner of Courtney and Gordon Streets. The

PIONEER IN FIELD OF CITY'S MUSIC



HERBERT KENT

turn engagements. These were the Jennie Winston-English Opera Company and the Middle, Lima De Murska Grand Opera Company, and they feasted the musical portion of Victoria with some excellent productions of Martha, Bohemian Girl, Maritana, La Sonambula, Faust, Daughter of the Regiment, La Perichole, Rose D'Avrigny and others.

NOTABLE CONCERTS

It was in the year 1876 that Lord and Lady Dufferin visited British Columbia and made a lengthy stay in the capital city. Two notable amateur concerts were held during their visit, both of which were attended by these distinguished personages. One of these was held at St. Joseph's Hospital, which institution had been, a few months prior to this event, opened for the care of the sick. Some of the assisting artists were: Professor Schaffer, who led the orchestra; Messrs. Lombard and Lucas, singing a duet; Henry Short, a tenor solo (and by the way, this gentleman possessed a really excellent voice); Mrs. Beckingham, solo vocalist, and the Messrs. Kelly and Huston, who played a piano duet.

The other concert took place September 16, 1876, those assisting to make the affair a success being Edward White, Henry Short, Mrs. Janion, the Messrs. Rhodes, Miss Helmecken, Miss Baxter, Miss Work, Miss Leiner, Mrs. Lombard, Mrs. Rhodes, Mrs. Plummer, Mrs. C. Kent, Mrs. Wilson and Mrs. McKinnon. Wilson led the orchestra, and the accompanists of the evening were Mrs. Wilson and Miss Redfern. Another gentleman, then known as plain Mr. Prior (later Colonel Prior) also sang "Man the Life Boat," and was referred to in the press of that date as a "gentleman from Nanaimo with a

have trudged along the road, keeping time to Haynes' band.
FORMED IN SEVENTIES

The Amateur Orchestra was an organization formed in Victoria in the early seventies and existed for nearly fifty years. In the year 1880, it was so proficient enough as a flute player to belong to it. The meetings were held weekly over Bagin's Music Store on Government Street, and regular concerts for charitable purposes were held every year. The orchestra was conducted by Professor Schaffer, and later on by Coote Chambers, previously referred to—the leader of the violinists being T. S. Wilson. It was an organization of which Victorians were exceedingly proud, the prime object of its members being a desire to foster the cause of music and to raise its standard in our midst. I recall the names of some of its leading members—W. C. Siffken, William Haynes, John Bagnall, Bishop Griggs, Mr. Buswell, C. Lombard, Miss Young, Mr. Young, George Jay, Sr., Dr. J. C. Davie, B. W. Pearce, H. Gaston, J. G. Winter, Sidney Wilson, Miss Loewen, Miss Bagnall and Wm. Leigh.

In later years, some of the older members resigned, and because the newer ones failed to take the same musical interest, the rehearsals were quite frequently poorly attended. Finally the orchestra went the way of many other musical societies, and the assets, which were not very great, were divided among the few remaining and loyal members, the only three being Mr. Lombard, Mr. Haynes and myself.

OPERATIC SOCIETY

It was some time in the year 1880 that an Amateur Dramatic and Operatic Society was started in the city. Those mainly responsible for forming it were C. E. Redfern, his sister, Miss Redfern (who after some years' residence in Victoria, went one of the professional stage and turned her ability to good account in England), E. White and S. Y. Wootton.

The Society started out with an opera called "Love in a Village," which was performed at the Theatre Royal. The "Colonist" of the day gave a remarkably glowing account of the performance as a whole, and especially of the acting and singing of Miss Redfern. In a history of this kind, it is interesting to recall actors and actresses. They were Mr. Redfern, Mr. and Mrs. E. White, Mrs. P. T. Johnson, Charles Rhodes, who although at that time only a young man, took the part of a crusty, grumpy old justice and proved himself to be a finished actor; A. J. Langley, S. Y. Wootton and John Nicholles. These all took leading parts, the minor parts being taken by Mrs. Hibben, Mrs. Caldwell, Miss Franklin, Miss Thain, P. T. Johnson, Ross Munro and H. Kent.

In 1881 the same organization put on the boards the comedy, "Still Waters Run Deep," and later in the year, a mixed performance of drama and opera. It was on this occasion that C. E. Redfern and Edward White, who are still residents of this city, blossomed out as "The Blind Beggar," a short and amusing operetta by Offenbach. "My Uncle's Suit," a laughable farce, was the second item on the programme, which concluded with a comic opera called "The Criminal Scum," in which Miss Redfern, E. White, S. Y. Wootton and I took part. Digby Palmer, playing the accompanist, was the first to be given in aid of four deserving charities of those days, viz., the B.B. Beethoven Society, the Mechanics' Literary Institute or in other words, Victoria's Public Library, the B. C. Orphanage and the Royal Hospital.

It is safe to say that a handsome sum was handed over to these objects. (Continued on page 18)

VICTORIA LADIES' MUSICAL CLUB, ITS HISTORY AND AIMS

Notable Organization, for Over Twenty Years, Has Done Much to Stimulate Local Musical Interest and Present Opportunities to Students and Amateurs
By GEORGE J. DYKE

The Victoria Ladies' Musical Club had its beginning over twenty years ago, and since its very inception has had among its members many who have unstintingly and untiringly given their time and interest for the sake of music. Here is a group of women banded together for the sole object of promulgating and maintaining a standard in the most democratic of all arts, in developing the musical talent of its members—and particularly giving encouragement and opportunity to the music student and studious amateur in especially arranged programmes; in promoting musical literature, and in stimulating musical interest in Victoria and district.

FIRST MEMBERSHIP

A number of musical events really led up to the formation of this very active club. There was for some time a large amount of choral work going on, and above all, there was in those days abundant musical enthusiasm, particularly among the most influential families of the community. For a long while many earnest and talented ladies had thought and talked about the bringing together the musical people of the city, until the day was born at the home of Mrs. William E. Green and initial steps were taken towards the organizing of a musical club. Besides the hostess, there were present Mrs. Frank S. Barnard (now Lady Barnard), Mrs. (Dr.) Hermann Robertson and Mrs. (Dr.) Richard Nash, whose early expectant efforts have borne the fruit of prosperity and success. At once these ladies got busy and sent out invitations to all who were expected to ally themselves with the project. The result was a very large number of music lovers and enthusiasts gathered in Waitt's Music Hall, and no doubt many there are to-day who will remember the inspiring and heartening address given by Mrs. (Dr.) J. W. Powell on that occasion. Mrs. Powell became the first honorary president of the club, and still occupies that proud distinction, whilst Mrs. Hermann Robertson was appointed the club's first president. Mrs. Richard Nash and Mrs. W. E. Green were appointed vice-presidents, Miss Violet Powell and Miss N. de Bertrand Lugrin undertook the duties of secretary, and Miss Eleanor Dunsmuir took care of the club's finances.

The first committees consisted of the following ladies, some of whom are to-day taking an active part in the affairs of the club: Mrs. Hermann Robertson, Mrs. Richard Nash, Mrs. R. H. Pooley, Mrs. W. E. Green, Mrs. Harry Young, Mrs. Geo. Phillips, Miss Plummer, Mrs. Tilton, Mrs. Laing, Miss Pemberton and Mrs. Arundel. The first choral director was Mr. E. Howard Russell. In 1906 the club became duly constituted and has its regular articles (nine in number) and seven by-laws.

FIGURE IN MUSICAL LIFE OF THIS CITY



GEORGE J. DYKE

Concert manager, music critic, conductor. For over a quarter of a century has taken a keen interest in the musical life of the West, and during that period has brought to the Pacific Coast cities of Victoria and Vancouver many of the world's famous artists and music organizations.

The membership of the club consists of active, associate and honorary members, and the annual fees are, for active members, \$2, and for associate members, \$1. (Continued on page 18)

1873—Musical Traditions of Victoria—1923

PIONEER IN MUSICAL WORLD TELLS STORY OF CITY'S TRIUMPHS

Continued from page 17

As the theatre was invariably crowded to the doors in those days, and the expenses were light.

ETHER

In 1884, "Ether, the Beautiful Queen" was put on the boards at the old Philharmonic Hall on Fort Street, which was at this time serving the purposes of a theatre, the old one on Government Street having been demolished and the newer one, which has been altered to make a store for Spencer's Limited, was not built. The cast of characters contains the names of many of the young and prominent young ladies of that time, some of whom are still with us, but have changed their names. They were Miss G. Bowden, Miss G. Watt, Miss F. Heathorn, Miss E. Bowden, Miss A. Churchill, Miss M. Parson, Miss C. Cameron, Mrs. J. W. Troup, took the part of the Queen and the male parts were taken by George Jay, Edward White, Herbert Kent, J. Decker and E. H. Edwards. The ladies assisting in the choruses were the Misses Storey, Miss Lindsey, Miss Adler, Miss Schi, Miss May Hibben, Miss Broderick, Miss Anderson, Miss Parker, Miss Eva Lowden, Mrs. P. T. Johnston and Mrs. Caldwell.

The late Prof. Pfendner conducted the orchestra, and the organ was played by W. M. Cross, a young man with marked musical ability, who later on went to study in Germany, and the last I heard of him was that he connected with one of the leading musical conservatories in the States.

MUSICAL EVENTS

During the time that the old Philharmonic Hall, Fort Street, was doing duty as a theatre, there were

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TUESDAY EVENING, DECEMBER 4
Commencing at 8 o'clock Prompt
Chorus of 120 Voices

MISS EVA HART, Soprano
MR. W. E. DRAPER, Tenor
MR. GIDEON HICKS, Baritone
Admission 50 cents. Doors open 7:15 p.m. Tickets for sale at Messrs. Fletcher's, Heintzman Piano Co., McFarlane's Drug Store, Harris & Smith.

many interesting musical events took place there, both visiting professional opera companies and local amateur musical productions. Among others that I recall in the former company was the DeVill Italian Opera Company, which gave four nights of opera and continued their engagement for two nights further. The daily paper of the period described the principal artist as "the eminent baritone," "the renowned bass," the most celebrated tenor and Madame Godini, prima donna, as "the most distinguished soprano." The performances were mostly in the nature of selections from different grand operas and the prices ranged from \$1.00 down.

TIVOLI COMPANY

In July, the Tivoli Opera Company gave several light operas. The troupe numbered about thirty artists and gave the following operas, "Olyette," "Masco," "Pinafore," "Chimes of Normandy" and "Grand Duchess."

It was in the summer of the same year that the agitation for a new theatre began to stir, a meeting being held at the old Drift Hotel, attended by influential men of the city to discuss ways and means, sites and other important matters. Under date of September 23, at a meeting of subscribers, it was announced with much enthusiasm that the entire amount of \$50,000 had been subscribed, the site at the corner of View and Douglas had been secured for \$15,000 and the building which was to seat not less than 800 people was to proceed without delay. The directors at this time were Messrs. R. P. Rithet, Robert Dunsmuir, Louis Redon, John Kirtz and Senator Nelson.

The new theatre, as it was in the day of which I write, was destined to have take place within its walls, many local musical events.

William Cross was, in addition to his other musical abilities, a pianist and composer, the organist of St. John's Church and presided at that instrument at the harvest festival held in October, on which occasion he played as volunteers several of his own compositions.

In November the plans for the new annex to the Drift Hotel, the architectural designs were adopted to include an act being C. E. Apponyi.

NEW THEATRE

In the late spring of the year 1885, the new theatre building being well

under way, it was suggested that it would be appropriate for local amateurs to have the honor of opening the playhouse. Mr. E. Pfendner was approached, and with his usual energy at once set about getting his principals and chorus together. To his credit be it said that the success and excellence of the performance of the "Pirates of Penzance" on the occasion referred to was largely due to his talent and energy. Many other operas were placed on the boards under the leadership of this gentleman. It did not take long in those days to gather together a number of singers and actors to take part in an opera.

When the theatre was almost completed rehearsals were held on the stage and with what vivid recollection can be recalled the eagerness with which we all watched the shaping of the wings, the painting of the scenery and drop curtain and the decoration of the interior. After some weeks' delay in completing the building, the dates for the opening were set for the 16th and 17th of October, and the excitement ran to a high pitch.

GALA NIGHT

October 18 was certainly a gala night for the citizens, and it is safe to say that the audience contained the leading and most prominent citizens of the city. Upon the drop curtain being raised, Hon. Robert Dunsmuir stepped forward and made a few introductory remarks, followed by Mayor Rithet, who, on behalf of the citizens declared the theatre open. The curtain then dropped, and J. Stuart Yates stepped to the footlights and read a prologue composed for the occasion by J. MacNeil Smith, after which the orchestra played the overture to the opera and the performance began. The programme, a copy of which I have in my possession, gives the following dramatic personae: Richard (a pirate chief), E. G. Prior; Samuel (his lieutenant), S. Y. Wootton; Frederick (a pirate apprentice), E. White; Major-General Stanley of the British Army, C. A. Lombard; Edward (a sergeant of police), Herbert Kent; Mabel (General Stanley's daughter), Miss M. Heathfield; Kate, Edith and Isabel (also daughters), Mrs. West, Miss C. Cameron, and Miss M. Storey; Ruth (a practical maid-of-all-work), Mrs. George Jay; Conductor, Prof. E. Pfendner; Stage Manager, S. Y. Wootton; Leader of Chorus, Prof. Lintott. The Maidens of the Chorus were the Misses Heathorn, Alder, Campbell, Watt, Harrison, Austin and C. Storey. The Pirates: Messrs. P. T. Johnston, M. Miller, J. S. Yates, A. Gribble, R. E. McMicking, A. Gray, G. Langley, J. Dixon, G. Hanna, H. Martin, J. E. Martin. The Policemen (a very fine squad): Messrs. George W. R. Higgins, Ross Munro, J. W. Muir, T. S. Gore, H. Watson, A. Langley, A. Munro and A. Brice.

ENGLISH MINUET

During the interval between acts sixteen young ladies in costume of the period danced in an old English Minuet. The orchestra consisted of Miss Young, Messrs. L. Young, Siffken,

Hookway, Dearbourg, C. Chambers, S. Wilson, Jacob, Prof. Haynes, Messrs. Teall, Weiss, Rife and Haynes.

Of the many amateur opera performances put on the boards of the Old Victoria, I doubt if there has ever been a better one than the Pirates of Penzance. I must make special mention of Miss Heathfield, who took the part of Mabel.

PIRATES OF PENZANCE

The Pirates of Penzance was repeated on October 17, 1885, and another bumper house greeted the amateur performers when the curtain was raised.

The professional opening of the new theatre took place on October 18, the play being "The New Camille," with Grace Hawthorne in the title role.

Just about this time, there came to reside in Victoria, a vocal teacher who will be remembered by many at present living in this city. Professor Enrico Sogge was a somewhat eccentric and peculiar individual, but I am of the opinion that he was a splendid teacher, and he had a larger number of pupils who, it is safe to say, derived an immense amount of good from his work. Among others besides myself who availed themselves of the opportunity of studying with him, I might mention Miss Mowatt (Mrs. Richard Jones), and her sister (Mrs. J. D. Helmecken), also S. Y. Wootton and Miss Hartnagle, daughter of one of the proprietors of the Drift Hotel. Mrs. Jones and Mrs. Helmecken were both the talented possessors of glorious voices, and their services were constantly in demand.

About this time my recollection takes me back to a concert held in December, 1885, by the Victoria Musical Society, and given in aid of the family whose breadwinner was injured while working on the theatre building. One of the novelties which was advertised at that time was a saxophone quartette, this instrument at that period being very little known, although in later years it has come into connection with jazz music. The players who manipulated the saxophones on this occasion, contributing twice to the programme, were A. Weiss, E. Teal, E. Pfendner and H. Kent.

MIKADO

In January, 1886, the theatre was occupied for four nights by the Thompson Opera Company, in performances of light opera, including the "Mikado" and "Beggar Student."

In February, 1886, an amateur entertainment in aid of the funds of the B.C. Benevolent Society was given under the direction of Professor Sogge. The Benevolent Society was an organization which took care of the needy in Victoria, and was somewhat similar to the Friendly-Society of the present day. A number of amateurs who had not previously been heard in public took part at this concert, among these being Mrs. Moore, vocalist; Wm. Whyte, reciter; Miss Leonard, vocalist; and Arthur Bresley, vocalist. The band of H.M.S. Triumph, which was at this time on

the station, played several numbers, and a series of beautiful tableaux were put on by Mrs. W. J. MacDonald and who on many occasions afterwards was responsible for similar features which were always carried out with charming effect.

CHIMES OF NORMANDY

In the papers of 1886 an announcement appeared stating that the Chimes of Normandy Opera was being prepared by the Victoria Dramatic and Operatic Society, and would be given in aid of the Benevolent Society, which at that time of the year was having large calls on its funds.

Rehearsals were shortly after this announcement started in earnest. Professor Pfendner being director, and on April 30 and the evening following the chimes were rung over the stage of the Victoria. Miss Heathfield was again the prima donna, taking the part of Serpente, and her work in this, as in all parts which she took, was highly and deservedly praised. The part of the marquis was taken by myself, and Mr. Wootton did full justice to the part of Grenicheux, the fisherman. Miss Bate, a sister of Mrs. W. J. Goepel, of Victoria, took the important part of Germaine. C. Lombard, at present living amongst us, took the part of Gaspard, the miser, and it is doubtful if a better piece of amateur acting has ever been seen on the stage here. Mr. Lombard's portrayal of this grasping, avaricious individual being admirable. C. B. Palmer and Ross Munro, J. S. Yates and Harry Wootton took minor parts, while the village maidens were Miss Heathorn, the Misses Harrison, one of whom became the wife of Dr. Sogge, and the mother of ex-Mayor Todd's wife; the Misses Marcella, Christie and Annie Storey, and the second was for years a resident of Port Townsend; the Misses Leitch, Adler and Austin; Mesdames Simpson and P. T. Johnstons were also members of this troupe.

In appreciation of the work of Professor Pfendner of this and previous occasions, Miss Heathfield, at the close of the performance presented him with a gold-mounted baton.

On May 12, 1886, a concert was given at St. John's Sunday school, still standing on Herald Street, again under the direction of Professor Sogge. This gentleman was responsible for many excellent entertainments of a musical nature, and did a great deal for the cause of music while a resident of Victoria. Mrs. Dennis Harris, one of our esteemed and talented citizens, was ever ready to further the musical interests of the community, was one who contributed a vocal solo on this occasion; Miss Young, a piano solo; Miss Jessie Dunsmuir, a violin solo; Mrs. Henry Croft, sang; Edgar Marvin, Jr., a son of Edgar Marvin, who for many years was owner of the hardware business now known as W. S. Fraser & Co. Limited, sang; and Mrs. Frank Barnard (now Lady Barnard) contributed a piano solo. Others who sang were Miss Mowatt and myself in a duet; Miss Finley, son, Miss Drake and Miss Hartnagle. In May of 1886 a return visit for a week of the Thompson Opera Company created quite a stir in the city, the performances being well sung. On June 1 and 2 the "Rose Maiden" was presented for the first time to a Victoria audience, being in aid of the Royal Hospital, which at that time stood at the head of Pandora Street. The solos in the cantata were taken by Miss Mowatt, Miss Dobbs, Mrs. Bamford (wife of Thomas Bamford), John Decker (tenor) and A. Offerhaus (baritone).

VICTORIA LADIES' MUSICAL CLUB, ITS HISTORY AND AIMS

Continued from page 17

associate members, \$3. During the first year there were sixty-seven active, seventy-nine associate, and four honorary members, and as time went by the club had even a larger membership.

ITS FIRST PROGRAMME

The first programme is interesting, and was given on March 3, 1906, under the auspices of the first three presidents, Mrs. Hermann Robertson, Mrs. R. S. Day and Mrs. Frank S. Barnard.

Piano solo, "Gobelin".....Sinding
Miss Violet Powell
Song, "Ritournelle".....Chaminade
Mrs. Lanart
Sonata, Op. 21, for violin and piano
.....Gade
Mrs. Miles and Dr. Nash
Songs—
(a) "Ouvre tes Yeux Bleus" Lasseran
(b) "Sana Toi".....Guy d'Hardelot
Miss Leverton
Piano solo, "Romance".....Schitt
Miss Violet Powell
Songs—
(a) "Silent as Night".....Bohm
(b) "My Love Is an Arbutus".....Lamont
Old Irish Melody

WELL-REMEMBERED NAMES

Following these programmes well-remembered names are seen, such as Miss Lugin, Miss Winnifred Lugin (now Mrs. Macdonald Fahey), Mrs. R. Young, Mrs. Robin Dunsmuir, Mrs. Gideon Hicks, Mrs. Hermann Robertson, Mrs. R. H. Pooley, Mrs. D. E. Campbell, Miss Flumerfelt (now Mrs. Jefferson), Miss Charlotte Spencer, Howard Russell, Benedict Bamford, Gideon Hicks, Miss Violet Powell (now Mrs. Conyers Bridge-water), Miss Miles, Mrs. L. Hind, Mrs. Fleet Robertson, Mrs. Herch-Sner, Mrs. Lawry, Mrs. Howitt, Mrs. S. Macure, Mrs. Rebbeck, Miss Helen Peters, Miss Ruby Peters, the Misses Sweet, Mrs. Helmecken, Mrs. Harry Young, Signor Claudio, Mr. A. G. Goward, Miss Savages, Miss Katie Cobbett, Miss Anna McQuade, Mrs. F. B. Pemberton, Miss Jennie Bishop, Mrs. Russell Boulton, Miss Beck, Miss Vera Adams, F. Stenier and many others.

WORLD'S ARTISTS ENGAGED

It was in 1910, during Mrs. Helmecken's second season as president, that the club reached out from the amateur field and brought to the city some of the world's most famous artists. Amongst those who have appeared here under the auspices of the club have been Mme. Eames, Mme. Gaski, Ricardo Martin, Jean Gerardy, Jan Kubelik, Mark Ham-burg, M. Gorgoriza, Rudolph Gans, the Flonzaley Quartette, Harold Bauer, Fannie Bloomfield, Zeller, Stummann-Heinck, Joseph Hoffman, Mme. Rappold, Lebinne, John Mc-

Cormick, Frances, Aida, Mischa Elman, Pablo Casals, Cecil Franning, Ysaie, Kriesler, Pavlova, Dame Clara Butt, Kennedy, Rumford, Madame Rider-Kelsey, Claude Cunningham, Adeline Genes, Wetherspoon, De Fecceval, Kathleen Parlow (first violin), Moscovitch, Moscovitch, Lucy Gato, Mme. Jonelli, Heffets, Madame Alma, Marguerite D'Alvarez, and others. When the World War commenced the club ceased bringing artists to the city, but during the great conflict arranged a large number of patriotic concerts, "A Gala Performance," the "Keep on Smiling" Revenue, a "Pinafore" performance, a "Patriotic Vaudeville," which always attracted very large audiences and the proceeds generally being contributed to the funds of the Red Cross Society.

PRESIDENTS, 1906-1923.

The presidents of the club from 1906 to the present year are as follows:

Mrs. Hermann Robertson, 1906-1907
Mrs. R. S. Day, 1907-1908
Mrs. F. S. Barnard, 1908-1909
Mrs. J. D. Helmecken, 1909-1910
Mrs. J. D. Helmecken, 1910-1911
Mrs. J. D. Helmecken, 1911-1912
Mrs. H. Robertson, 1912-1913
Mrs. H. Robertson, 1913-1914
Mrs. Richard Nash, 1914-1915
Mrs. Richard Nash, 1915-1916
Mrs. C. Bridgewater, 1916-1917
Mrs. Richard Nash, 1917-1918
Mrs. Richard Nash, 1918-1919
Mrs. Richard Nash, 1919-1920
Mrs. Gideon Hicks, 1920-1921
Mrs. Gideon Hicks, 1921-1922
Mrs. Duncan E. Campbell, 1922-1923
Mrs. Duncan E. Campbell, 1923-1924

OTHER PROMINENT MEMBERS

Other ladies who have taken a keen interest in the club have been Miss Russell, Mrs. Tilly, Miss C. Green, Miss C. Holmecken, Mrs. H. Welsh, the industrious and very efficient secretary for many years; Mrs. J. D. Gordon, Mrs. Harry Briggs, Mrs. H. C. Hamilton, Mrs. K. E. Jamieson, Miss MacNaughton Jones, Mrs. Henry Croft, Mrs. Duncan Ross, Mrs. F. H. Bennett, Mrs. Moreaby, Mrs. Duncan Eberts, Mrs. P. T. Johnstone, Mrs. Marvin, Miss Archbutt, Miss Becker, Mrs. Charles E. Wilson, Miss Gladys Perry, Miss Netta Hoyland, Miss Ada Spencer.

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Mrs. J. D. Helmecken, 1911-1912
Mrs. H. Robertson, 1912-1913
Mrs. H. Robertson, 1913-1914
Mrs. Richard Nash, 1914-1915
Mrs. Richard Nash, 1915-1916
Mrs. C. Bridgewater, 1916-1917
Mrs. Richard Nash, 1917-1918
Mrs. Richard Nash, 1918-1919
Mrs. Richard Nash, 1919-1920
Mrs. Gideon Hicks, 1920-1921
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PRESIDENT AND OFFICERS OF SEASON 1923-1924

The honorary president is Mrs. (Dr.) I. W. Powell and Mrs. Duncan E. Campbell has again been elected president of the club, this being her second year. The first vice-president is Mrs. Gideon Hicks; second vice-president, Mrs. Jesse Long-Huntley Green, Miss Mary Isard.

(Continued on page 21)

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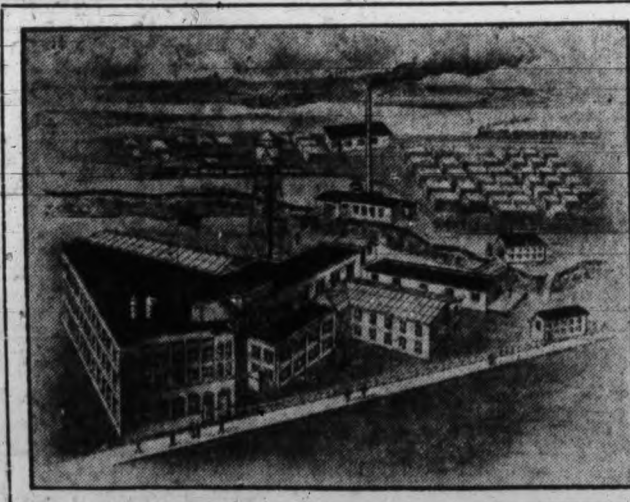
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Notable Strides Made in Musical Education in Schools

ESQUIMALT SCHOOL CHORUS EXAMPLE TO PROVINCE

Musical Training of Youth Develops Character, and May Even Better Environment.

Prior to the inception of the Esquimalt School Chorus, the thought that young people were growing up by the hundreds entirely without any form of musical instruction was to me a continuous source of regret and pity; a tragedy.

Some music teachers I have discussed the matter with said: "You can never make Canadian boys sing; their voices and pronunciation are all hopelessly wrong." This opinion was given so frequently, I almost believed it, especially after hearing occasionally school classes "make a joyful noise," which passed for singing.

Subsequent experience, however, fully proved that Canadian boys and girls can sing. The tremendous strides now being made in the teaching of music and art in the schools of the Empire, are striking signs of the times, and compel the question: "What is Canada doing, and what is being done for the children of British Columbia?"

The California schools devote one-third of their time to music and art. In South Africa music is compulsory in all schools. English schools are reveling in it.

FOOD FOR SOULS
The multiplication tables, fractions, geography, etc., are all necessary, useful and desirable from an intellectual and utilitarian standpoint; but where do the feelings, the heart, and the soul development come in; in a curriculum without music?

No system of education is fulfilling its duty to the children which allows the sweet, precious years of childhood to pass without its music.

What beauty or meaning would these fine lines of Tom Moore's have,

for one whose life had no background of music in childhood?

"When through life unblest we rove
Losing all that made life dear,
Should some notes we used to love
In days of childhood meet our ear,
Oh, how welcome breathes the strain,
Waking thoughts that long have slept,
Kindling former smiles again
In faded eyes that long have wept."

OUT FOR BETTER MUSIC

Since its inception the Esquimalt School Chorus has given many concerts and demonstrations. At the Provincial Summer School for student teachers, on two occasions, the members have sacrificed two weeks (part-time) of their summer holiday to prepare a programme and give a demonstration; the prime idea being to stimulate a desire for more and better music in our schools.

During the present week, we are giving a programme to visiting delegates at the conference of Women's Institutes with the same object in view.

This work is bringing results, and has spread over the mainland, and into the interior of the Province.

Nine school choruses competed at the Vancouver Festival last June, and enquiries are being frequently received from interior points requesting information as to school choir organization and management, choice of music, voice training, etc.

A CHARACTER INFLUENCE

Reverting to the broader aspect of the subject again music in schools can be so arranged and taught as to have a direct influence on the lives and characters of our children and adolescents.

It can improve the conditions of existence and environment among which they live. It can develop tastes and inclinations which will tend to occupy their minds and spare hours, which would act in direct opposition to the pernicious effects of some modern forms of entertainment; many of which tend either to destroy the ability to think, or stimulate thoughts in undesirable directions.

No system of education is perfect which omits to train a child to use properly his leisure time. Playtime of the individual is as important as work time, sometimes more so, so far as its effects on character development are concerned. Then why should not the school furnish every child with that which will enable him to get most out of his life?

CULTIVATION OF TASTES

If a child acquires a love for the beautiful and the best in such subjects as music, literature and handicraft, in the impressionable years, he is not likely

IS PROMINENT IN MUSICAL CIRCLES



F. T. C. WICKETT

to revert to inferior tastes afterwards.

But this love of the best must be established in these particular years. It is almost impossible to do it later. Certain doors of the mind and heart seem to close at about fifteen and, alas! they never open again. Childhood is gone!

That music contributes more than any other school subject towards spiritual awakening and growth is axiomatic; but it is also a fact that the intellect receives tremendous stimulus from well organized musical studies.

A striking, specific example of this is given by the head of Magdalen College, Oxford University. He says: "Ten per cent of the students at Magdalen College take music. Ninety per cent do not. The ten per cent taking music, also take seventy-five per cent of all prizes and scholarships. This is in all departments and subjects."

The ninety per cent not taking music are content, or at least have to put up with the remaining twenty-five per cent of the prizes and scholarships. In other words, in an intellectual contest covering all subjects, ten musicians oppose ninety non-musicians and win the game, 3 goals to 1, and this amazing record has been the average for the past thirty years.

Music In Schools

By F. T. C. WICKETT, A.R.C.O.
Choirmaster St. Mary's Church,
Oak Bay

Music Master, Brentwood College
Late Supervisor of Music in the
Schools of New Westminster.
Author of "Rote Songs and Sing-
ing Games for School and Home"

"Give us some music and good
cousin sing." —Shakespeare
"The birds chant melody on every
bush." —Shakespeare

Of all the subjects in the school curriculum there is none, probably, more deserving of earnest and sympathetic consideration than music—particularly vocal. Rightly treated, its effect on the children is of inestimable benefit, yet how frequently do we find it "shelved," treated with scant courtesy (or none at all), and regarded as merely the vehicle for expressing a few patriotic sentiments at school closing or other public occasions. Patriotic music should certainly be taught in every school, but the subject were poor indeed, did it not go far beyond this. Only those who have been intimately associated with children realize that to sing is one of the most natural means of self-expression of the child; to neglect to give children the necessary opportunity to pursue the subject is to rob them of their rightful heritage.

Music was introduced into the American schools about a century ago by Lowell Mason. During the last twenty-five years great attention has been given to the subject in the States, instrumental as well as vocal music having become a regular class study. Many of the primary schools have bands or orchestras, while in the High School a very full course of musical instruction is offered—placing the subject on a level with other courses of study. In Britain and other European countries, music has long been regarded as a vital subject. It is regularly taught by the class teacher, and is under the supervision of the government inspector. The children are taught to read both from the Tonic-solfa and staff notation, the gramophone is used considerably to assist in the presentation of the subject, and concerts and organ recitals are frequently arranged for the special benefit of the children, thus training them to a better appreciation of that which is "worth while" in music. It

should also be added that the musical competitive festivals have a stimulating effect in the musical education of the rising generation.

From both intellectual and artistic standpoints music should be recognized in all schools—public and private. In the study of the art many of those factors which are necessary in the various walks of life are brought into operation—concentration, orderliness, precision, alertness, co-ordination, obedience—for without these, class-singing would, indeed, be chaotic. Probably few people realize what it really means to sing even a simple song at sight. To attain the power of sight-singing is no mean accomplishment for a child—nor, indeed, for an adult. Of the artistic and emotional benefits of singing, there can scarcely be two opinions from any who have had the opportunity of hearing really good, refined school singing. There is no other subject that gives such a feeling of unity to a class and creates such a delightful, refining influence. At the present time we are inundated with music of the most insipid and banal character (the "bananas" type). The only way to counteract this is to provide that which is higher and better, and to train the children in the practice of that which is "music" and not merely a travesty of the art. The natural place for this training is the school, supplemented by the home. Here only the best should be presented; and there is such a wealth of good suitable music to be obtained that there is no excuse for indulging in the inartistic and the commonplace. Short talks on the subject, illustrated lectures and first-class ensembles are all useful. Concerts, both instrumental and vocal, at which explanatory remarks are given by the conductor as to the nature of the works being performed, and the characteristics of the instruments used are a splendid means of musical edu-

cation. But above all, children delight in doing for themselves. It would be difficult to specify another subject in which co-operation on such a large scale can be obtained as in chorus or orchestral work, where a conductor may have under his control at one time many hundreds of children. No other subject develops the community feeling in like manner. Music has no creed and knows no boundary of religion or race. There may be differences in the modes of expression but these only add to its beauty and universality. There is a tendency on the part of many to condemn or discard those studies that do not appear to them to be "practical," forgetting that the cultural and social benefits derived from them are immense. We all acknowledge the importance of commercial and industrial accomplishments but these are not the all-in-all of life. In everything we see the evidence and necessity of contrast and variety, and nowhere is it more desirable that this should obtain than in the classroom; here music is pre-eminent in its truly recreative nature, both with juniors and seniors.

In conclusion, I would suggest that credits should be given for the subject when taught in school, or to the child who studies an instrument out of school hours. The subject is a worthy one, it is continually being requisitioned for almost all imaginable functions of communal life, and therefore should certainly be developed in the best possible manner. Choral singing is one of the highest forms of the Divine Art, but it can only be successfully pursued, and our choral societies and church choirs be maintained when school singing receives the attention and consideration which its importance demands. A good singing class is invariably a good working class.

"And children's voices singing,
Make music everywhere."

Competitive Musical Festival

By J. E. HODGSON, Mus. D., F.R.C.O.

Competition in music and poetry date back many centuries. In the 14th century, corporations or guilds were formed for the purpose of deciding the best vocalist or poet. Those who qualified as being worthy artists were accepted as "Mastersingers." The idea caught the popular fancy, and hence the end of the 16th century, few towns in Germany were

without a guild of Mastersingers. During the period from 1494 to 1575, the skill and efficiency at these festivals attained a high standard. The town of Nuremberg and its cobbler band—Hans Sachs—are renowned in the annals of competitive festivals. The greatest development has taken place during the last thirty years and can be easily traced to the

influence of music efficiently taught in the public schools. Choral organizations have come into being all over Great Britain. Church choirs, school choirs, collegiate choirs, and choirs in connection with industrial concerns all make their contribution to a competitive musical festival. These are those who rightly and justly draw our attention to certain undesirable effects of competition in a superb art like music—but these drawbacks are entirely outweighed by the benefits that accrue. Church choirs on the prairie provinces have attained a considerable reputation. Indeed, a celebrated musician from New York, after listening to three distinct choirs from one city sing a Brahms number, told the audience there were not three choirs in New York who could perform the music. This was corroborated by the Professor of Vocal Music, Columbia University, N.Y., who was also present.

The attitude of the general public is quite impartial, and "seems" to be intensely sympathetic both to the winners and those not so successful. The public rightly think that the festival movement acts as a great incentive, and furnishes them with a correct estimate of the music in their city or province.

This latter part is very desirable, since so many churches think they have the best choir and some choirs get away with a self-complacency which is often based on nothing more than sheer incompetence. Little cliques form and have the audacity to pull to pieces some of the greatest musical talent of the day. Here steps in the festival and with carefully considered judgment, the able adjudicators in cold words, place a definite, correct value on the capacity of the contestants, based on facts not opinions.

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STYLE 109

Here is illustrated one of the many beautiful Brunswick upright cabinet models—the style 109. It comes in Oak and Mahogany, and possesses all the well-known Brunswick exclusive features.



THE more cultivated the musical taste the greater the appreciation of Brunswick tone. From the Brunswicks' All-wood Oval Horn the various tones of the singer's voice and of different orchestral or band instruments come to your ear with unrivalled purity. In the matter of enunciation, too, the Brunswick shows a marked superiority. The words of the singer come as clearly and distinctly as if the artist himself was concealed behind the grille. With a Brunswick there is a reality and likeness of reproduction which is intensely satisfying. If you have never yet heard a Brunswick there is a real musical treat in store for you.



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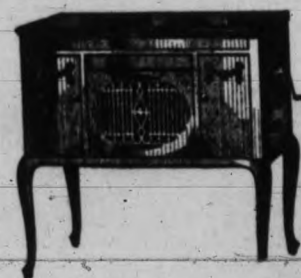
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Arion Club has Most Enviably Record in Musical World

MUSICAL HISTORY CREATED BY ARION CLUB IN VICTORIA

Oldest Vocal Organization in Dominion of Canada Enters Upon Its Thirty-Second Season of Activity; Reminiscences of the Past.

By HERBERT KENT

"ECCE QUAM BONUM
QUANQUE JUGUNDUM
HABITARE FRATRES IN UNUM"

The history of the Arion Club dates back to the year 1892, during which period a few enthusiastic singers of the male sex used to gather weekly at different houses for the purpose of studying and singing male voice music. I cannot begin without tendering a eulogy to the late William Greig, who was the actual founder of the club, and its honorary conductor for the first few years of its existence. Through his marked ability as a leader, his conscientious and painstaking work and his unquestioned musical capabilities the club was launched, and the foundation truly laid for its future success. He established an esprit de corps among the original members, and a feeling of true fellowship which has been handed down through the years, and which has been such a strong factor in the prosperity of the club.

FIRST MEETING

The first circular letter calling a meeting for organization purposes is dated February 15, 1892, and states that: "In response to a widely expressed request, Messrs. Geo. Jay, Herbert Kent and Wm. Greig, as a provisional committee have called a meeting of those likely to become active members for the purpose of organizing a male voice glee club in this city."

The first meeting was held on February 15, 1892, at Yates & Co.'s office, which at this time was upstairs at the back of the present Bank of Montreal at the head office. It is interesting to know the names of those who attended this meeting. They were: George Jay, Herbert Kent, Ross Monroe, J. E. Martin, E. A. Jacob, Percy Wollaston, Werner, S. Y. Wootton, J. Kingham, A. S. Aspland, J. C. M. Keith, G. W. Booth and Wm. Greig.

FIRST MEMBERS

Mr. Jay briefly outlined the reasons for calling the meeting, stating that the field which lay open to a male voice choir in Victoria was entirely unoccupied and that the study of suitable music would result in the improvement and refinement of the musical taste of its members. It was then moved that the club be started, and the following gentlemen who had signed their willingness to join who were prevented from attending this first meeting, were added to the original member list: Chas. W. Rhodes, K. J. Middleton, J. S. Floyd, F. Pope and W. H. Peggam. Committee members were appointed to secure suitable music and draft by-laws, and these were submitted to a meeting held February 20, 1892 (it will be noted that no time was lost in getting the Arion Club under way).

STUDY OF MUSIC

The by-laws were adopted, the first one which gives the objects reading: "This association, which shall be called the Arion Club, is organized for the study of music for male voices, and also for the culture and development of a refined musical taste in its members."

There were three classes of members, active, associate and honorary, and the active or singing members were limited to twenty-five.

Officers were also elected, and Mr. Greig was appointed conductor. The membership at this time only consisted of eighteen, it was decided that the music committee be empowered to fill the vacancies as they might see fit, and these be taken in as original members.

At a subsequent meeting an assessment of \$1.00 per member was made to defray expenses, and the following were elected as charter members: E. H. Russell, W. Manning, Ernest Wolff, George Bushby and Fred Wollaston. Messrs. Bushby and Pope were obliged to resign owing to business, and Messrs. E. Grizzle, Alfred Hood and A. J. Thomas were elected to membership.

Rehearsals were started without delay, these being held over the music store of M. W. Waitt & Co., at that time occupying the site of the Royal Bank on Government Street.

INITIAL CONCERT

The first concert given by the club was by invitation, and in order to defray expenses an assessment number two, of \$1.00 was levied.

George Howard, a very valued second bass, was elected as a member. The date of the first concert was May 17, 1892. It was held in the Institute Hall, the building at present standing on View Street, just west of the Bishop's Palace. This was an admirable building for acoustics, and the club gave its concerts there for many years. Those taking part in the initial concert were: First tenors, Messrs. Keith, Middleton, Russell, Thos. Wolff and Wootton; first basses, Messrs. Jacob, Kent, Martin, Monroe, Peggam and F. Wollaston; second tenors, Messrs. Aspland, Floyd, Goodwin, Hood and Kingham; second basses, Messrs. Booth, Grizzle, Henwood, Jay, Rhodes and P. Wollaston. Miss May Heathfield, who will be remembered by old Victorians as being the possessor of a wonderfully good soprano voice, was a frequent hearer on the concert and operatic stage, was the soloist. Many years after, this first concert programme was repeated in its entirety as far as the club members were concerned.

The first honorary members elected were: Sir Matthew Baillie Beattie, Mr. J. A. Austin and Mr. F. H. Worlock, the latter gentleman still being a member.

Another assessment was made after the concert, showing that it took money to run things even in those days. And while I have mentioned money, might I pause to say that the Arion Club is not a money-making organization. The club almost ever since its inception has been maintained through the subscriptions of its associate members, who subscribe

for so many tickets for the season's concerts. For very many years of the club's existence, three regular concerts were given annually to the associate members, but during the great war it was deemed advisable to only give two, and this system is at present in vogue.

THE SINGING RANKS

Naturally there have been many changes in the ranks of the active members, owing to death, leaving the city or resigning, but as I proceed I shall mention the date of joining of some of those who are at present in the singing ranks. Mr. W. T. Williams was elected as an auxiliary member in 1892, and I might add that when the club had its full complement of twenty-five singing members, others with good voices were taken on as auxiliary members, and when a vacancy occurred in the active ranks, these were recommended for active membership by the Music Committee.

The opening concert of the second season was held on September 27, 1892. It was at the second concert of the season that I had the pleasure of presenting to Mr. Greig a silver mounted ebony baton as a Christmas token from the singing members.

Rehearsals during this period were for a time held at the Caledonia Hall on Blanshard Street, and at the Y.M.C.A. building, but later on suitable quarters were again found with the club occupying part of the top floor of the Vernon Block on Government Street, which the members themselves fitted up as a hall, and where they met regularly on Monday nights for rehearsals.

FOR MEMORABLE EVENTS

The services of the club have been sought on many memorable occasions, three of which I might mention. At the opening of the Legislative Hall at the Parliament Buildings the club was requested by the then Premier to sing some numbers, which was done, and again when the Duke and Duchess of Connaught were on their official visit here some years ago and a reception was tendered them at the Parliament Buildings the club sang two selections.

A concert was given at Vancouver in April, 1897, and several have been given at Duncan, Sooke, Metcheson, Sidney and elsewhere.

At the time of the war in South Africa the club took part in some of the farewells to the soldiers held at the old Drill Hall.

Another memorable and historical event in which the Arion took part was a farewell at the Drill Hall to the last of the Imperial forces stationed in Canada in the year 1906.

During the last war gave their services for concerts held at the Willows camp prior to the departure of some of our troops and at Resthaven for the benefit of the returned sick and wounded men.

In September, 1895, the club sang at a concert held in the old theatre where Spencer's store is now, given in connection with the visit of our men to the N.P.A.A.C. regatta, and the first regular concert of this season was graced by the presence of Lord and Lady Aberdeen, one of the numbers being repeated at the request of the former. B. C. Meas and Frank Sehl, two of our most valued members to-day, joined the club in 1896. The photograph of the original members of the club which appears in this paper was taken in the year 1897.

In the early days of the club's history the open air concerts were held at the Gorge, the members being taken up in a large launch and barge, which was anchored out from the shore, and the rowboats would congregate round and the occupants enjoy the music (there were no noisy motor boats in those days). Open air concerts have also been held at Oak Bay, at the B.C. Electric Park, and of late years in front of the Parliament Buildings.

It was during the season of 1920-9, at the second concert, that our much beloved conductor, Mr. Greig, was obliged to retire owing to illness and his place on that occasion taken by E. Howard Russell. Mr. Greig later went to California, hoping to regain his health, but passed away there in October, 1899, deeply regretted by the general public and by the members of the club.

THE CONDUCTOR

Mr. Russell was elected conductor,

and for many years wielded the baton until his duties took him to Vancouver, when his place was taken by Mr. Sehl and myself, until he returned to Victoria again, and was re-elected to the position he now occupies.

In 1902 the club rendered "The Ancient Mariner," assisted by a choir of ladies and an orchestra of seventeen pieces.

During the years from 1899 to 1904 six of our present members joined the Arion ranks, viz., Ronald Grant, Arthur Gore, W. H. Binns, G. H. Redman, H. W. Wilders and E. Fawcett. During the year 1905 the Arion received an invitation from the Orpheus Club of Tacoma to visit that city and take part in a three days' festival in May. It is interesting to know that the Orpheus Club, a similar organization to our own, was started by one of our members, whose business took him away from Victoria.

Thirty of our club members journeyed to Tacoma on May 22, 1905, and took an active part in the programmes arranged for the festival, singing by ourselves and also with the Orpheus. The Tacoma members proved to be excellent hosts, and many enjoyable social events took place, likewise many amusing incidents happened which are still enjoyed in memory by those members who attended, especially when sometimes they get into a reminiscent mood.

A very valued member of the club for many years, but who owing to business changes was obliged to live in Vancouver, was M. C. Reynard, whose delightful voice is much missed from the ranks.

"The club has always been an admirer of the compositions of the late Ludwig Beethoven, and have a large number of his part songs in their library, and to celebrate his birthday the second concert of the season of 1905-6 was devoted entirely to his compositions, and a letter of thanks was later received from Mr. Beethoven which was to adorn the walls of the club home.

DELIGHTFUL ASSET
Very many complimentary letters have appeared in our local press in the years gone by. One in particular begins, "I want to ask you two questions. Were you at the Arion concert? If not, why not?" The writer then states that such an organization is a distinct and delightful asset to the city and concludes by saying it is "something for Victoria to be proud of and to boast about without fear of contradiction."

In July, 1906, the members gave an informal musicale to Dr. and Mrs. Forrester of Toronto, who were visiting this city.

In November, 1908, Mr. Percy Wollaston, who had felt obliged to drop out of our ranks for a year or two, was re-elected to the active membership ranks, and Mr. Thos. Lewis was elected, both of these gentlemen being members at this time. The year 1907 brought our present day librarian into our ranks, Mr. A. J. Mortimer having not only held that position for many years but is also one of our first tenors.

It was in this same year that we invited the Orpheus Club members to visit Victoria and give a joint concert in the Old Victoria Theatre, and this event was held in June to an overflowing house, the two clubs mustering sixty-eight voices when singing combined numbers. Mrs. Brougham, of Vancouver, and H. T. Hamlin, of Seattle, were the soloists.

The Victoria Amateur Orchestra, conducted by Benedict Bantly, contributed two numbers to this programme.

The Orpheus Club were entertained by a railroad trip to Shawanigan Lake—where being no Malahat road then—where luncheon was partaken of at Mrs. Koenig's, games indulged in, and a return to Victoria made in time for dinner and afterwards a smoking concert held in the Cozy Corner Tea rooms in a basement at the corner of Fort and Government Street, in the old Five Sisters' Block.

In 1907, the club were obliged to find another place for the holding of their concerts, the Institute Hall being required for other purposes, and arrangements were made to hold them at the Victoria Theatre, the first one being held on December 4. This step, of course, meant very considerable expense, but it was during this season that we had one of the largest associate members' list in the history of the club, which was decidedly encouraging.

OUTSTANDING EVENTS

In June, 1907, Walter Damrosch and his N. Y. Symphony Orchestra visited Victoria and after their concert the Arion members entertained Mr. Damrosch at the Pacific Club, and sang several numbers which met with some glowing comments and an invitation to take part with his orchestra when he visited Victoria again.

In June, 1908, we again visited Tacoma as the guests of the Orpheus Club, in fact, these friendly reunions continued for many years, until the war broke, our club acting as hosts on several occasions.

Another of our present day first tenors in the person of S. Clegg, was admitted to the ranks of active membership about this time.

On August 17, 1908, the club gave a special concert in aid of the sufferers from the Fernie, B.C., fire, the gross receipts being \$214.00, these being also the net receipts, as there were absolutely no expenses.

I have been engaged for some time in compiling a comprehensive and detailed history of the club but have only been able to bring it up to the year 1908. I shall have to bring my writing to a close at present, but what I have written will, I trust, be convincing enough to cause the readers of The Times to realize that the Arion Club is one of the permanent institutions of Victoria, and well deserving of support by the musical lovers of this city.

Before ending this there are one or two things I wish to mention which may be interesting to readers. One is that the following have composed and dedicated music to the club which has been sung at concerts, viz.: Clarence Robinson, of New York, G. J. Burnett and J. Douglas Macey of Victoria, and K. J. Middleton of Seattle.

HAVE BEEN MEMBERS

The following well known present day citizens of our city have at one time or another been singing members of the club: A. T. Goward, J. G. (Concluded on page 22.)

ORIGINAL MEMBERS OF THE ARION CLUB, VICTORIA'S FAMOUS MUSICAL ORGANIZATION



Top Row (left to right)—A. J. Thomas, Ernest Wolfe, J. C. M. Keith, E. Howard Russell, Keith Middleton, Wm. Greig (conductor), Sidney Aspland, Sheddon, Alf. Hood, Herbert Kent. Third Row—Geo. Henwood, James Martin, W. S. Goodwin, E. A. Jacob, Ross Monroe, George Jay. Fourth Row—C. W. Rhodes, Ed. Grizzle, P. Wollaston, Jr., W. H. Peggam, Godfrey Booth.

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CATHOLIC CATHEDRAL CHOIR HAS ROOTS IN HISTORIC PAST

Sixty-Five Years of Exceptional Musical Effort Interwoven Into Historic Association of Pioneer Missionaries; Catholic Choir First Captured Fame for Victoria as Home of Musical People on Pacific Coast

By REV. FATHER WOOD

The earliest priests in Victoria were missionaries who performed their religious rites through the length and breadth of British Columbia and Southern Alaska, in Indian camp and pioneer cabin. The pomp of ceremony was necessarily left out. Sacred singing was taught, and hymns in Chinook and Latin mounted above through the smoke of stoveless, chimney-less lodge fires, often, we may believe, with better impression on feeling than on hearing.

In 1858 the Catholic faith took permanent expression in the rearing of a church in this city. It was on Kanaka Street, now Humboldt, on the lot since converted into St. Joseph's Hospital grounds. The opening services in the new church which, though modest, ranked as a cathedral, were held on November first, Feast of All Saints.

On that occasion, St. Andrew's Catholic choir was inaugurated. It began on a standard of high excellence. It has maintained itself so. The example of zeal and earnestness it then set to produce the best within its range, to enhance divine worship, has been faithfully followed by its successors up to the present time.

VICTORIA—THE GIFTED

Victoria, so young, so small, was however, as rich in quantity and quality of vocal talent as she was gifted in scenic beauty. The first bishops of this See, Rt. Rev. Demers, Seghers, Brondel and Lemmens, were singers of superior degree. Their natural gift, trained in a school of church music nearly two thousand years old, lent majesty to the sacred functions of their station. Besides these prelates, there were also priests in those 50's and 60's who had fine voices. Father Rondeau and Father Loutens, afterwards bishop of Idaho, are still remembered. Father Beaudry, C.S.J., returned to Montreal, and till his death at an advanced age was considered one of the best singers in the province of Quebec.

St. Andrew's Catholic Cathedral Choir could not but receive an impetus from the high-class clerical talent which rose from the sanctuary. Worthily did the members correspond from the organ gallery.

THE FIRST ORGAN

The first organ was an instrument of four octaves in a case thirty inches high. It was a gift to Bishop Demers from France, and shipped via Cape Horn. Would that all individuals rendered the Almighty as much glory and as faithful service as did that bit of melodious mechanism. I saw it last in 1908. I looked at it with reverence. May I not hope to see it again, and that, among the celestial orchestra of cymbals and golden harps which accompany the psalter of the Elect.

The next instrument used in the cathedral choir was a harmonium. Mr. Digby Palmer, an artist, and a piano teacher to a number of select pupils in town, though not a Catholic

was accompanist. He received ten or fifteen dollars a month according to the prosperity of the times. The "salary" was contributed monthly by members, formed into an "Organ or Choir Society."

The first name which appears as leader of the Cathedral Choir is that of Mr. Pocock, a convert. The late Father Brabant to whom we owe much of what is here stated, says that Mr. Pocock was not much of a singer, but that as far as being a clever leader, and painstaking to train his singers he might have had an equal, but he certainly had no superior.

BEST ON COAST

In 1872, the Cathedral Choir had reason to be elated over its reputation of being the best of any city or town on the Pacific Coast, north of San Francisco. In the Winter of that year a renowned opera company came to Victoria. Its singing was pronounced the best ever heard in the city. One of the leading ladies, Miss Maudslowe, a Catholic, was asked to sing on Christmas night. The consensus of opinion which followed the singing of the noted professional singer did not compare with that of the ladies of the regular choir.

Some of these names have come down to us: Mrs. Nicholson, Mrs. Beckingham, Mrs. Giesche, Mrs. Fel-lows, Mrs. Guiger. Note they were all married women—the reason was simple—at that time there were only three Catholic girls in the city with a fourth in the country, old enough to be married, and not one of them had a "voice." But there were voices of growth. The Misses McNiffe, Chis and Sophie Campbell, Marie Petri—so delightful in rich alto and clear soprano.

The male section of the choir was remarkable for two voices. Mr. Lombard and Mr. Lucas, which were so melodious in tone and blended so perfectly that it is rare to hear the like even in cathedrals of the Old World.

The "Pocock" choir was as remarkable for its regular attendance at Sunday High Mass as for its good singing, but this good will did not extend to the evening vesper. The Cathedral clergy recruited a choir at this period from Louvain's Seminary, brought trained gifts to their work. They formed the evening choir until Rev. Father Jonckheere, principal of the boys' college, organized a choir among his pupils. The fine singing of the boys soon filled up the hitherto empty Sunday evening pews.

RESCUE ORGAN FROM FIRE. The Catholic Cathedral Choir was in its thirteenth year when it came in possession of a pipe organ. This instrument has a history which is probably unparalleled in Christendom. Built in Europe, it was, after a four months' voyage round the Horn, installed in the Anglican Church on Blanshard Street hill. After several years' use there, it was, one day in October, 1859, rescued from fire, by two priests who were among the first

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to notice the flames issuing from that house of worship. Breaking open the doors and rushing forward to save whatever they could, their attention was drawn to the still undamaged organ.

They tore it apart and carried the pieces to a safe distance. A certain Mr. Seely, favorably known in Victoria, was by trade an organ builder, though he then ran the Australian Hotel, near the place now occupied by the Empress Hotel. He bought the parts just as they lay piled, a few days after the fire. Some parts were lost and others ruined, but, in course of time, missing parts were received from England, and, to the surprise of everybody, Mr. Seely had the wrecked organ in what he complacently stated was "better condition than before the fire." He kept it in the main room of the hotel, near the bar, where it became a great attraction for many marines and noisy pleasure seekers. Everybody was welcome to play on it.

Father Seghers, afterwards Bishop and Archbishop, was a great musician, and curiosity led him one day to call at the Australian Hotel, and try the organ, which his fellow priests had saved from destruction. Its quality took him by surprise, and he decided to buy it for the cathedral. As usual, when church expense is proposed, there were lions in the way. But the ladies of the choir took up the matter, and through a concert, secured seven hundred dollars, which covered the cost of the organ, and enough over to pay the organ tuner for two or three years.

WHEN THE BLOWER FAILED

Mr. Palmer now held the position of organist. His young son was organ blower. One Sunday the lad was so carried away by a selection sung in Mrs. Gareschi's superb soprano, that he forgot to pump. Miss Maggie Kelly was the first regularly appointed and salaried organist. She was a loved personality in the organ loft. Miss Martha Jane Campbell also succeeded her.

With a large organ, good organist and the coming of Mr. Charles Lombard, reputed the tenor of "tenors along the Coast," the Catholic Cathedral Choir entered upon one of its most glorious phases. Begun in the early 70's, it lasted with little interruption, for thirty years. Old favorites—Messrs. David, Wolf, Jacob Schell, Olivier, Myrean, Stenier, and others, as well as staunch lady members, passed away, but their places were taken by younger talent, and the brilliant record of the choir continued.

GROWTH OF CHOIR

It was during the fourteen last years of that period with Mr. Lombard as conductor, and Mrs. Lombard as organist, that the choir rose to its zenith. A large new cathedral had been erected on the corner of Blanshard and View. The newly consecrated Bishop Lemmens was as great a singer and musician as his predecessors and like them, gave inspiration to the choir.

PRESBYTERIAN CHURCH CHOIR HAS PLACE IN MUSIC OF COMMUNITY

First Steps Taken to Organize Choir Taken in 1861; Burns Anniversary Concerts Inaugurated in Victoria in 1889

To write a history of First Presbyterian Church Choir is like writing a history of the City of Victoria. The early pioneers of Victoria were mostly Scotsmen, as their names—Munro, McTavish, Douglas, Finlayson—clearly indicate, and their religion, as might be expected, was Presbyterian. For nearly twenty years they were without anyone to minister to them according to the simple but impressive form of the church of their fathers, although they always gave a hearty welcome and loyal support to any missionary who reached Victoria.

In 1861 a young minister, the Rev. John Hall, arrived from Belfast, Ireland, and, gaining the confidence of the little band of Presbyterians, held services in Moore's Hall, Government Street, later in the Police Court room, and later still in Smith's Hall. (Old residents will recognize these places.)

CHURCH ORGANIZED

On February 3, 1862, a meeting was held and the "First Presbyterian Church of Vancouver Island" was formed. A lot was purchased on the corner of Blanshard and Pandora Streets, and the corner stone of the church, which still stands as a monument, was laid on March 18, 1863, by the Hon. Chief Justice David Cameron.

PRECENTOR PIONEERS

In those days the Precentor held sway. Organs and choirs were an abomination in the minds of a great many. There are no definite records as to who had the honor of being the first precentor, but it is known that the late Alexander Wilson was quite efficient in that capacity. Mr. J. Bruce, Mr. John Wright, and Mr. Thomas Innes also had a hand in "raising the tune." Whoever held the honor of first occupying the Precentor's position did so on the 15th November, 1863, just sixty years ago last month. Two years later trouble occurred in the church, and the congregation were without a "placed minister" until the year 1875, when the Rev. Dr. Reid arrived from England, and the building was again used regularly for worship. At the same time Mr. James McArthur, an engineer in the employ of the father of Captain John Irving, and the founder of the line of steamers which gave a regular service to New Westminster and points on the Fraser River as far as Yale, took upon himself the responsibility of organizing a choir, and had for his organist Mr. Sydney Wilson, now an employee of D. Spencer, Ltd.

EARLY CHORAL LEADERS

Mr. McArthur was successful in organizing the choir, but owing to his business was unable to give the re-

tion to the choir. Little wonder that under these conditions it rose to a membership of thirty-two. Full of musical ardor and a desire to help the church fund a series of sacred concerts was given three or four times a year—an orchestra of fifteen pieces lending its aid.

The church-honored names, McQuade, Schell, Hanly, with some above mentioned, come down to us in families and are so intertwined during decades as soloists, conductors, or organists, nay as organ-blowers, that as far back as can be traced, it is hard to say where one began and the other left off. They were to the manner born. Among these is the bride pair, who for twenty-five years have been tried in the crucible made on their wedding day in 1895, of giving to church use, their joint talent of music and voice.

THE ORGAN'S WANDERINGS

The "Seely" organ, as it may be called, was still in operation. It was moved into the Institute Hall, View Street, temporarily used for a church; then into the new cathedral in 1891. It should now have been superannuated but it could not be spared. In its all but hopeless condition, Mrs. Lombard alone had power to befriend it; her music-searching fingers discovered floods of sounds, which true to an organ's mission, stirred the devotion of the congregation. Finally, in 1904, it yielded to a new competitor, and as if reluctant to give up a holy cause, took up its abode in St. Andrew's Cathedral, which, again it was supplanted by a new instrument; still it was not in its nature to retire.

In 1913, it was purchased from the Sisters for fifty dollars and again put to use of divine service in a church in the vicinity. Wherever it goes, what ever becomes of it, there will still linger about it, its resonant oft-repeated accompaniments to those first-class "crispers," Marzou's La Hache, Mozart's Twelfth, and Henne Coupe's, so dear to the choir because brought from Rome by Bishop Seghers.

But now a last adieu must be made to that style of church music. In November, 1923, Pope Pius X's "Motu Proprio" on sacred music, laid down the requisites of liturgical music; namely, it must be holy, it must be true art, it must be universal. These qualities are to be found in the highest degree in the Gregorian Chant. In some localities the operatic effect singing is dying hard, but in St. Andrew's Cathedral Choir, now under the leadership of Major Bulwer Bullock Webster, Miss Margaret MacKay presiding at the organ, ecclesiastical chant is adopted, though modern music is not excluded, provided it is not unworthy of association with Liturgy.

The praiseworthy triumphs of the Catholic Cathedral Choir, from 1858 to 1923 are due to the generous cooperation of a steady succession of musical ability which has fused its talent, for the sublimity of purposes—the glory of God.

CENTENNIAL HAD ABLE ASSISTANCE IN CHOIRWORK

Formed in 1881, Many Noted Musicians Took Part In High Standard of Music Maintained By Choir

By Raymond D. Wilder

The leader of the original choir in Centennial Church, organized when the present structure was erected in 1881, was J. P. McConnell. Mr. McConnell had the unique record of holding his position for a score or more of years, during which the post of organist was held successively by Miss Amy Humber (Mrs. S. S. Osterhaut), Miss Blanche Morris (Mrs. J. T. Deaville), Miss Lucy Davey, and Miss Elizabeth Tranter (Mrs. H. G. Hambleton).

Following Mr. McConnell in the choir position were W. H. Barton, formerly a prominent teacher of music in this city, and Samuel Johns. In 1904, the Rev. Wm. Hicks acceded to the elevated post, where he was complemented by his daughter, Miss Hicks, as organist.

"SING IT CRISPER"

In the next dozen years the post of leadership passed successively through the hands of Mr. Spicer, remembered for his characteristic phrase, "sing it crispier," Frederick Waddington, Sidney Rogers, J. O. Dunford, and C. B. Deaville. During most of this period, Miss Josephine Beck (Mrs. Walter Adams), acted as organist, following Miss Hicks.

In the meantime, early in 1907, Mrs. Gordon Grant and several friends who are now unnamed formed the nucleus for a fund to purchase a pipe organ. The instrument which had been used heretofore was a reed organ of the Vocalion type, still serving in a modest measure of usefulness in the church.

CREATED ORGAN FUND

Geo. W. Deaville then became the choir-master, and in co-operation with the music committee the organ project grew rapidly. An organization known as the Centennial Organ Co. was effected, stocks in the new property being issued to contributors to the organ fund. The dividends of this corporation were to be paid in free admissions to recitals on the prospective organ.

A local church offered a small organ which it was removing to make space for a larger one. The organ in question had many advantages, the chief one being that it was so built that it might be enlarged from time to time with a minimum outlay of effort and money. However, the music committee favored the purchase of a new instrument, and to that end

placed an order with Casavant Gurney. The choir was directed during the period of nearly 15 years successively by R. Hardy, W. C. Hemphill, G. W. Deaville and F. L. Tupman.

Circumstances respectively of business and health necessitated the resignations of Mr. Tupman and Mr. Adams immediately after Easter last, and the present incumbent, visiting in Victoria was temporarily impressed into service as organist with Mr. Hemphill again directing the choir.

NOTED MUSICIANS

His successors were jointly Edgar Adams and A. Stanley Deaville, Mr. Adams remaining in the position until April, 1923. For a period during 1918, he was relieved by Mr. Alfred

ing the period of nearly 15 years successively by R. Hardy, W. C. Hemphill, G. W. Deaville and F. L. Tupman.

Circumstances respectively of business and health necessitated the resignations of Mr. Tupman and Mr. Adams immediately after Easter last, and the present incumbent, visiting in Victoria was temporarily impressed into service as organist with Mr. Hemphill again directing the choir.

Falling under the spell of the city's beauties, Mr. Wilder decided to remain in Victoria. The two positions were then merged into one as an experiment, and vested in him, that situation maintaining until the present.

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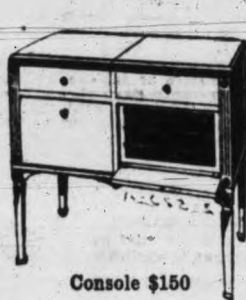
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GOVERNMENT STREET AT BROUGHTON

Band Music Plays Outstanding Part in Life of Victoria

GLORIOUS FIFTH REGIMENT BAND HAS CAREER OF FORTY YEARS' SUCCESS

Won Honors Far Afield in Past Years; Many Bandmasters Have Added to Credit of Organization During Long History

In all the music activities of the West during the last forty years, especially in the case of bands, perhaps, no greater, no better story can be written than the tradition and history of the Fifth Regiment Band. The record of this militia organization has been a most honorable one, and it has during its life played a most important part in the music affairs of the Capital City.

It was first organized over forty years ago, and its first bandmaster was the late William Haynes, a musician of considerable experience in His Majesty's Imperial Forces, obtaining most of his training when a warrant officer in the famous band of the Royal Engineers. Mr. Haynes presided over the destinies of the band in its early days for many years with much success. This was in the early eighties. The regiment was then known as the British Columbia Brigade Garrison Artillery, later changing and known to-day as the Fifth Canadian Garrison Artillery.

THE FINN REGIME

Some time after the death of Mr. Haynes the band was re-organized, chiefly through the efforts of John M. Finn, its new bandmaster, from New York. It was during his regime that the Fifth became known as the "Glorious Fifth." Talented, able, hard-working and discerning, and what is more, having the constant support of many of Victoria's prominent citizens, bandmaster Finn soon had a band that not only was the city proud of, but its reputation soon spread far and wide. During the twelve years he was bandmaster people in neighboring cities always pointed to the good things the "Glorious Fifth" were accomplishing. Promenade concerts were given and there are those among us to-day who will remember the huge crowds who used to gather on Saturday evenings in the old Drill Hall on Menzies Street to listen to his excellent programmes. These promenade concerts became one of the outstanding features of the social life of the city. The first exhibition of "motion pictures" was given at one of these concerts.

PLANNED A TOUR

In 1900 Bandmaster Finn almost succeeded in bringing about a tour of the British Isles, but owing to an unfortunate illness he had to abandon the project. Not to be outdone, however, he brought about an engagement at the World's Fair in St. Louis, where this band played before 60,000 people.

NOTABLE ENGAGEMENTS

Other engagements ensued with equal success at Denver, Col., Norton, Kansas, Omaha, Nebraska, Spokane, Seattle, where the Fifth was always enthusiastically greeted. Tacoma, Portland and Vancouver, B.C. A great honor was the return engagement at St. Louis. The late Col. Hon. E. G. Prior and Lieut.-Col. Gregory were officers in command during the time of these splendid achievements. Other officers commanding the Fifth have been Lieut.-Col. Hall, Sir Arthur Currie, G.C.M.G., Lieut.-Col. R. Angus and the present officer commanding is Lieut.-Col. F. H. Robertson.

A PRIZE WINNER

During Bandmaster Finn's conductorship the band entered and won many contests. One of the most notable of these band contests, accounted one of the outstanding music events in the history of the Mainland city, was the one held there during the Midsummer celebration. At this time there were three bands of excellent merit on the coast, each having its own ardent supporters, the Fifth, of Victoria, the Silver, the Fifth, of Nanaimo and the then famous band of the Sixth Regiment of Vancouver, and it can readily be seen that the contest was a keen and largely attended one. It took place at Stanley Park, Vancouver, and the Fifth captured the first prize of \$125. When the decision of the judges was announced the band received a perfect ovation. The pieces played were the "Coronation Prize March" (Percy Godfrey) and the "Stradella" overture. The judges were the bandmaster from H.M.S. Grafton, H. Saffert, then at Esquimalt, Bandmaster Derville of New Westminster, and George J. Dyke, now a resident of this city.

In those days the band concerts at Beacon Hill Park used to call out very large and enthusiastic crowds of people, the band always proving immensely popular. Mr. Finn returned to the United States.

MR. NORTH'S MANAGEMENT

For a short interval I guided the destinies of the band and was succeeded by the late Emil Pfender, then bandmaster of the Victoria city band, this organization eventually becoming absorbed with the Fifth, consisting of twenty-two members under Mr. Pfender, with myself as cornet soloist. This was in 1905. Lieut.-Col. Hall was then commanding officer. Three years later (1908) Albert Rumsby was appointed bandmaster. Mr. Rumsby was a student of the Military School of Music at Kneller Hall, and was a member also of the Royal Artillery when stationed at London, England. He was bandmaster for three years, and Lieut.-Col. Hall and Col. Currie, now Sir Arthur Currie, were the commanding officers, successively.

OTHER CHANGES

During this time the band attended the A.Y.P. Exposition at Seattle, creating a distinct and favorable impression. Three members of the band—D. Sheret, A. Griffin and T. White transferred to the 38th and went overseas, as also did Bandmaster Rumsby, who became commander of the band of this unit. Sidney Rogers now became the Fifth's

bandmaster, and occupied that position for a considerable period.

MR. RUMSBY RETURNS

Following Mr. Rogers' resignation in 1914, W. J. Smith, for ten years serving with the Cumberland Artillery and now bandmaster of the Nanaimo City band, acted in that capacity with much efficiency up to the year 1918, when the band was demobilized.

About three years ago the band was again reorganized and Albert Rumsby, once more became its bandmaster, a position he now occupies. And so the Fifth continues along its fond traditions, and during its career has assisted in a regiment which has proved one of the greatest recruiting agencies ever known in military circles. During the war it assisted in raising many thousands of dollars for patriotic purposes, both the Red and Blue Cross and the Belgian and Halifax relief funds. Sixteen members of the band have served overseas, four of whom wear wound stripes and two have made the great sacrifice. Few of its original members are here still, the following names of old members being well remembered: James Parfitt, Charles Cooper, George Anderson, H. Martyn, Ex-Police Commissioner J. C. North, H. W. Morse, Chas. McGregor, E. Roshon, W. Douglas and W. H. Handely and myself.

The Symphony Orchestra

Its Value to the Community Educationally, Artistically, Materially

By DRURY PRICE

In the present materialistic age it is only natural that the value of a thing is likely to be first considered from the materialistic standpoint. The rush of modern life has a tendency to lead the "Man in the Street" to figure the worth of an object in terms of its artistic or refining influence, or of its educational value as an ingredient in the most important of all industries, viz., the building of good citizens.

MATERIAL VALUES

It needs but a moment's real thought to show that this viewpoint is entirely wrong, and that the community which considers material values first is so far on the wrong road that it is in immediate danger of becoming merely an aggregation of soulless, individualistic, without a thought beyond that of increasing the diameter of the bank-roll. Such a community is, in fact, so intent upon the mud at its feet that it is unaware of the existence of such things as blue sky and sunshine. This aspect is best summed up in the eternal and unanswerable question: "What shall it profit a man if he gain the whole world and lose his own soul?"

Let us, then, first consider the value of a symphony orchestra from its most important standpoint—that of education. The primary object of all education (or should be) to discover at the earliest possible moment the talents or genius of the individual and by careful and conscientious training to develop these gifts to their utmost perfection. But further than this, education should have not only a positive influence on these latent possibilities, it should have a negative influence upon the baser tendencies common to all mankind. A plant will flourish under the same cultivation which destroys the weeds; so also the surest way to eradicate base instincts is to foster a love for everything that is good and beautiful.

EDUCATIONAL FUNCTION

Here, then, we arrive logically at the educational function of the symphony orchestra. Music is both good and beautiful (bad music is a contradiction in terms, if it is bad it is not music, but noise) and in the symphony we have the highest possible development of a very beautiful art. Let the rising generation hear as much as possible of the best music that can be produced. The juvenile mind of course cannot grasp all the intricacies of the symphony, with its wonderful range of light and shade and color; but it can grow to love it for its sheer beauty, and to have its imagination fired by all its wonderful possibilities, and, in the fulness of time, not only to understand its technicalities, but also perhaps to originate compositions as great as, or even greater than, any that the world has yet known. And even if the creative genius is not evoked, the love of good music will inevitably produce a long-

GAINING LAURELS AS VIOLINIST; DRURY PRICE



ing to express itself either vocally or instrumentally, this longing in turn begets an effort to conquer the difficulties of the voice or instrument, and thus a new musical unit comes into being which may or may not become world-famous. Further, a form of recreation is adopted which in time absorbs the mind, and leads it to disregard more frivolous and questionable forms of enjoyment.

DISCOVERING GENIUS

It is obvious then that a regular series of symphony concerts for young folks furnishes the surest means of discovering latent musical genius, stimulating a love for the beautiful and furnishing a form of recreation which cannot fail to leave a lasting

impression on the character of the rising generation.

Now for the artistic value of the symphony orchestra. This is too obvious to need much comment. Anything which beautifies and uplifts is an artistic asset. Good music well rendered is good to listen to, and the mind which has been grappling with big problems during the day, finds in the concert hall a relaxation and an uplifting, which on rare occasions may become almost transcendental; so that the intellect becomes truly recreated and refreshed, and fortified against the worries and petty annoyances of everyday life.

Lastly, let us consider the material point of view. The existence of a symphony orchestra in any community immediately places that community, so to speak, "on the map." The outside world begins to "sit up and take notice." Folks who live in out-of-the-way places, who are tired of a life of money-grubbing slavery and wish to settle down in more congenial surroundings, are apt to say "X— must be quite a place. I see they have a symphony orchestra," and so the idea takes root, and X— is put on the list of places to be investigated. Again, how involuntarily the word "symphony" floats into the mind when mention is made of such places as Boston, Los Angeles, Chicago, Minneapolis. All the commercial fame of these great cities seems to be of secondary interest in comparison with the renown of their great symphony orchestras; which goes to prove that as an advertising medium the orchestra ranks first in importance.

A VALUABLE ASSET

It is, accordingly, abundantly evident that the symphony orchestra, no matter from what viewpoint it may be appraised, is one of the most valuable assets which any community may possess; and any effort which is made towards the formation of such an organization, on however modest a scale, is worthy of the wholehearted support of all classes.

Bands and Their Value to a City

Their Business and Artistic Aspects; Sunday Concerts Attended by Large Audiences; Band Music Always Popular; People Loyal and Constant

By JAMES M. MILLER

Bandmaster 16th Canadian Scottish Regiment

The appreciation, support and fondness of band music are unquestioned. Bands have been always popular.

Especially does band music seem to belong to the people, and there are those in every community who would forego almost any other "attraction" rather than miss "listening to the band." Its influence is far-reaching, and it is most attractive in form. In all branches of the art of music not one seems to get as near the soul of man as does band music. Time and time again it has been demonstrated that the people prefer a band or an orchestra to any other form of music. As an instance, thanks to the music committee of the Chamber of Commerce, who saw that greater justice could be done by augmenting the number of players at each programme given last Summer, band concerts drew greater crowds at Beacon Hill and elsewhere than on any previous occasion. So humanizing, so civilizing and so universal is music's language that no city can afford to be without its band or its symphony orchestra. After the labors of the day nothing is more inspiring, more heartening, than listening to a well-delivered programme of band music, nothing seems to give so much complete delight and satisfaction than does the band concert. Then again, having in mind the huge parade on Empire Day, the best and longest in Victoria's history, what would this have been without its

bands, its pipes, its drums? What would a regimental march out resemble devoid of its band music? Without band music no parade is complete. Without it, it becomes sombre, listless, unattractive, uninspiring. All this can be said of the business side of it and more. Of the artistic and educational aspects much can be written, and as in the old days of the 17th century, people then and have ever since shown a great interest in bands and band music. Again, speaking personally, I am more convinced than ever that all cities should have its municipal band which, in the case of our own city, can be recruited from our two bands, the 5th Regiment and the 16th Canadian Scottish. For many years past I have been closely associated with Vancouver Island bands and have in my experience seen the great interest manifested on all sides taken in band music.

THE WINTER SERIES

Turning to the Winter series of Sunday band concerts at the Capitol by the 16th Canadian Scottish Band and previously to similar concerts given by the G.W.V.A. band, both being under my conductorship for many years, it was not exceptional to witness capacity houses, a thoroughly delighted and pleased people, and an atmosphere of self-satisfaction significant that these concerts at any rate were part and parcel of themselves. I have carefully estimated that during the past four years there have

been over 40,000 attendances at the Sunday concerts, a very large number indeed. So popular, so well-liked and so well-attended are these band concerts that they now are regarded as a yearly institution, and it must be hailed with delight by many hundreds of music lovers when it is announced that these Sunday evening concerts are to be continued during the present Winter months, beginning early in December. These will again be given by the 16th Canadian Scottish by kind permission of Lt.-Col. H. M. Urquhart, M.C., D.S.O., A.D.C., and I shall once more have the pleasure of conducting the series. The programmes will be constructed on as high a standard as possible. Of their support there can be no doubt as in the past—Victorians have proved in the most gratifying manner their loyalty, warm-heartedness, noncritical, constant, and encouraging to bands and band music.

Burns' Anniversary

Special mention must be made of the Burns' anniversary concerts, inaugurated in Victoria in 1889 and held continuously for thirty-one years without a break. Mr. Brown, assisted by Mrs. Hall and the members of the choir, never failed to give a great deal of pleasure to the audiences who gathered from all quarters of the city and district, and from up-Island points, to attend the famous Burns' anniversary concert, until in fact it became almost a civic affair. These concerts were abandoned in 1920, but in January of this year (1923), Mr. Brown was induced to give another one, and the Pantheon Theatre was altogether too small to accommodate the numbers who turned to attend, and hundreds were wished away.

Sixty-One Years of Service and Progress

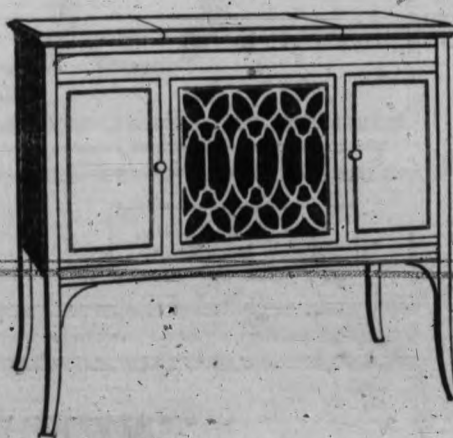
61 Years Ago!

WHAT were you doing in 1862? Very likely you had not yet arrived. Or, if you had, in all probability you were not then interested in the musical progress of Victoria and British Columbia. Sixty-one years ago, in 1862, we had commenced to cater to the musical needs of British Columbia's pioneer citizens. In the days "when Douglas Street was a skid road" many years before railways had linked up British Columbia with the East—we had the privilege of distributing pianos and other musical instruments throughout the



Our Ambition

has always been, and still is, to make with every new sale a new friend—a satisfied customer. Our business was founded upon that ideal. Nothing short of satisfaction to our customers will satisfy the management of this 61-year-old House of Service.



Province, to the lonely ranch and homestead, where music was so greatly prized as a means of relaxation from daily toil.

Since those early days we have witnessed boom times and periods of depression—we have seen the rise and fall of more than one musical house—and still we have continued to serve our musical clientele with the best of musical merchandise. We have constantly kept pace with every worthy improvement to the lines of musical instruments that we carry, and have introduced many innovations to our customers. This house distributed some of the first phonographs ever put on the market, and has helped considerably in the realization of Thomas A. Edison's dream, "to see a phonograph in every home."

And now we have moved into our new store at 641 Yates Street, where our Spacious showrooms display as fine a collection of high grade Phonographs as any musical heart could desire. We deal exclusively in Phonographs and Records, and our collection is unrivalled in all Canada.

Our period models in EDISON PHONOGRAPHS—the William and Mary Console—the Chippendale—the Hepplewhite model—are the last syllable in phonograph craftsmanship. The BRUNSWICK, known as "the most versatile of all phonographs," is also fully represented, and its exclusive features are acclaimed by all.

The New Columbia—so reasonably priced that it is within the range of all.

And nowhere can one equal our record service—the EDISON RECREATIONS—so true to life that one wonders at the genius that could invent such perfection.

THE BRUNSWICK dance Orchestra is acclaimed by all to be the best in the world and the

VOCALION, the truly British recordings, containing English selections found in no other catalogue.

No wonder our business becomes greater with the years.

THE OLDEST MUSIC HOUSE IN B. C.

KENT'S

PHONOGRAPH STORE

(Successors to M. W. Waitt & Co. Limited)

641 Yates Street
Below Douglas



Phonograph Creates the Love of Music

Opens a Field of Enjoyment That Is Unlimited and Inspires a Demand For a Better Class of Music Throughout the World

By M. A. KENT

Too much stress cannot be laid on the value of the phonograph in the home; the value from an educational standpoint as well as a source of amusement. The phonograph has unquestionably done more toward the advancement of music throughout the world than any other one thing, and this is due to the fact that the world's best music can be enjoyed at one's own fireside whenever there is the desire to do so.

The tributes from acknowledged authorities ought to shatter finally that attitude of tolerant or intolerant indifference with which it was fashionable for musicians and avowed music lovers to regard the phonograph. Many of the world's most talented musicians as well as people who are familiar with the greatest music of both the past and modern composers take advantage of the phonograph as a means of hearing compositions again and again, and learning to recognize the exquisite beauty or thrilling power of every phrase.

HIGH STANDARD RECORDS

To be musically educated opens a field of enjoyment that is unlimited, and gradually is a better class of music being demanded throughout the world. The rapid change in taste in the matter of records is unquestionable, and while the so-called "popular" records such as comic songs, ragtime music, metronomic band pieces are still in great demand, there is a noticeable increase in the sale of records of a higher standard.

So far public schools, while touching nearly every subject, have not included music in their curriculum. The musical education of the child is left in the hands of the parents. An early association with good music is of inestimable value to the child in later years, and this association can only be obtained outside of large musical centres, by means of the phonograph. To many parents who intend giving their children musical tuition the question perhaps arises as to whether a phonograph in the home might not detract from the study of the piano or other musical

CONGREGATIONAL CHURCH CHOIR NEARING THIRTIETH YEAR OF SUCCESSFUL EFFORT

Founded By City Assessor William Scowcroft in Year 1894, Talented Body Prospered Until To-day Has Envious Record Under Frederick King, Conductor

With its first services held on the site of the old Temperance Hall, the Congregational Church opened its work in this city. Shortly after the establishment of the church, William Scowcroft, now city assessor, was asked to form a choir.

WILLIAM SCOWCROFT, FOUNDER

The nucleus of the choir taught by William Scowcroft blossomed into the full chorus of male and female voices which to-day proves such a valuable addition to the work of that church in this city. Of the original members of the choir only two remain to serve in this day in that capacity.

At first the accompaniments were played on a piano, by Miss Annie Graham. Later an organ, a \$40 instrument and considered a valuable addition in those days, was added and played by Miss Huxtable for several years.

TUTORS LEFT IMPRESS
Choir leaders and organists taking their part in the work of the Congregational choir—in the intervening years and up to the present time have been many and representing many different schools of music. Each made their impression on the choir and rounded out the tuition of their predecessors in that office.

MANY NOTED MUSICIANS
In this connection the name of W. D. Kinnaird, choir leader for several years, is gratefully remembered. Miss Elizabeth Scowcroft, likewise, who was organist for a period of nearly five years. Harold Davis was organist and choir leader for some three years. Frederick King has lent his services to the choir as leader for the past seven years. Miss Winifred M. Scowcroft, as with Mr. King, a present incumbent of office in the choir, has served as organist for the past three years. The names of T. H. Brown, Miss A. de W. Moore and Deane Wells are also remembered with gratitude for their services in one capacity or another.

To-day the choir of the Congregational Church is noted for its work, and forms one of the most valuable adjuncts to the services in that edifice.



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Keep 25c. Ointment 25c. Soap 10c. Sold throughout the Dominion, Canadian Depot: London, Limited, 244 St. Paul St., W., Montreal.



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MANUFACTURED BY IMPERIAL TOBACCO COMPANY OF CANADA LIMITED

Music in the Home

By SIGMUND SPAETH, Ph. D. Courtesy of Willis Pianos, Ltd.

To be a true music lover, one must have the background of music in the home. This does not mean that in order to be a music lover one must also be a musician. The amateur performer is a wonderful asset in a congenial family life, but where individual talent is lacking, modern science has found ways of stimulating the general musical instinct and the universal response to beauty. It is this response, that sets man definitely above the lower animals, and it is the constant craving for aesthetic satisfaction that keeps human existence from being an utterly selfish and selfish procedure. The influence of music upon an individual or a group of individuals can scarcely be summed up in words. It is easy enough to rhapsodize over the cultural effects of music, its power to arouse the emotions, to create harmony, to overcome material difficulties, yet the infinite details of such a mysterious influence practically defy analysis.

APPRECIATION

Certainly, the home with music in it is every way preferable to that which by necessity or by choice gets along without even a suggestion of the art. People often ask how they may acquire the appreciation of good music. The answer is a simple one—if they will merely keep their ears open and listen to all the music possible, whether good or bad—they will soon find their natural taste making its own distinctions. It is a normal tendency of mankind to like the line of least resistance, and this is represented by so-called popular music, the jazz of the day. It offers the most obvious melodies and the most insistent rhythms, and the response on the part of healthy human animals is almost inevitable; but one finds after repeated hearings of such immediately popular music that the appeal quickly fades and repetitions are no longer desired. On the other hand, once a composition of real merit has found its way to our ears, we listen again and again with ever-growing interest. The melody which at a first hearing was not entirely transparent becomes more and more clear, and the other means of rhythm and harmony fix themselves more distinctly in the memory for the very reason that they have avoided the commonplace. We do not tire of this process, but we cannot help being aware of it. It is a process that goes on constantly in every home containing a phonograph, an amplifier or some other means of creating music of the best type.

The first choice of recordings will almost always be of the more obvious variety; but these are gradually discarded and better music takes their place. The name of a great artist may call attention to a melody of haunting quality, and eventually it is the music itself which makes its growing appeal, with the interpreter almost forgotten. The story is told of a man who came into the possession of a reproducing piano with a number of records already selected. To test the development of his musical taste, he decided upon a novel experiment. He collected all his records in a pile and played them all the way through. Those that he liked he put at the top of the pile, and those he did not like went to the bottom. He continued this experiment at intervals for a year's time, making occasional note of the arrangement of the pile. At the end of the year he found that all those records which had originally been placed at the bottom had magically made their way to the top, and that the music which he had liked at a first hearing had gradually gone to the bottom of the heap. That was a thoroughly normal and logical process carried out in a most practical fashion.

SENSE OF MUSIC
It may safely be claimed that practically everyone has some sense of music, if it be no more than the common instinct for rhythm. Whether or not this sense is developed, depends largely upon the individual. It was Theodore Thomas who said, with truth, "Popular music is familiar music." This being so, the only problem in making good music popular is to make it familiar. This, however, cannot be done by forcing it upon the hearer, as is so often the case in the concert hall. We have perhaps made the mistake of trying to pour music in from the top instead of allowing it to grow from the bottom in a natural fashion.

A man who is not yet ready for Wagner may be fascinated by excerpts from "Il Trovatore," and so long as his appreciation is sincere it is by far more valuable than if he succeeded in feigning an enthusiasm for the far more complicated type of music. If he eventually progresses through the lighter forms of opera to a spontaneous greatness of Wagner, his taste will have permanence and a real significance. In the same way it is possible to advance from the cheapest and most obvious music through the perhaps trifling but nevertheless charming compositions of Nevin, Chamade or Moszkowski, until the high level of Bach, Beethoven and Brahms is actually reached. If such a process is to realize its full possibilities, it must begin early and naturally in the home.

CHILD'S MUSICAL EAR
No child is too young to listen to music. Babies who were still fast from the ability to utter words, have been known to sing melodies in imitation of the family phonograph or piano. Songs that a mother sang to her little ones remained in their memories to the end of life. Therefore, if a parent already possesses good musical talent, it is sure to assert itself in the course of this process of listening. The first incoherent groping over keys of the piano may soon resolve itself in a definite search of a tune, and when this is discovered without help, the presence of a musical ear seems assured.

The child that grows up with music in the home takes it as a matter of course, enjoys it wholeheartedly and sees no hard work in the solving of its problems. In a truly musical family, it is quite possible for the entire group to sing or play in harmony, but where such talent is lacking, there is still the opportunity of bringing great artists daily into the home through the medium of their records. Fritz Kreisler playing a biting Viennese melody provides physical as well as mental recreation at the close of a hard day. Rachmaninoff, with his gorgeous interpretations of his own magnificent conception will inspire a flighty spirit and give real purpose to an otherwise desultory existence, and if the rhythm of a fox-trot or a waltz induces the healthy exercise of dancing and sends everyone to bed in a happy frame of mind, who shall say that music, even in its lightest forms, has not contributed to the stability of the home?

HAS LONG BEEN LEADING VOCALIST
The second section proceeds to show the traveler another way of returning to his starting point in London, while the third takes him to Shanghai, where the main route is picked up. The volume consists of photographs showing the cities of to-day and those of ages gone, the great structures of modern and mediaeval times and the ruins of civilizations aged, with appropriate and informative descriptions of every scene depicted. The traveler passes through Europe and sees its present and its past; he moves in a leisurely way through the Orient and visits the islands of the sea; he is taken to Africa, the Africa of the old Egyptians and of the Carthaginians, and the Africa of to-day; he is, in another page, a sojourner in the new cities of South America, and anon we find him in Canada, in the Rockies, on the prairies, on the great rivers, and in Montreal. Interspersed are the well-known cartoons of "Johnnie Walker" in black and white, while the "Pape's Diapiesin" appears as the same gentleman setting forth upon his journey, with the legend, "Born 1826—still going strong." At the end of the book, there is a folded world map in the quaint old style. The volume is an exceedingly handsome one in black binding with gilt decorations, the cover showing a golden galleon and the quotation, "We sailed wherever ship could sail." Messrs. Walker are to be congratulated upon a production that is as instructive as it is beautiful.

HAS BEEN LEADER IN LADIES' MUSICAL CLUB; MRS. HERMANN ROBERTSON



Music Speaks to All Men

By GEORGE J. DYKE

Music has ever been one of the great arts, and no greater gift can be to any people: No gift carries with it such pleasures so easy of attainment. Music knows no barrier and is not subject to limitations, which, for instance, beset languages. Music speaks to all men of all races, of all tongues, of all nationalities. The painter's art is a luxury for the rich, and the artist's pictures cannot have any universality. Music is accessible to the poorest of mankind, and the cottage and the mansion share alike its privileges. You have not to consider whether a millionaire will absorb all your works of art as time goes on. Music is of the people, and music at its best ought to be the greatest of popular arts. It is educational, instructive and sympathetic; a balm to the weary; a comfort to the aged; a solace to the afflicted, and a source of delight to the young. It cheers the toiler and invigorates the invalid; helps to dispel gloom of thought or of mind, and whether in joy or sorrow nothing appeals to any people, or nothing conveys the depth of feeling, the intensity of the soul, more than "the sweet sounds of music" and from the time of the Psalmist to the present day, it has been a joy to the listener.

NEW HALL OF FAME

Since the death of Caruso, there has been considerable discussion as to which of the living tenors shall wear the deceased artist's crown as the greatest of operatic tenors. The consensus of opinion seems to be in favor of that honor going to Mario Chamlee, a tenor of the Metropolitan Opera, New York.

Chamlee is, unquestionably, a wonderful tenor and it is welcome news that his marvelous voice can be heard on Brunswick Records, so that the owner of any phonograph can enjoy Chamlee's art without the trouble of transporting himself all the way to New York.

As is the custom with great artists, Chamlee is identified with one recording company only—the Brunswick-Balke-Collender Company, makers of Brunswick Phonographs and Records, whose recording laboratories are in New York. Among the other artists whose services for phonograph record purposes are exclusively at the disposal of this company are: Joseph Hoffman, perhaps the greatest living exponent of the piano; Bronislaw Huberman, the internationally famous violinist; Florence Easton, dramatic soprano of the Metropolitan Opera Co.; Claire Dux, the noted soprano of the Chicago Opera Co.; Giuseppe Danise, baritone, also of the Metropolitan group of stars; Leopold Godowsky, often called "The Master Technician of the Piano"; Maria Ivogun, coloratura soprano of the Chicago Civic Opera; Sigrd Onegin, Metropolitan Opera contralto; Ely Ney, the leading woman pianist; Tino Pattiera, tenor, formerly of the Chicago Opera.

HAS LONG BEEN LEADING VOCALIST



Association; Max Rosen, another distinguished violinist; Marie Tiffany, another Metropolitan soprano; Theo Karle, Metropolitan tenor; William Willeke, the wonderful cellist; Richard Strauss, the Dean of Living Composers; Nina Koshetz, soprano, Moscow Opera House.

All these artists can be heard exclusively on Brunswick Records and there are others of almost equal note whose individual names we have not the space to mention here. They comprise the New Hall of Fame and, through the medium of the phonograph, their services are available in every home.

GOOD MUSIC OF IMMENSE VALUE TO COMMUNITY

By George J. Dyke

Music is to-day a necessity, and in no wise can the art be called a luxury. It is the most democratic and the most social of all the arts. To-day there is a bigger craving for music than ever. People who are musical desire and demand music and are quite willing to pay to hear it. Good music is becoming more popular as season follows season and more critically inclined towards trashy music, and are not satisfied with anything that does not measure up to certain standards. Give the people good things and they will expect good things. Ask their support to the genuine in art, and the aid is forthcoming. Municipal life is what is made of it. And it must never be forgotten that there always exists a wide public. Of this there is no doubt, but how often are adequate efforts put forth to amuse this public and provide for their enjoyment and pleasure? True it is many centres exist on this continent and in the "Old Land" that have their cheap operas, their choirs, their orchestras, their festivals and their bands. But this is not always the case.

BOURNEMOUTH AND BLACKPOOL

Bournemouth is one of the foremost municipalities in England—and why? Because the authorities of that well-known seaside resort have for some time past done good music for its citizens and its visitors. The community spirit of Bournemouth is splendid. The people there are unanimously with all things musical. And two can be written of Blackpool and many other such-like resorts. What Bournemouth and Blackpool have done, the community spirit of Victoria can do. The community spirit is here in abundance, and again can it be said that this city is extremely musical? There is a keen desire for music here, and in evidence of this are the Sunday night gatherings at the Armory, the Winter concerts on Sundays by the 16th Canadian Scottish Band. Both these affairs have been attended by very large audiences, and both have been maintained by the citizens themselves. In each instance there has been no municipal aid whatsoever, and each has been supported by the voluntary offerings of the people—a fact that cannot be too widely proclaimed.

So in the daily life of mankind is there a desire for music. It is God's gift to the people, and blessed is he who spreads the gospel of music, or assists in disseminating this gift throughout the community either by personal effort or by virtue of office or position. Music has its divine compensations. In a moment of darkness and despair it suddenly finds one full of zest for living. The world appears fresh and new again, the breeze becomes balmy, and the sun more caressing, one's nerves are soothed, and one's spirit resilient, transitory and illusory though they be, yet in these fleeting and precious moments of happiness music becomes the most valued of all arts.

IN DAILY LIFE

These people ought, instead of taking an obstructive view to help to elect citizens who would take a keen interest in adjusting these matters, said Alderman Todd. Yet they be, yet in these fleeting and precious moments of happiness music becomes the most valued of all arts.

"Around the World"

A Book of Travel

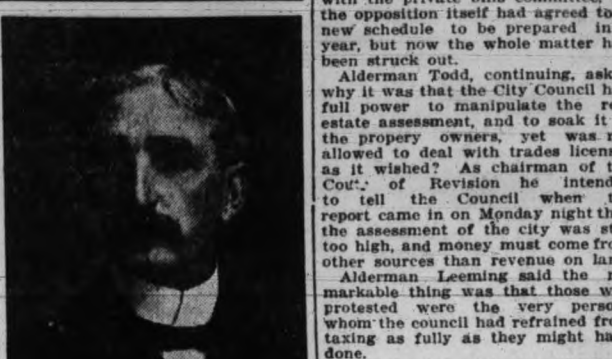
The literature of travel has been enriched by the distribution by the well-known firm of Messrs. John Walker & Sons, of Kilmarnock, of a fine volume entitled "Around the World," a beautifully bound, printed and illustrated description of the places viewed by the intelligent globe-trotter who sets out to see everything worth while in his or her journey. The book is devoted to the agents of "Johnnie Walker" throughout the world, whose local knowledge of what one must not miss has made this volume possible, and whose support has so materially contributed to the unique position attained by this famous product of Scotland. The work is in three sections, in the first being which is described as a complete world tour, the route being followed to New York; the second section proceeds to show the traveler another way of returning to his starting point in London, while the third takes him to Shanghai, where the main route is picked up. The volume consists of photographs showing the cities of to-day and those of ages gone, the great structures of modern and mediaeval times and the ruins of civilizations aged, with appropriate and informative descriptions of every scene depicted. The traveler passes through Europe and sees its present and its past; he moves in a leisurely way through the Orient and visits the islands of the sea; he is taken to Africa, the Africa of the old Egyptians and of the Carthaginians, and the Africa of to-day; he is, in another page, a sojourner in the new cities of South America, and anon we find him in Canada, in the Rockies, on the prairies, on the great rivers, and in Montreal. Interspersed are the well-known cartoons of "Johnnie Walker" in black and white, while the "Pape's Diapiesin" appears as the same gentleman setting forth upon his journey, with the legend, "Born 1826—still going strong." At the end of the book, there is a folded world map in the quaint old style. The volume is an exceedingly handsome one in black binding with gilt decorations, the cover showing a golden galleon and the quotation, "We sailed wherever ship could sail." Messrs. Walker are to be congratulated upon a production that is as instructive as it is beautiful.

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INTERESTED IN CHOIRS



J. G. BROWN

COOLIDGE'S WORDS IMPRESS JAPANESE

Tokio, Dec. 1.—The deepest impression has been made upon the Japanese people by President Coolidge's reference to the great earthquake disaster in his Thanksgiving Day proclamation, according to a statement made to-day by Premier Yamamoto to the Associated Press.

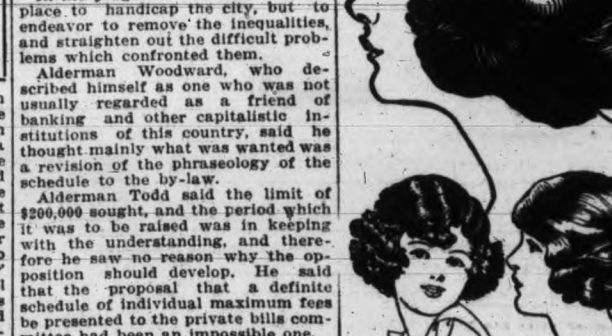
"The Japanese Government has noted," said the Premier, "that President Coolidge's statement in his Thanksgiving Day proclamation that the year had brought to the American people two tragic experiences, one being the death of President Harding and the other disaster to the friendly people of Japan."

"The coupling of our tragedy with the bereavement of your country is an indication of the sympathy that has touched the depths of our hearts. Although we Japanese do not observe a specific day of thanksgiving, we are profoundly grateful, ever in distress, for the evidences of friendship of extraordinary character that have come to us from every quarter of the earth."

If we had needed assurances, the most skeptical of our people would have been made confident that good men everywhere long for the perpetuation of peace, the development of understanding and the promotion of the welfare of all human beings."

GIRLS! MOISTEN YOUR HAIR BRUSH

Instantly a Gleamy Mass of Beautiful Hair




The effect is startling! You actually see plain, flat, oily or colorless hair become soft, fluffy, lustrous and abundant in a moment.

Try it! When combing and dressing your hair, just moisten your hair brush with a little "Danderine" and brush it through your hair. You can do your hair up immediately and it will appear twice as thick and heavy—a mass of gleamy hair, sparkling with life and possessing that incomparable softness, freshness and luxuriance—yet not greasy, oil or sticky. While beautifying the hair "Danderine" is also tonic and stimulating each single hair to grow thick, long and strong. Hair stops falling out and dandruff disappears. Get a 35-cent bottle of delightful, refreshing "Danderine" at any drug or toilet counter and just see how healthy and youthful your hair becomes.

ACID STOMACH!! GAS, INDIGESTION

Chew a few Pleasant Tablets —Stomach Feels Fine!



Instant stomach relief! Harmless! The moment "Pape's Diapiesin" reaches the stomach all distress from acid stomach or indigestion ends. Immediate relief from flatulence, gases, heartburn, palpitation, fullness or stomach pressure. Correct your digestion for a few cents. Millions keep it handy. Druggists recommend it.

Present Yourself With a Worth-While

SUIT

A Suit of Clothes with Individuality, Personality, Distinctiveness, Style and Fit. A select range of this season's woolsens to choose from.

G.H. REDMAN

Arts & Sigs. Tailor to Men and Women.

NEWS AND NOTES OF THE CHURCHES

ANGLICAN CHURCH MINISTERS TO SCATTERED DISTRICTS

Rt. Rev. Charles D. Schofield Observes Seventh Anniversary of Consecration as Bishop of Columbia.

People living in over fifty places on Vancouver Island and surrounding islands are being ministered to by the Anglican Church in this diocese, according to a statement issued by the Rt. Rev. Charles D. Schofield, who observed yesterday the seventh anniversary of his consecration as Bishop of Columbia. Important mining districts, such as Nanaimo, Cumberland, Ladysmith and Cassidy; a number of lumbering settlements and large agricultural areas, some with a sparsely distributed population, are served through the ministrations of the clergy, assisted by the voluntary work of teachers and others. Work on the West Coast is centred around

Tofino and Ucluelet. Indian settlements around the North coast are ministered to from Alert Bay. The largest centres in the diocese are the Victoria parishes, with Esquimalt and Oak Bay, and Nanaimo.

DIOCESAN FUND

In all but five of the parishes, the work of the Church and the services of the clergy are financed through the aid of the Diocesan Mission Fund. Contributions to this fund are invited from members of the church every year on Advent Sunday, which this year falls on December 2. The Bishop said he hoped that generous contributions to this fund would be made throughout the diocese at tomorrow's services, in order that no place already occupied would have to be abandoned. There were also new places calling for occupation, he stated, when funds would permit the appointment of additional clergymen to minister to these people.

APPEALS TO NON-CHURCHGOERS

The Bishop makes a special appeal to members of the church who have grown lax in their support and church attendance. "There are many persons in the city and throughout our islands," he declared, "who received part, at least, of their education and training in earlier days through provision made by the Mother Church of England, but who, for various reasons, have not continued to give any support for some time. I would ask these persons," the Bishop continued, "for their own sake and for the sake of thousands of young people growing up around us who will receive little knowledge of God and of the Christian religion unless the Church provides it, to attend one of the Church's services to-morrow and give as liberal an offering as they think the cause of Christianity and the Church deserves."

CLASS BUSINESS MEETING

Members of the Excelsior Bible Class (Fairfield), turned out in large numbers to the monthly business meeting held at the home of Mrs. Whitley, Howe Street, last evening. Reports from the various departments showed that steady progress was being made. The treasurer's report was so good that it was decided to make quite a generous contribution towards the current expenses of the church.

At the conclusion of business a very pleasant time was spent with games and music, after which refreshments were served. All members expressed their appreciation of the good time provided by their hosts.

St. Andrew's Presbyterian Church

Cor. Douglas and Broughton Streets
Rev. W. Leslie Clay, D.D., Minister

DECEMBER 2, 1923

11 a.m.—THE PERSECUTOR BECOMES THE APPEAL

Antiphon—"In Humble Faith"

Solo—"Beyond the Sunset," Garrett

Solo—"Beyond the Sunset," Garrett

Solo—"Beyond the Sunset," Garrett

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Solo—"Beyond the Sunset," Garrett

SEVEN YEARS BISHOP OF COLUMBIA



RT. REV. CHARLES D. SCHOFIELD

GREAT MASTERPIECE WILL BE RENDERED

One Hundred and Twenty Voices at First Presbyterian Church

Next Tuesday evening music lovers of Victoria will be privileged to hear, at the First Presbyterian Church, one of the greatest Oratorios ever composed by the celebrated composer, Handel.

The tenor solo, "In Nativity Worth," deals with the work of the Creator in the six days. The third part pictures the first morning of the completed creation with Adam and Eve in the Garden of Eden delighting and praising God for his marvelous works.

The first part opens with an organ introduction representative of the primeval chaos and covers the work of the first four days when the earth was made ready to support animal life. In this part occurs the famous descriptive solo "Rolling in the Foam of the Billows," also the beautiful soprano air "With Verdure Clad."

The great massive chorus "Hosanna are Telling" closes the first part.

The second part deals with the first animal creation and is featured by the angel choir and chorus in which the angels sing "Gloria in Excelsis."

Represented by Gabriel, Uriel and Raphael, acclaim the wonders of God. The tenor solo, "In Nativity Worth," deals with the work of the Creator in the six days. The third part pictures the first morning of the completed creation with Adam and Eve in the Garden of Eden delighting and praising God for his marvelous works.

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THE SCIENCE OF LIFE

A paper on "The Science of Life," by H. P. Elowitzky will be read and discussed before the Victoria Theological Society on Sunday evening at 8 o'clock in the society's rooms, 101 Union Bank Building. A cordial invitation is extended to the public.

A special men's service at St. Paul's Church, Esquimalt, and Garrison Church, Esquimalt, will be held on Sunday afternoon, December 2, at 3.45. Speaker, Rev. H. T. Archibald. Subject, "Christ and Society."

Times Sunday School Lesson

BY REV. GEO. C. PIDGEON, D.D.

THE OUTBREAK OF THE EARLY CHURCH

Acts viii, 1 to xv, 35

The expansion of Christianity really began with Stephen.

He thought a revolution in Christian thought and practice. He saw the implications of Christian worship as no other had done. Previous to his ministry the Christians had been content to remain in the bosom of Judaism, and to observe the temple rites and ceremonial laws as zealously as their unbelieving fellow-countrymen.

From the charges brought against him (Acts vi, 11, 12) and his reply, he seems to have taught that the spirituality of Christian worship made Jewish rites unnecessary. God is spirit and the spiritual can find Him anywhere. His self-revelation had never been confined to the temple. Abram had found Him in Haran and compassed with him on his journey. Moses had received his divine call at Horeb, even when the temple was built it was recognized that it could never contain the Omnipresent and Almighty. This made the peculiar observance of Judaism unnecessary, and in this turn meant that they had no longer a monopoly of the approach to God. In that day the Jew would fight to the death for his place as the Lord's chosen, who alone had the right to approach Him, and it is therefore not surprising that Stephen's courageous exposition of this truth aroused the persecuting fury of a jealous people and resulted in his own martyrdom.

Stephen is the spiritual father of St. Paul. In the three accounts of Paul's conversion in Acts ix and in Galatians 1:15-16 Paul's acceptance of Jesus as the Messiah is associated with his call to evangelize the Gentiles. The reason was that the universality of the Gospel was the result of the work of the Holy Spirit between Jesus and Paul before the latter's conversion. Paul saw that if Stephen's message of the spirituality of worship held, then there was no necessity for the peculiar observances of Judaism, and her privileged place at the gateway to God was no more. For this reason he had persecuted Stephen to death. Then when he saw Jesus as the living Son of God he accepted Him in that character. If Jesus was the living Son of God he accepted Him in that character. If Jesus was the living Son of God he accepted Him in that character.

Paul was not the first, however, to see the place of the Gentiles in the plan of God. Stephen went down to Samaria and preached with such power that a movement of Christianity was started, and great numbers were added to the church. Peter was moved by the Holy Spirit to visit the home of Cornelius, a Roman Centurion, and deliver to his household the message of grace, and the Holy Spirit quickened them before his eyes and filled them with His power just as He had done at Pentecost with the disciples themselves (Acts x, 1-11, 18). Some unnamed disciples, driven out of Jerusalem by persecution, tried the Gospel on the Greeks. They had not heard the story of Cornelius, and so one imagined that it would work.

TO GIVE CONCERT FOR CHRISTMAS HAMPER FUND

In connection with the Onwego Bible class of First Presbyterian Church, a concert has been planned, to take place on December 13 at the hall of the First Presbyterian Church. It will be in aid of the Christmas Hamper fund, for sending hampers to families not reached by other organizations.

Rev. Dr. Wilson will make an introductory statement, while those who will contribute to the programme are: Songs, Thomas Kelway, Mrs. Styles Sehl, J. J. Mathe, Mrs. S. M. Morton, Miss Beatrice McDonald, Leon U. Conyers, piano; solo, Miss Marjorie Broley; reading, Miss Pottinger; violin solo, Drury Pryce.

The accompanists will be Alfred Gurney and Ira Dilworth.

CHURCH OF OUR LORD

Reformed Episcopal Church to Hold Services Commemorating Jubilee

The Reformed Episcopal Church is this year commemorating the fiftieth anniversary of its establishment throughout Canada, Great Britain and the United States, and services appropriate to the occasion will be held in all its churches to-morrow. At the Church of Our Lord, Humboldt Street, appropriate services will be held. At the morning service, the preacher will be the Rev. T. H. Gledhill, and in the evening the Rev. A. de B. Owen will occupy the pulpit.

ADVENT SERVICES AT CHRIST CHURCH

Advent Sunday services at Christ Church Cathedral will be held to-morrow at 8 a.m., 10 a.m. and 7 p.m. The Bishop of Columbia, the Right Rev. Charles D. Schofield, will be the preacher at 8 a.m. service, and the Dean of Columbia, Very Rev. C. S. Quantin, will preach at 7 p.m. Members of the Kiwanis Club have been invited to attend the evening service.

ST. JOHN'S SERVICES

During the season of Advent the rector of St. John's, Rev. F. A. P. Chadwick, is to preach a series of sermons on the "Second Coming of Christ." These sermons will be delivered at the morning services, commencing on Advent Sunday, December 2. The Bishop of the diocese, Rev. C. D. Schofield, will preach at the evening service.

NEW THOUGHT TEMPLE

935 PANDORA AVENUE

H. E. Halliwell, Superintendent

Evening Service, 7.30 p.m., Speaker, Mrs. Gordon Grant. Subject, "Poverty Being a Mental Condition Can Be Cured."

Thursday, 8 o'clock, Study Class.

Office Hours: 3 to 4 o'clock

all directions. The same Spirit, who had initiated the movement that centred there, soon moved His servants to go into wider fields. In response to His command, Paul and Barnabas are sent to the heathen world (Acts xiii 1-4). There are two results of their mission that strike us. First, the extraordinary response that they received from the Gentiles in every place they visited (Acts xiii 1 to xiv 28). They found the Gentiles far more susceptible to the Gospel appeal than the Jews. Not only were they granted repentance unto life, but they were pressing into the Kingdom in advance of God's ancient people. Second, when the Jewish Christians saw the dimensions of the Gentile move toward Christ, they insisted that circumcision and obedience to the Jewish law were essential to salvation. Paul saw that this meant putting an obstacle in the way of the Gentiles' approach to God, and he fought against it until the doctrine of free access to God as the right of every human being was accepted as the faith of the church (Acts xv, Galatians ii). In Christ all distinctions are obliterated, men of all races and classes become one in Him (Gal. iii 28) and whosoever will may come to Him and live. The Christian nations of to-day are such because of Paul's experience, and championship of their rights in Christ, and missions to heathen lands are just the harvest from the seed sown in those early days.

CHRIST CHURCH CATHEDRAL—Advent Sunday, Holy Communion, 8 a.m. and after Litany, at 11 a.m. The Bishop of Columbia, Very Rev. C. S. Quantin, will preach at 7 p.m. The Dean of Columbia, Very Rev. C. S. Quantin, will preach at 7 p.m. Members of the Kiwanis Club have been invited to attend the evening service.

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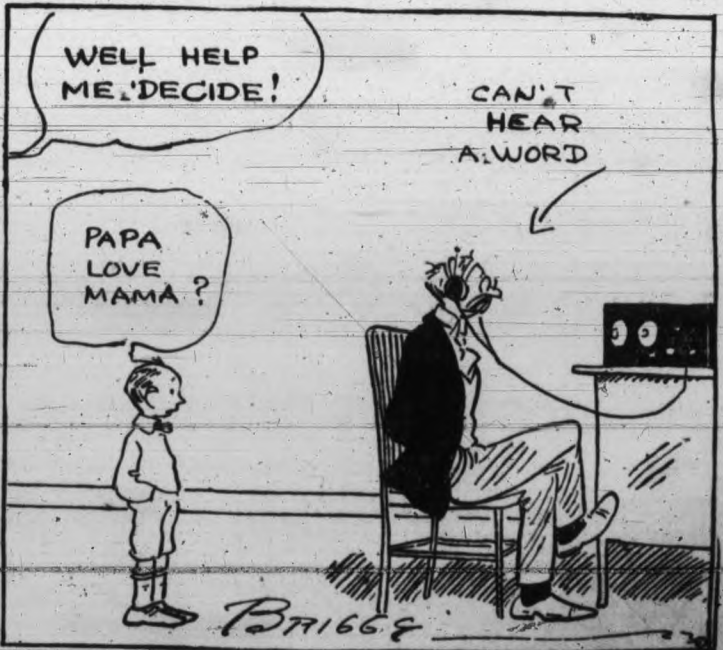
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By Briggs



TELEPHONE YOUR CLASSIFIED ADS. TO 1090 TIMES—WE WILL DO THE REST

MUTT AND JEFF

I'M SURE MUTT AIN'T TELLING THE TRUTH WHEN HE SAYS THE CHINAMAN IN THE NEW LAUNDRY DOWN ON THE CORNER IS A COUNTRYMAN OF MINE!

WHOEVER HEARD OF A CHINK BEING AN IRISHMAN! AN INSULT, I CALLS IT!

I'LL FIND OUT THE TRUTH! I'LL ASK THE CHINK!

LISTEN! WHAT PART OF IRELAND DID YOU COME FROM?

ME NO GOT TIME FOOLY! ME COUNTEE COLLAR, ME COUNTEE COLLAR!

YOU'RE A LIAR! THERE'S NO COUNTY IN IRELAND BY THAT NAME!!

The Little Fellow Goes on the Warpath

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TYPEWRITERS—New and second-hand; repairs, rentals; ribbons for all makes. United Typewriter Co., Ltd. 104 Fort Street. Phone 4195.

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META SINGH—Good fresh water wood, \$5.25 a cord. Phone 142, or Hillcrest Wood Co., phone 7444.

TIMES TUITION CARDS

CIVIL SERVICE EXAMINATION for stenographers Dec. 8, 1923. Special Civil Service classes now forming at Spry-Haw School. day and evening classes.

MUSIC

ADVANCED and elementary violin-tuition. Special terms for beginners. Drury Fryce, 1148 Fort. Phone 1444, tf-14.

PROFESSIONAL CARDS

AT DOMINION ACADEMY OF MUSIC. Students, students, the highest honors in the Dominion of Music. A.C.M. exam. bringing grand total of successes to 1,344 highest in Canada. Pupils monthly fee \$1.00. Madame Webb, M.B.E.M. Phone 1921, tf-43.

BARRISTERS

DUNLOP & FOOT. Barristers, Solicitors, Notaries, etc. Members of N.Y. & C.M. & A. ALBERTA and B.C. BARRISTERS. Phone 315.

CHIROPRACTORS

Nervous Disorders. Chronic Diseases. H. H. LIVESY, D.C., B.C. Chiropractic Specialist. Graduate of the Canadian Chiropractic College. 313 Pemberton Building. Phone 4551.

DENTISTS

FRASER, DR. W. F. 201-3 Stokart. Phone Block. Phone 4284. Office, 9.30 to 5 p.m.

MATERNITY HOME

BEACHCROFT NURSING HOME, 706 Cook. Mrs. E. Johnson, C.M.B. Phone 1122.

PHYSICIANS

DR. DAVID ANGUS—Women's disorders. Speciality 15 years experience. 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

THE CORPORATION OF THE DISTRICT OF SAANICH

Municipal Elections Act

THE CORPORATION OF THE DISTRICT OF SAANICH

The Annual Report of the Corporation of the District of Saanich will hold its first sitting in the Council Chamber at the Municipal Hall, Royal Oak, B.C., at 10 a.m., on Monday, December 10, A.D. 1923.

R. R. F. SEWELL

C.M.G.

Victoria Daily Times

Advertising Phone No. 1090

RATES FOR CLASSIFIED ADVERTISING. Situations Vacant, Situations Wanted, To Rent, Articles for Sale, Lost or Found, etc. 15c per word per insertion. Contract rates on application.

No advertisement for less than 15c. Minimum number of words, 10.

In computing the number of words in an advertisement, estimate groups of three or less figures as one word. Dollar marks and all abbreviations count as one word.

Birth Notices, \$1.00 per insertion. Marriage, Card of Thanks and in Memoriam, \$1.50 per insertion. Death and Funeral Notices, \$1.50 for one insertion, \$2.50 for two insertions.

Births, Marriages, Deaths

CARD OF THANKS

Mrs. Prescott wishes to express her thanks to the nursing staff of the Children's Hospital, for the great kindness and care shown to her little son during his long illness, and to her friends for their kind words of sympathy and for the many floral tributes sent during her recent bereavement.

CARD OF THANKS

Mrs. S. A. Bantley and family wish to thank their many friends for their kindness and sympathy in their sad bereavement.

FUNERAL DIRECTORS

ANDERSON FUNERAL CO. Office and Chapel, 1615 Quadra Street. Calls Promptly Answered to Day or Night. Phone Office, 3396; Res., 6035 and 7603.

B.C. FUNERAL CO., LTD.

(Hayward's). Res. 1667. 784 Broughton Street. Calls Attended to at All Hours. Moderate Charges. Lady Attendant.

Embalming for Shipment a Specialty. Phone 2235, 2236, 2237, 1773X.

THOMSON FUNERAL HOME

Experience and Modern Equipment Enable Us to Serve You. Friendly Understanding Helps to Lighten the Burden of Grief. Phone 498. 1635 Quadra Street.

McCALL BROS.

"The Floral Funeral Home of the West." The keynote of our business—your confidence and the sacredness of our calling. PHONE 393. Cor. Vancouver and Johnson.

MONUMENTAL WORKS

J. MORTIMER & SON—Stone and Monumental Work. 129 Courtenay Street. Phone 292.

STEWART'S MONUMENTAL WORKS. S. LTD. Office and yard, corner May and Roberts Streets, near Cemetery. Phone 481.

COMING EVENTS

DIAGONIAN—"Inactivity pays no dividends; activity alone produces results that count." Diagonian, Printer, Stationer and Engraver, 1210 Government Street. Greeting Cards—the largest and best displayed stock anywhere. "Personal cards engraved by our own workmen."

SEND an Indian Basket for Christmas to the Old Lady. They cannot be bought there; they are easily made. They are useful as well as ornate. Shopping baskets, 75c to \$2. Covered baskets suitable for world baskets or jewelry cases, \$1.00 to \$2. Table mats 50c to \$1.25. See them at R. A. Brown & Co.'s Douglas and Johnson Streets.

A PROGRESSIVE 500 drive will be held by the Scottish Drivers in the Rex Theatre on Friday, December 7, 1923. Seven good prizes and six tombola, half-cord world first tombola. Admission 35c.

A MILITARY 500 and dance, Harmony Hall, Tuesday, Dec. 4, 8.30 o'clock. Usual free tombola, good table prizes. Admission 25c.

FRANZIANIA L.O.B.A., 216, are holding a sale of work in the Orange Hall, Courtenay Street, Dec. 2, at 3 o'clock. Come and buy your Christmas presents.

CALABODIA HALL—A good floor and good music are the two chief essentials for a good dance. We have both. Dance Saturday, Dec. 1. Ladies 25c, gent. 40c.

COMING EVENTS

(Continued)

BRITISH PACIFIC Investment and Loan Society—A general meeting will be held at Room 311, Pemberton Building, on Monday, December 10, at 8 p.m. For the purpose of electing from among the members nine directors and two auditors, to hold office until the annual general meeting in February, 1924, and for such other business as may be brought before the meeting. T. J. Goodlake, acting secretary, 1095 Broad Street, Victoria, B.C.

DO you play checkers? Join the Checker Club, Trades Hall, 1315 Broad Street, December 4, 1923, at 8 p.m.

GET acquainted CLUB—Dance every Monday night, Chamber of Commerce, 1320-1130. Hunt's orchestra.

IF your watch does not give satisfaction, bring it to "The Jewel Box," 1114 Broadway Street, next to P. K. Brown & Son, Mainprizes \$1, cleaning \$1, work guaranteed.

METROPOLIS Billiard Palace, now under new management, 712 Yates Street. E. W. Hume, prop.

NEW FRIENDSHIP CLUB—Dance, Saturday, December 1, K. of P. Hall, N. Park Street, 8.30 to 11.25. Ladies 25c, gent. 50c. Hunt's orchestra.

SCRIPTURE Daily Text Calendar, Scripture Christmas Cards, Books for Sunday Schools, Tabernacle Hymn Books. See our stock. We specialize in religious literature. Victoria Book & Bible Depot, 1023 Broad Street, Victoria, B.C.

THE Great War Veterans' Association will hold a grand smoking concert and Christmas fund-raising at their headquarters, Fairbank-Murphy Hall, on December 22, at 8 o'clock. Good programme. Tickets \$2, obtainable from members of the Association. Phone 277.

THE LADIES' Aid of Erskine Presbyterian Church will hold a Sale of Home Cooking and Candy, on Wednesday, December 6, at 2.30, in the church, corner of Harriet and Lurline Road, Asterton, tea.

USUAL military 500 to-night, 1230 Government Street. Fourteen scrip prizes.

VICTORIA WOMEN'S INSTITUTE Sale of Work and Home Cooking, Room 5, Surrey Block, Afternoon tea.

WISSET DRIVE and dance to-night in the Victoria Hall, Hotel Street. 8.45. 35 scrip for highest score. Five other good scrip prizes.

ZALAS ORCHESTRA—Latest dance music. Phone for engagements. 45-5.

HELP WANTED—MALE

AN examination for launch engineers will be held on December 11, 1923. Successful applicants will be placed on the waiting list and offered vacancies as they occur. For more information, apply to the Registrar of Launch Engineers, 1100-1102, 1104, 1106, 1108, 1110, 1112, 1114, 1116, 1118, 1120, 1122, 1124, 1126, 1128, 1130, 1132, 1134, 1136, 1138, 1140, 1142, 1144, 1146, 1148, 1150, 1152, 1154, 1156, 1158, 1160, 1162, 1164, 1166, 1168, 1170, 1172, 1174, 1176, 1178, 1180, 1182, 1184, 1186, 1188, 1190, 1192, 1194, 1196, 1198, 1200, 1202, 1204, 1206, 1208, 1210, 1212, 1214, 1216, 1218, 1220, 1222, 1224, 1226, 1228, 1230, 1232, 1234, 1236, 1238, 1240, 1242, 1244, 1246, 1248, 1250, 1252, 1254, 1256, 1258, 1260, 1262, 1264, 1266, 1268, 1270, 1272, 1274, 1276, 1278, 1280, 1282, 1284, 1286, 1288, 1290, 1292, 1294, 1296, 1298, 1300, 1302, 1304, 1306, 1308, 1310, 1312, 1314, 1316, 1318, 1320, 1322, 1324, 1326, 1328, 1330, 1332, 1334, 1336, 1338, 1340, 1342, 1344, 1346, 1348, 1350, 1352, 1354, 1356, 1358, 1360, 1362, 1364, 1366, 1368, 1370, 1372, 1374, 1376, 1378, 1380, 1382, 1384, 1386, 1388, 1390, 1392, 1394, 1396, 1398, 1400, 1402, 1404, 1406, 1408, 1410, 1412, 1414, 1416, 1418, 1420, 1422, 1424, 1426, 1428, 1430, 1432, 1434, 1436, 1438, 1440, 1442, 1444, 1446, 1448, 1450, 1452, 1454, 1456, 1458, 1460, 1462, 1464, 1466, 1468, 1470, 1472, 1474, 1476, 1478, 1480, 1482, 1484, 1486, 1488, 1490, 1492, 1494, 1496, 1498, 1500, 1502, 1504, 1506, 1508, 1510, 1512, 1514, 1516, 1518, 1520, 1522, 1524, 1526, 1528, 1530, 1532, 1534, 1536, 1538, 1540, 1542, 1544, 1546, 1548, 1550, 1552, 1554, 1556, 1558, 1560, 1562, 1564, 1566, 1568, 1570, 1572, 1574, 1576, 1578, 1580, 1582, 1584, 1586, 1588, 1590, 1592, 1594, 1596, 1598, 1600, 1602, 1604, 1606, 1608, 1610, 1612, 1614, 1616, 1618, 1620, 1622, 1624, 1626, 1628, 1630, 1632, 1634, 1636, 1638, 1640, 1642, 1644, 1646, 1648, 1650, 1652, 1654, 1656, 1658, 1660, 1662, 1664, 1666, 1668, 1670, 1672, 1674, 1676, 1678, 1680, 1682, 1684, 1686, 1688, 1690, 1692, 1694, 1696, 1698, 1700, 1702, 1704, 1706, 1708, 1710, 1712, 1714, 1716, 1718, 1720, 1722, 1724, 1726, 1728, 1730, 1732, 1734, 1736, 1738, 1740, 1742, 1744, 1746, 1748, 1750, 1752, 1754, 1756, 1758, 1760, 1762, 1764, 1766, 1768, 1770, 1772, 1774, 1776, 1778, 1780, 1782, 1784, 1786, 1788, 1790, 1792, 1794, 1796, 1798, 1800, 1802, 1804, 1806, 1808, 1810, 1812, 1814, 1816, 1818, 1820, 1822, 1824, 1826, 1828, 1830, 1832, 1834, 1836, 1838, 1840, 1842, 1844, 1846, 1848, 1850, 1852, 1854, 1856, 1858, 1860, 1862, 1864, 1866, 1868, 1870, 1872, 1874, 1876, 1878, 1880, 1882, 1884, 1886, 1888, 1890, 1892, 1894, 1896, 1898, 1900, 1902,

REAL ESTATE—HOUSES, LOTS, ACREAGE, DAIRY, FRUIT, and CHICKEN RANCHES FOR SALE

GORDON HEAD BARGAIN

9 1/2 TO 12 ACRES, cleared, no rock, well located, city water and light, low taxes.

PRICE ONLY \$255 PER ACRE, TERMS

POWER & McLAUGHLIN

630 Fort Street, Phone 1466

BREWERS' SHOW DRAWS THOUSANDS

London, Dec. 1 (By Canadian Press). The Brewers' Exhibition is an annual event which brings to London thousands of visitors from all parts of the United Kingdom, and even from abroad. Judging from the attendance at the exhibition which has just closed, there seems little doubt that the anti-prohibition forces have plenty of men and money. The show has been on a larger scale than ever, and in most of the competitions there was an increased entry.

Presiding at an official luncheon, Colonel Eugster, referring to the dictum of the well-known physician, Sir Archibald Reid, that prohibition was a light against nature, declared that not only was it that, it was a blow at Christianity.

One of the most interesting features of the exhibition was the revelation that this country supplies vodka to the Russian public, the supply being sent with labels printed in Russian. Other liquors peculiar to the Russian palate are also exported from Great Britain.

ROTHERMERE GREATEST FINANCIER

(Continued from page 12.)

out for an interest in trade and commerce."

If Rothermere does not become the richest man in Britain in the next ten years, it will be because he does not wish to be. Already he has become so powerful that, in the matter of public opinion, he almost holds Britain in his hands.

He is a money-maker, as his brother—Lord Northcliffe, was his brother-in-law. In the first year after Northcliffe's death, Rothermere has made twice as much net profit as his brother ever did.

He is not the sort of man who can refuse half a billion without regret; and before another year has passed he will no doubt be seeking for new worlds to conquer.

ACREAGE BARGAINS

SOUTH SAANICH—Only ten miles from the city by paved highway, ten acres of splendid land, all cleared and under cultivation, 15 acres in fall wheat and balance fall plowed. Price reduced to \$1,150 for quick sale.

NORTH SAANICH—5 1/4 acres, approximately half cleared and under cultivation, balance second growth, suitable for sheep, good five-roomed bungalow, close to church, school and store; transportation within a few minutes walk. Price to close an estate, only \$1,500. Call and let us give you further particulars.

P. R. BROWN & SONS

Real Estate, Financial and Insurance Agents

1112 Broad St., Phone 1076

THE BEST YET

We have been able to offer many exceptional real estate bargains during the last few months, and we have handled anything quite as sensational as you will find hard to believe that you can secure a

WELL-BUILT SIX-ROOMED HOUSE with all modern conveniences, light, water, sewerage, modern three-piece bath, fireplace, etc., all recently papered and decorated and consequently in first-class condition, for the ridiculous sum of

ONLY \$1,000 ON TERMS

The property is located on quiet street, just over the half-mile circle from City Hall, with comparatively low taxes. This is a golden opportunity to secure a comfortable home for next is waiting.

BETTER SEE US TO-DAY

SWINERTON & MUGGERIDGE

600 West Street

SHOAL BAY WATERFRONT

NEW BUNGALOW, contains living-room with fireplace, two bedrooms, kitchen, bathroom, and a small porch, all modern plumbing, and garden extends to the seashore. Vacant property adjoining. Price \$1,000, which is less than cost to owner. Many will want the first to see it.

ALFRED CARMICHAEL & CO., LTD.

624 Fort Street

INSURE YOUR CAR

With a policy in the British Columbia Motor Insurance Co., Ltd., you are covered in all classes of risks.

Marine Insurance Co., Ltd.

A. A. McHARRY

408-9 Bayview Bldg., 1507 Douglas Street

Phone 3206

HOMES OUR SPECIALTY

3-ROOM BUNGALOW, reduced for quick sale from \$1,500. High situation, large living and dining room, kitchen, bathroom, and large open fireplace, 2 large bedrooms, and a small porch, all modern plumbing, and garden extends to the seashore. Vacant property adjoining. Price \$1,000, which is less than cost to owner. Many will want the first to see it.

CITY BROKERAGE, A. T. ABNEY, Mgr.

638 View Street

Phone 813

EXTRAORDINARY FARM BARGAIN

TWENTY-THREE ACRES of land, 4 specially adapted for poultry raising. Nine-room house, in first-class shape, full plumbing, bathroom, electric, bath, chicken house, fruit trees, all fenced, on main road, Colvill Hill district. Price \$1,500.

J. GREENWOOD

1236 Government Street

Phoenix Assurance Co. Ltd. (London, England)

HOLLYWOOD CREST HOME

SITUATED on Robertson Street and 48th St., a very nice bungalow and modern, with reception hall, living room, dining room, front bedroom, 2 back bedrooms with a 2-piece bathroom between. Good 1 1/2-bath. Hot air furnace. Only \$1,500. Easy terms.

1500 HOME

ON SOUTH TURNER STREET

THIS is a very nice old-fashioned place, a 2-story house with a modern bathroom, on a good lot with fruit trees and on the nicest part of the street. Within a few minutes' walk of post-office. Taxes are light. No rent. Call for particulars. The whole can be bought for \$1,500. Small cash payment, balance like rent.

MODERN FAIRFIELD HOME

WITHIN half a block of car line on lot 10 x 20 ft. Modern and exceptionally well arranged. Beamed and paneled, 5 rooms altogether. Many built-in features. Basement and hot-air furnace. Price \$1,300. Terms.

B.C. LAND & INVESTMENT AGENCY, LIMITED

922 Government St., Phone 125

Vancouver Island News

NANOOSE BERRY GROWERS MEET

Organization, Only Five Months' Old, Does Well

Special to The Times

Nanoose, Nov. 30.—Officers elected at the annual general meeting of the Nanoose District Berry-Growers' Co-operative Association were:

President, Robert Taylor.

Vice-president, M. J. R. Willock.

Secretary-treasurer, E. C. Booker.

During the season the growers disposed of 2,429 crates of berries and 13 1/2 tons of pail fruits, made up as follows:

Strawberries, 1,995 crates, and 9,196 pounds.

Loganberries, 230 crates, and 3,102 pounds.

Raspberries, fifty-two crates and 171 pounds.

Black currants, thirteen crates and fifty-three pounds.

Red currants, one crate.

Gooseberries, one crate and 100 pounds.

Sold in Vancouver—Strawberries, 125 crates; loganberries, eleven crates.

Put into cold storage in Vancouver—Strawberries, 2,790 pounds; loganberries, 1,301 pounds.

The value of sales together with advances received from "Union" on a little more than half the fruit sent over, was \$5,524.

The directors' report said: "This we think is no small achievement for a new organization, rushed into only five months ago, and we sincerely trust that it will give us all extra strength to go ahead, with renewed determination that nothing will be allowed to stand in the way of bigger and better years ahead, for we are not yet out of the woods, and never will be until we are all together, seeing the same light, and co-operating for the sake of co-operation, putting on one side any of the smaller differences, for the sake of the far greater issue."

The election of seven directors resulted—E. C. Booker, A. P. C. Sculthorpe, Robt. Taylor, G. Cruise, D. Crawford, M. J. R. Willock and W. Christian.

SAYWARD LOCALS

Special to The Times

Sayward Farmers' Institute held its regular meeting in the lower schoolhouse, at which several important matters were taken up, including a district director, the holding of a pruning school, and the question of good roads in the district.

Mr. and Mrs. Stanley Smith, of Quathlasi Cove, have been spending several days in the valley as the guests of Mrs. Smith's parents, Mr. and Mrs. J. Lewis.

The weather keeps very mild, with considerable rain.

A dance was held in the upper school house on Saturday evening, which was well attended.

Mrs. Jack Settle, of Vancouver, arrived on Tuesday's boat and is visiting her father, George Cook.

PYTHIAN SISTERS' SOCIAL

Special to The Times

Duncan, Nov. 30.—About 100 people attended the delightful social given by the Knights of Pythias and the Pythian Sisters on Wednesday evening. Five hundred and thirty were indulged in, the winners being:

Five hundred—Ladies, first, Mrs. Hitchcock; gentlemen, first, C. R. Purvey. Consolation, ladies, first, Mrs. G. T. Smith; gentlemen, first, A. Campbell.

Whist—Ladies, first, Mrs. W. Evans; gentlemen, first, T. Shadlock. Consolation, ladies, Mrs. Malbon; gentlemen, first, C. Bradshaw.

Delicious refreshments were provided and served by the Pythian Sisters.

CHEMAMINUS PERSONALS

Special to The Times

Chemaminus, Dec. 1.—Miss A. Gallant, of Vancouver, is a visitor in Chemaminus and is the guest of her sister, Mrs. A. Collier.

Mr. N. Scott is a house guest of Col. and Mrs. P. Rivett-Carnac for a few days.

Mr. E. M. Anketell-Jones left yesterday for Victoria and will be absent for some time.

(To be continued.)

HAD LARGE SUM WHEN BLOWN UP

Logging Employee Carried \$1,000 When Killed

Special to The Times

Lake Cowichan, Nov. 30.—Mathias Knutson, who for eight months has been in the employ of the contractors of the V. L. & M. Co., on the Robertson River logging railroad, at Cowichan, was blown up with a charge of blasting powder on Monday and instantly killed. He had evidently gone to investigate a misfire with fatal results. At the inquest in Duncan a verdict of accidental death was brought in. A sum of \$1,000 in cash and cheques was found on the body. The only known relative is a brother in Seattle.

Mrs. Mat. Hemmingsen is in Duncan Hospital suffering from a bad cold.

Mr. and Mrs. H. T. Harding, Cowichan Lake, are visiting Victoria for a few days.

Mrs. J. H. Gastley and infant son returned to the lake on Friday.

Mrs. Keast is the guest of Mr. and Mrs. W. P. Jaynes, Duncan.

SOCIAL ENGAGEMENTS IN SIDNEY DISTRICT

Special to The Times

Sidney, Dec. 1.—The Altar Society of St. Elizabeth's Church gave a most enjoyable and successful progressive five hundred card party on Thursday evening in Matthew's new hall. Twenty-three tables were occupied, many people came from Deep Bay, Saanichton and Keatings. The winners were—Ladies, first prize, Mrs. Mitchell; second prize, Mrs. Edgerton; third prize, Mrs. J. Roberts; gentlemen, first prize, Mr. Gilman; second prize, Mr. J. Roberts; third prize, R. Brethour.

Ladies highest bid was won by Mrs. T. Harrison, and gentlemen's highest bid was won by Mr. Mitchell, of Keatings. There was also a tombola, which was won by Mrs. Whiting, the prize was a very beautiful worked runner with large butterflies at the ends. Supper was served when the cards were over.

A day of intercession for missions was held on St. Andrew's Church on Friday. There were good attendances throughout the day. Holy Communion was celebrated at 9:30 o'clock. There was Litany and sermon at 12 and evensong and sermon at 3 o'clock. The Rev. T. M. Hughes, rector of North Saanich, officiated. Canon Stocken, of Victoria, preached.

The weekly meeting of the Sidney Social Club was held in Matthew's Hall, military five hundred was played at seven tables. The prize winners were Mrs. McAlister, Mrs. A. Critchley, W. Crossley and N. Fralick. Ladies highest bid, Mrs. T. Harrison; gentlemen's highest bid, Mr. Rombough. Mrs. Harvey and

Liquor Change in Saskatchewan Object of Petition

Regina, Dec. 1.—Headed by the Bishop of Qu'Appelle and Brigadier-General G. S. Tuxford, C.B., C.M.G., D.S.O., of Moose Jaw, a representative delegation waited on Premier Dunning and members of his government yesterday afternoon, and formally presented a petition asking for a change from the present legislation respecting the use and sale of liquor. The petition, a bulky document, is stated to carry 80,000 signatures.

Church Leader is Reported Murdered in Cell in Kiev

Riga, Latvia, Dec. 1.—A report received here from Moscow says the Archimandrite Nicolai Grabiarsky has been murdered in his cell at the Pechersk Monastery in Kiev.

LOGS CAUSED TWO MEN'S DEATHS

Cochran, Ore., Dec. 1.—D. C. Hemminger, engineer, and H. C. McKidner, fireman, were killed near here yesterday by flying logs from a runaway car on a logging road. The two men leaped when they saw a collision between the car and their engine was imminent. Before it reached the engine, the engine's derailling switch and was wrecked, throwing logs in all directions.

THE STEP ON THE STAIR

BY ANNA KATHARINE GREEN

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SHARP CRITICISM OF CAMP TRUSTEES

Majority of Aldermen Favor
Report on Legal Responsibility

Action upon the unpaid accounts of the Curtis Point Automobile Camp was deferred by the City Council yesterday afternoon after a spirited debate. Alderman Andrews indulged in some criticism of the three trustees who acted for the city during the summer, and was rebuked by two of the aldermen for his strictures.

The council adopted an amendment to refer the subject to the city solicitor for report, after an attempt had been made to pay all the bills except that of the engineer employed by the trustees.

Alderman Woodward asked if the council was legally responsible for the bills? If not, he was quite prepared to move that the bill of Mr. Butterfield, the engineer, should not be paid.

Alderman Leeming declared that the trustees to the best of their ability had acted for the city. He was prepared to move that \$1,000 should be expended to pay all bills except the engineer's bill.

Alderman Harvey, in supporting, said there was no objection to the expenditure in the washhouse, and so forth, which the trustees incurred.

Alderman Andrews said the trustees had not only spent \$3,500, but had run up a bill for \$1,700 additional, without coming to the council for authority.

The aldermen went on to declare that the trustees had paid \$1,000 for repairing a houseboat which his nephew formerly occupied, and which he knew had been sold for \$150. Why should the council have delegated its authority to men whom Alderman Todd had declared were fit to be aldermen, men whom, he declared, were not even citizens?

"It ought to stop," he asserted, with emphasis. "I think these men did their best, but it was a poor best."

Alderman Andrews was interrupted by Alderman Leeming, who said such remarks should never have dropped from his lips.

DEFENDS TRUSTEES
Alderman Dewar objected to the criticism of Alderman Andrews, and said the trustees had put in a lot of work on the auto camp. He had been

out frequently to the camp, and found the trustees regularly on the job. Alderman Woodward said that the trustees of the council would have incurred serious blame for overspending \$1,700 without reference to the council. He voiced his opinion with reluctance, but must be criticized because the trustees had exceeded their powers.

Mayor Hayward said the committee was surprised with the criticism. It was regrettable, however, that hasty criticism had the tendency to deter citizens from taking part in the public affairs, and such was the criticism voiced that day.

The trustees were green on the matter, and had incurred larger expenditures than had been expected, a course which had often been experienced in the council, the mayor said.

Seven voted for an amendment to obtain a legal opinion on the city's liability, the motion being to pay the bills, except the engineer's account. The motion was therefore not put, and no bills will be paid meanwhile.

FUTURE MANAGEMENT OF HOSPITAL OPEN

City Ends Agreement With
Jubilee Hospital For Nursing
Isolation Cases

"Some new arrangement will be necessary to replace the present agreement between the city and the Jubilee Hospital with regard to the staffing of the Isolation Hospital."

This plan has been in existence for nearly two years, and thirty days' notice of termination must be given. The Jubilee Hospital has supplied the staff, and carried on the administration, charging the expenses back to the city, while the medical officer of health has continued to act as medical superintendent.

The Government, however, has come to treat the institutions as one, and in a case cited at the City Council yesterday afternoon, instead of paying the actual maintenance, has only allowed the per capita payment made to ordinary hospitals, hence the desire for a change.

A formal notice was adopted to terminate the arrangement with the Jubilee Hospital.

Some criticism of the situation which has developed by which a city collector collects the debts due to the Jubilee Hospital was voiced, and while it was decided to continue the arrangement with the collector for a time, Alderman Leeming explained that the City Council had been asked to report on the whole question of hospital assistance to the finance committee.

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When baby is constipated, has wind-colic, feverish breath, coated-tongue, or diarrhea, a half teaspoonful of genuine "California Fig Syrup" promptly moves the poisons, gases, bile, souring food and waste right out. Never cramps or overacts. Babies love its delicious taste.

Ask your druggist for genuine "California Fig Syrup" which has full directions for infants in arms, and children of all ages, plainly printed on bottle. Mother! You may say "California" or you may get an imitation fig syrup.

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Y.M.C.A. DIRECTORS HELD SOCIAL

Boy Speakers at Annual "Get-
Together" Show Value of
"Y" Work

A delightful social affair took place at the Y.M.C.A. Building Wednesday evening when a happy company of men and women shared in a programme of fellowship, instruction and inspiration on the occasion of the annual "get-together" of the "Y" directors and their wives.

Supper was served at 6.30 by a group of young ladies, after which a varied programme was carried through under the direction of Dr. Morris Thomas, the Association president. Vocal selections were rendered by Mr. Robert Morrison and the Y.M.C.A. quartette, consisting of Messrs. Thos. Kewley, W. A. Piekard, W. S. Maguire and A. L. Meugens, besides which there was some community singing. Miss McPadden captivated the audience with two splendid readings.

In a characteristic and effective manner Don McLaurin, a member of the boys' division, and Bert Bailey, a recent graduate thereof, told how they had been personally helped by the four-square programme of the Y.M.C.A., and what it meant to other boys. These frank talks greatly impressed the fathers and mothers present.

Short inspiring addresses on the spiritual character of Y.M.C.A. work and the opportunity and responsibility facing each one to pass on a lighted torch to the boys and young men coming along, were given by Mr. A. Dilworth and Dr. M. Raynor. A most enjoyable and profitable evening was brought to a close by the singing of the familiar fellowship hymn, "Blest Be the Tie That Binds."

DISCUSS RENEWAL OF ARRANGEMENT

Hospital Agreement Regarding
Infectious Cases Before
Council

To discuss the expediency of renewing the agreement with the Jubilee Hospital for the management of the Isolation Hospital, the City Council met at a Board of Health yesterday afternoon. For two years now the council has entered into this agreement, as a consequence of which the hospital, while remaining under the control of the City Health Officer, is staffed from the Jubilee Hospital, who carries on all the administrative details, and charges them back to the city.

The nurses at the Jubilee Hospital have the advantage of training with infectious cases, and the city is placed in a better position to cope with such cases, as experienced nurses are always available to fill the skeleton staff maintained at the Isolation Hospital.

Dr. A. G. Price, Medical Officer of Health, finds that the arrangement has worked out well. As it is necessary to give thirty days' notice in case of a desire to terminate the contract, the council sitting as a board of health in deciding this issue with in the necessary time.

There was also a full agenda for the public works committee, including business left over from a week previously.

WITNESSES FAIL TO AGREE IN COURT

Club Charged With Illegal
Sale of Beer Produces Bar-
tender in Denial

A serious conflict of evidence occurred in City Police Court yesterday when Crown witnesses swore that they had been supplied with beer by a man whom witnesses for the defence said was not in the premises at the time. The point arose when George M. Steadman and the Grand Army of United Veterans were called on remand, charged with illegal sale of beer.

Special officers William Harrison, E. A. Killwinn, and Andrew Grant, for the Crown stated that they had pressed the bell at the G. A. U. V. premises at 1319 Government Street on Sunday morning, October 21, being admitted without question. All three swore that Killwinn had asked for six bottles of beer, which were supplied by the accused, they said, and for which a \$2 bill had been tendered. Chief Fry told of searching the witness prior to their mission, and again after their return. He found one bottle of beer, he said.

Two of the special officers stated that they had consumed their portion of the evidence on the spot, while Killwinn stated he drank the contents of one bottle and brought the other away. This was the bottle exhibited in evidence, all three said.

Taking the stand for the defence, Alfred George Seely, caretaker of the premises since June of this year, stated that he was on duty in the bar between the hours mentioned on the day of the alleged offence and swore positively that he had not seen the special constables. It was his mission to serve the beer asked for by the members, and none of the accused had come within his sight. They could not, he said have been there without his knowing it, as he was trained to the duties of a hall porter, and had an excellent memory for faces.

The trial continued with Alexis Martin, for the Crown, and H. A. Maclean, B.C., for the defence. Magistrate J. reserved judgment until Tuesday next.

WILL NOT RECEIVE DELEGATION AGAIN

Aldermen Decline to Reopen
Juvenile Court Issue This
Year

The City Council declined to receive a delegation for the Juvenile Court from the Local Council of Women, at its meeting yesterday, on the ground that the expense was not warranted. Alderman Woodward said the council must be provincial in its character, and added that if a juvenile court was established, it must not be charged to the municipality.

Alderman Todd stated that it would be wisest to notify the delegation that the council would not have money now, nor for many years to come, for such a purpose.

Alderman Woodward observed that the council should make it clear that the aldermen would not be responsible for any outlay.

It was stated that the scheme would cost from \$25,000 to \$35,000. Some months ago a delegation on the question waited on the council.

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Over 200 different Shapes and Sizes
Price ONE DOLLAR At all good Tobacconists
Every day in every way they're smoking better and better.
And there's no auto-suggestion required.
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Watch the Stores for the Tenth Anniversary Jubilee Specials

**NOTED PIONEER
SPEAKER COMING**
Charles G. Titus, of New York City, noted Rotary and Kiwanis speaker, will arrive in Victoria next week to address a special luncheon meeting at the Y.M.C.A. on Friday and several other organizations in this city on "The Challenge of the New Day." It was announced to-day by H. W. Davis.
"Titus is a pioneer," Mr. Davis said. "He was one of the pioneer secretaries to do work in Mexico, where he assisted in the organization of the Y.M.C.A. in Chihuahua. For a number of years he successfully directed financial campaigns for new Y.M.C.A. buildings in a dozen states for city, railroad, industrial and college associations. During the war he was division secretary in the combat in England."
"He is a typical westerner, not the story book kind, but one who has all the qualities of brotherhood, strength, friendship, geniality and sympathy that one expects from a man who is filled with the love of God and a desire to spend himself for his fellow men."

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A Cigar—a Smile makes life worth while
A Happy Holiday Hunch
A BOX of good wishes—every "jack one" of them! A smoke that's mild and fragrant, right to the last puff; every puff a certain lure to another. A blend of the choicest Havana tobaccos, with wrapper of finest Java. A cigar—that-wins-the smiles!
Special Xmas Boxes
Three Sizes: 10 to the box 25 to the box 50 to the box
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